CIM Preparatory Chamber Choir Personnel

Serin Arikan Elora Kares Fiona Liu Laurien Palmer Maria Pitas Casey Renner Alistair Roche Elena Rodenborn Michael Temesi Nora von der Heydt

UPCOMING EVENTS

Department of Music Case Western Reserve University

Friday, April 22, 2022 | 7:30 PM - 9:00 PM Baroque Orchestra & Early Music Singers Maltz Performing Arts Center

Sunday, April 24, 2022 | 1:00-2:30 PM Keyboard Ensemble Harkness Chapel

Sunday, April 24, 2022 | 4:00-5:30 PM Baroque Dance Ensemble Maltz Performing Arts Center

Visit our website for a full schedule of events and latest news!

Support **CWRU Music** at **case.edu/artsci/music/support** OR text **@cwrugive** to **52014** followed by **#MUSIC** and the dollar amount you wish to donate.

Department of Music 10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105 Phone: 216.368.2400 | Email: music@case.edu

2021-22 CONCERT SERIES

Department of Music Case Western Reserve University

CASE CONCERT CHOIR CASE MEN'S GLEE CLUB

FEATURING

CIM PREPARATORY CHAMBER CHOIR

Let My Love Be Heard

Dr. Christopher Clark, Conductor and Music Director

Jennifer Call, Conductor

Shelby Namsick & Melissa Palfey, Graduate Teaching Assistants

Gabriel Silva & Christine Pan, Accompanists

Monday, April 18, 2022 7:30 PM | Amasa Stone Chapel 10940 Euclid Ave, Cleveland



case.edu/artsci/music

Welcome to the

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Increasing COVID-19 cases within Northeast Ohio have prompted Case Western Reserve University to resume its requirement that masks be worn indoors. In addition, only those who are fully vaccinated (two weeks past their final dose) should attend any campus event. Leaders continue to monitor pandemic developments and may need to adjust health protocols further as circumstances warrant. In-person attendance is subject to change based on COVID-19 guidelines.

ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).



Program

nslations CIM Preparatory Chamber Choir		Preparatory Chamber Choir
	Sicut cervus	, Giovanni Pierluigi da Palestrina (1525-1594)
Sicut Cervus	ll est bel est bon	Pierre Passereau (1509-1547)
As the deer longs for running water, so longs my soul for Thee, Lord.	Peace of Wild Things	Malcolm Dalglish (b. 1952)
		Glee Club
Il est bel est bon	Orange Colored Sky	Milton DeLugg and Willie Stein, arr. Tom Gentry
He is handsome and fine, my husband is,	A Patch of Light	Jacob Narverud (b. 1986)
There were two gossiping women in the village, Saying one to the other, do you have a good	Forged	Noah Hanning, percussion Reginal Wright
husband? He doesn't scold me, or beat me either.	I am a Man of Constant Sorrow	Ralph Stanley, arr. Aaron Dale Jason Delfing, conductor
He does the chores, He feeds the chickens	The Parting Glass	Sarah Quartel (b. 1982) Gavin O'Keefe, conductor
And I take my pleasure. Really you have to laugh	alumni are inv Hello Mary Lou	ited onstage to join us for the final two pieces Gene Pitney and Cayet Mangiaracina, arr. David Wright
to hear the cries of the chicks and hens: Co, co, co, co, dae, little flirt, what's this?	Brothers, Sing On!	Edvard Grieg, arr. Howard D. Mckinney
		Briefcase
Cantique de Jean Racine	Jeanie with the Light Brown Hair	Stephen Foster, arr. Burt Szabo
	Smile	Charlie Chaplin, arr. Tom Gentry
O Word, equal of the Most High,		Concert Choir
Our sole hope, eternal day of earth and the heavens, We break the silence of the peaceful night.	Load Poems Like Guns	Jocelyn Hagen (b. 1980) Noah Hanning, percussion
Divine Saviour, cast Thine eyes upon us!		
	and the universe said	Juniper Duncan (b. 2002)
Shed the light of Thy mighty grace upon us.	Hannah Hetzel-Ebben, Shelby N	lamsick, Melissa Palfey, Andrea Regli, Liz Wakelin, vocal ensemble
Let all Hell flee at the sound of Thy voice. Dispel the slumber of a languishing soul	Cantique de Jean Racine	Gabriel Faure (1845-1924)
That leads it to the forgetting of Thy laws!	I am the Rose of Sharon	Melissa Palfey, conductor William Billings (1746-1800)
O Christ, be favorable unto this faithful people Now gathered to bless Thee.	l Love My Love	Cornish Folksong, arr. Gustav Holst (1874-1934) Shelby Namsick, conductor
Receive the hymns it offers unto Thine immortal glory And may it return laden with Thy gifts.	Let My Love Be Heard	Jake Runestad (b. 1986)

