

UPCOMING EVENTS

Department of Music Case Western Reserve University

Sunday, April 10, 2022 | 3:00 PM

Case/University Circle Symphony Orchestra & Camerata Chamber Orchestra
Maltz Performing Arts Center, Silver Hall Concert Series

Monday, April 11, 2022 | 7:30 PM

Symphonic Winds & Percussion Ensemble
Maltz Performing Arts Center, Silver Hall Concert Series

Monday, April 18, 2022 | 7:30 PM

Choral Concert
CWRU Choirs at Amasa Stone Chapel

Visit our website for a full schedule of events and latest news!

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to
52014 followed by #MUSIC and the dollar amount you wish to donate.

Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

SILVER HALL CONCERT SERIES

Department of Music
Case Western Reserve University

CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA AND CASE/CAMERATA CHAMBER ORCHESTRA

"Influence"

Featuring Concerto Competition Winner
Karen Ji, *Piano*

Dr. Kathleen Horvath, *Conductor and Music Director*

Mr. David Ellis, *Director, Camerata Chamber Orchestra*

Adrienne Bedell, *Graduate Assistant*

Sunday, April 10, 2022

3:00 PM | Maltz Performing Arts Center, Silver Hall

1855 Ansel Road Cleveland, OH



case.edu/artsci/music

Welcome to the
The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Women's and men's restrooms are located on each level of the building/

PAGERS, CELL PHONES, COMPUTERS, iPADS AND LISTENING DEVICES

As a courtesy to the performers and attending audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, iPads, tablets, wristwatch alarms, etc. prior to the start of the concert.

PHOTOGRAPHY, VIDEO AND RECORDING DEVICES

As a courtesy to the performers and audience members, photography and videography is strictly prohibited during the performance

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, no food or beverage, including water, is prohibited. A Drinking fountain is located near the restrooms behind Silver Hall

IN THE EVENT OF AN EMERGENCY

Contact an usher or a member of the house staff if you require medical assistance. Emergency exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall

COVID-19 GUIDELINES

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person is subject to change based on COVID-19 guidelines.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).



@cwrumusic | @cwrubands

PERFORMER BIOS

Karen Ji is a senior at Case Western Reserve University studying music and computer science. She has played the piano for fifteen years and currently studies with Cleveland Institute of Music professor Sean Schulze. Karen won the Ronis Memorial Recital prize at Case Western Reserve University for an outstanding jury performance in 2019 and the CWRU Concerto Competition in 2021. Karen is hoping to attend graduate school for piano performance to pursue a masters degree in music. Karen is currently president of M.U.S.I.C. (Music Undergraduate Student Involvement Committee) at Case Western Reserve University.

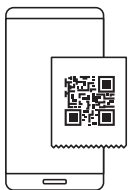


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Please silence any electronic noise-producing devices.
Thank you and enjoy the performance!

PROGRAM

Overture C-moll, Op. 62 "Coriolan" Ludwig van Beethoven
(1770 – 1827)

Keri Wood, Student Conductor

Concerto No. 1 for Piano in D Minor Johann Sebastian Bach
(1685 – 1750)

- I. Allegro
- II. Adagio
- III. Allegro

Karen Ji, Piano

Karen Ji is a student of Sean Schulze

Fantasia on a Theme by Thomas Tallis Ralph Vaughan Williams
(1872 – 1958)

Mr. David Ellis, Guest Conductor

Petite Symphonie for Wind Nonet, Op. 216 Charles Gounod
(1818 – 1893)

- I. Adagio, Allegro
- II. Andante cantabile
- III. Scherzo: Allegro moderato
- IV. Finale: Allegretto

Coached by Mr. Jason Delfing

Symphony No. 31 in D major Wolfgang Amadeus Mozart
K. 297/300a (1756 – 1791)

- I. Allegro assai
- II. Andantino
- III. Allegro

Mr. David Ellis, Guest Conductor

Case University Circle Symphony Personnel

Flute

Venice Villescascas, Music
Megan Walsh, Psychology; Music
Lavender Zhou, Music

Oboe

!Dana D'Orlando, Biology; Music
Jihye Lee, Biomedical Engineering

Clarinet

Jeremy Gray, Biology; Music
Sam Reeder, Mathematics; Music
!Daniel Warner, Computer Science; Music

Bass Clarinet

!Daniel Warner, Computer Science; Music

Bassoon

Ella McLaren, Systems Biology; Music

French Horn

Jacob Davis, Mechanical Engineering; Music
Jesse Silverberg, Computer Science; Music

Trumpet

Henry Greentree, Anthropology; Biology

Percussion

!Langdon Caldwell, Psychology
!Nicholas Strawn, Civil Engineering; Music

Case Camerata Chamber Orchestra Personnel

Violin I

Hannah Bolender, Political Science
Lily Kwiatkowski, Chemical Biology; Nutrition
Jarod Lau, Political Science
Deepti Naruka, Biomedical Engineering

Violin II

Matthew Chang, Computer Science
!Portia Maidment, Cognitive Science
Meera Rajamani, Biology; Chemistry
Seo-Yeon Ryu, Nursing

Viola

Hyunyi Kim, Undeclared

Case University Circle Symphony Personnel

Violin I

!+*Sophie Kushman, Neuroscience; Music
Emma Carson, Music Education
Lilyanne Dorilas, Cognitive Science; Music
Christopher Lee, Business; Finance
Jacqui Palen, Biomedical Engineering
Shivani Shah, Pre-Dentistry
!David Spring, Civil Engineering
Bryan Sun, Biology; Music
Benjamin Tibbetts, Biology
Angela Tsang, Biomedical Engineering; Music
Christian Wong, Finance
Nobel Zhou, Computer Science; Neuroscience

Violin II

*Penina Schlesinger, Chemistry; Music
!Grace Bellino, Biology
Lauren Eterno, Data Science
Joy Fan, Computer Science
Ethan Ho, Computer Science
Dave Ki, Psychology
Niranj Kumar, Pathology (Graduate Student)
Daniel Lee, Biochemistry
Victoria Schweizer, Biochemistry
Ian Stevensen, Mathematics; Physics; French
Wendy Wu, Computer Science
Gina Yang, Psychology; Music

Viola

!*Keri Wood, Astronomy; Music
!*Kameron MacKenzie, Computer Science
Elena Cangahuala, Biology
William Ford, Chemistry (PhD Student)
Genevieve Ick, Computer Science
Sallie Kim, Nursing; Music
Quinn Murphy, Marketing
Sara Ramaiah, Biochemistry; Mathematics
Sydney Rubenstein, Communication Sciences
Rachel Snyder, Biology (JCU Graduate Student)
Nicole Swanson, Cognitive Science; Pre-Health
Erika Yamazaki, World Literature; Music
!Jane (Dabin) Yeo, Biology

Cello

*Maxine Chou, Anthropology; Music
Christopher Anthony, Engineering
Brandon Chin, Polymer Science; Engineering
Ethan Cogdill, Engineering
Victor Nash, Civil Engineering
Benjamin Poulin, Computer Science
Kevin Riley, Engineering; Japanese
Claire Siekmann, Nursing

Double Bass

*Ruth Cavano, Music Education
*Hugh Bessolo, Finance; Music
Brentley Garrett, Biology
Natalie Zajczenko, Biochemistry; Music
Kathleen Horvath

+ Concertmaster/mistress

* Section Leader

! CRWU Graduating Senior