PERSONNEL

Concert Choir

Rachel Ader: Music, Psychology Rvan Anthony: Chemistry, Economics Luke Beaver: Political Science Catherine Siena Buhrow: Psychology, Sociology Kehley Coleman .: *Electrical Engineering* Iane Cutcher: Computer Science Lifan Denge: Mechanical & Aerospace Engineering, Music Sasha Desberg: *Music, Anthropology* Aracelli Doescher: Computer Science Juniper Duncan: Cognitive Science, Psychology Issac Echegoyen: *Theatre* Annabel Faircloth: Sociology, Economics Elisabeth Fear: Psychology, Pre-med David Gentile: *Psychology* Luke Giles: Nursing Lauren Gonzalez: Civil Engineering Douglas Gurdak: Biology Hannah Hetzel-Ebben: Medicine (MD) Zachary Houser -: Statistics Adaeze Izuegbunam: Data Science & Analytics Elizabeth Javorsky: Music, Economics Joelle Jeon: Biology Hayden John: Music Composition (CIM) Joyce Kim: Music Education Bradley Kolar: Computer Science Miles Kostolansky: Finance Miranda Estrella Kotey: Cognitive Science, Pre-med

Advlade Krimmel: Art History Olivia Laniak .: Chemical Biology, Music Steven Leung: Philosophy, Engineering Colin Myers: Computer Science Shelby Namsick: Music Education Gavin O'Keefe: Music Education Toyin Olabode -: *Psychology, Music* Melissa Palfey: Music Education Christine Pan .: Computer Science, Music Sajan Patel: *Statistics* Julia Peldunas: Mechanical Engineering Andrea Regli: Electrical Engineering, Music Callahan Rios: Biomedical Engineering Luke Saad: Undecided Milana Sacco: Business Management, Theatre Liv Shore: Nursing Gabriel Silva: Music (CIM) Vani Subramony: Cognitive Science Max Svensson: Biology Mariana Tamayo: Accounting, Music Elena Thomas: Aerospace Engineering, Mechanical Engineering Mahi Tomar: *Biomedical Engineering* Vivian Tran: *Biology, Pre-pharmacy* Wakelin, Liz: Biomedical Engineering (PhD) Victoria Warady: Biomedical Engineering, Pre-med Jasmyn Zeigerson: Music, Theatre Arts

Anthony Zogaib: Communication Sciences, Music

Glee Club

Ryan Anthony: Chemistry, Economics Ouinn Bartsch: Mechanical Engineering Ruth Cavano#: Music Education Josue Cervantes: Mechanical Engineering, Aerospace Engineering Jerry Chen: Psychology, Computer Science Kehlev Coleman -: *Electrical Engineering* limmy Cranston: *Statistics* Jason Delfing: Music Education (PhD) Issac Echegoyen: Theatre Annabel Faircloth: Sociology David Gentile: Psychology Noah Hanning: Music Education Zachary Houser .: Statistics Adaeze Izuegbunam*: Data Science & Analytics Paul Jarc% - Alumni Bradley Kolar#: Computer Science Ethan LePage -: *Biology* Josh Levy .: Social Work, Nonprofit Management Arland Zatania Lojo: Aerospace Engineering, Mechanical Engineering, Business Sebastian Lubert: Political Science, Film, Philosophv Reilly McDowell: *Physics* Jonas Muhlenkamp: Mathematics, Physics, Computer Science

Colin Mvers: Computer Science Chris Noga: *Finance* Brady Oakes: Biomedical Engineering Gavin O'Keefe*#: Music Education Christine Pan* : *Computer Science, Music* Jack Petito: Accounting, Finance Anna Pogharian: *Biomedical Engineering, Music* Daniel Popp: Computer Science, Cognitive Science Daniel Rakowsky: Biomedical Engineering Alex Rambasek -: Computer Science, Mathematics Nick RochaKim .: Biochemistry Joseph Sanchez: Sociology, Business Management Rob Stark%: Alumni Alex Siegel*: Chemical Engineering Elena Thomas: Aerospace Engineering, Mechanical Engineering Mark Vaughn#: Electrical Engineering, German Benjamin Voth .: Mechanical Engineering Simon Wang .: Computer Science Daniel Warner -: Music YiLin Xie: Nursing Jordan Young: Mechanical Engineering Correy Zemon: Biomedical Engineering YiYang Zhao: *Nursing*

*denotes executive board members
% denotes alumni singers
denotes Briefcase members
• denotes graduating singers