



**CASE WESTERN RESERVE**  
**UNIVERSITY** EST. 1826

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**2022-23 Academic Year**

**Department of Music**

**Undergraduate Student Handbook**

**July 26, 2022**

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Department of Music | Haydn Hall 201  
Case Western Reserve University  
10900 Euclid Avenue Cleveland, Ohio 44106-7105  
Office: 216-368-2400 | Email: [music@case.edu](mailto:music@case.edu) | Web: <https://case.edu/artsci/music/>

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Dear CWRU Music Students,

On behalf of our department, I'd like to welcome you to the 2022-23 academic year. And to those of you who are new students: welcome to the CWRU community! You often hear that CWRU is a special place, and it is. Its character, traditions, diversity, and academic and artistic excellence, as well as its beautiful surroundings in University Circle, make CWRU a truly remarkable place to study music.

Please check your resources pages for Current Undergraduate Music Majors for our operational plans and other helpful information, which may be subject to frequent change—keep checking back in and carefully read all university communications. (<https://case.edu/artsci/music/academics/current-students>)

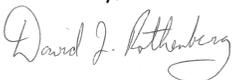
Our devoted faculty and staff (<https://case.edu/artsci/music/about/people>) work together to assist students to achieve their educational and career goals. You can contact us (<https://case.edu/artsci/music/general/contact-us>) or reach music office staff members during regular business hours (M-F, 8:30AM-5:00PM). We are here to help.

We begin this year with some on-campus connecting. For your convenience a calendar of upcoming events is included below:

- Discover Week: August 21-28  
(<https://case.edu/firstyear/first-year-students>)
- Undergraduate Orientation for New Music Majors: Thursday, August 25, 1 PM, Harkness Classroom
- Ensembles Overview: Thursday, August 25, 3 PM, Harkness Chapel
- Ensemble Auditions Week: August 29 – September 1  
(<https://case.edu/artsci/music/ensembles-lessons/participation-information>)
- Fall Semester Begins: Monday, August 29
- First Recital Class Meeting: Wednesday, August 31, 3:20 - 4:10 PM, Harkness Chapel
- Drop/Add Period Ends: Friday, September 9
- Homecoming Weekend: October 6-9  
(<https://case.edu/events/featured-events/homecoming>)

We are excited for your arrival (return) to campus and wish you a productive year ahead!

Sincerely,



David J. Rothenberg, Department Chair

## People/Contact Us

<https://case.edu/artsci/music/general/contact-us>

Department of Music

Case Western Reserve University

Phone: 216.368.2400

Email: [music@case.edu](mailto:music@case.edu)

Building: 11118 Bellflower Road, Cleveland, Ohio | Haydn Hall, 201 | Location Code: 7105

For a complete listing of department faculty and staff, please visit the online directory at <https://case.edu/artsci/music/about/people>.

For performance facilities operations and service requests, instrument lockers/borrowing/maintenance, piano tuning, building access (card swipe or lockbox), event scheduling and logistics, weddings, and student event staff:

### **Mr. Nicholas Strawn**

Case Western Reserve University

Building: Denison Hall, 157 (next to Wade Commons)

Email: [music+facilities@case.edu](mailto:music+facilities@case.edu)

For undergraduate admission, academic programs and recruitment, general bulletin, student handbooks, schedule of classes/SIS, lesson registration, classrooms, calendars, graduate/faculty offices, digital news/publicity or print materials, and student office staff:

### **Ms. Jennifer Wright**

Coordinator, Department Operations & Undergraduate Recruitment

Phone: 216.368.2400

Email: [jenwright@case.edu](mailto:jenwright@case.edu)

For personnel/HR, graduate admission, financial reporting, records/databases, travel, procurement, purchasing, payroll, memos of assistance, reimbursements, invoices/purchase orders, independent contractors, booth rentals, festivals or conferences (including reception catering), and subscription advertising:

### **Ms. Laura Stauffer**

Department Administrator

Phone: 216.368.0117

Email: [laura.stauffer@case.edu](mailto:laura.stauffer@case.edu)

For The Core Mac Computer Lab, to reserve AV equipment, web updates, technology installations and maintenance, and selecting and purchasing new or replacement hardware/software:

### **Dr. Ken Wendt**

Coordinator, Information Technology | Adjunct Instructor

Phone: 216.368.5456

Email: [musictech@case.edu](mailto:musictech@case.edu)

For Undergraduate Studies in Music (BA) or the minor in music, first-year advising, and piano accompanists:

**Mr. Eric Charnofsky**

Coordinator of Undergraduate Studies, Music (BA)  
Coordinator of Undergraduate Enrollment and First-year Advisor  
Staff Accompanists  
Phone: 216.368.1602  
Email: [eric.charnofsky@case.edu](mailto:eric.charnofsky@case.edu)

For Undergraduate Studies in Music Education (BS):

**Dr. Matthew Garrett**

Coordinator of Undergraduate Studies, Music Education (BS)  
Phone: 216.368.2496  
Email: [mgarrett@case.edu](mailto:mgarrett@case.edu)

For Graduate Studies in Music Education:

**Dr. Lisa Huisman Koops**

Head of Music Education  
Coordinator of Graduate Studies, Music Education  
Phone: 216.368.2430  
Email: [lisa.koops@case.edu](mailto:lisa.koops@case.edu)

For Graduate Studies in Musicology:

**Dr. Francesca Brittan**

Coordinator of Graduate Studies, Musicology  
Phone: 216.368.2032  
Email: [francesca.brittan@case.edu](mailto:francesca.brittan@case.edu)

For the Historical Performance Practice program:

**Dr. Peter Bennett**

Head of Historical Performance Practice  
Phone: 216.368.0156  
Email: [peter.bennett@case.edu](mailto:peter.bennett@case.edu)

For Popular Music Studies:

**Dr. Daniel Goldmark**

Director of the Center for Popular Music Studies  
Phone: 216.368.2526  
Email: [daniel.goldmark@case.edu](mailto:daniel.goldmark@case.edu)

## About

<https://case.edu/artsci/music/general>

The Department of Music is an academic department within the College of Arts and Sciences. Here you will find more information about our department including our mission statement, the faculty and staff directories, facilities policies, details about our active centers and collaborations, and who to contact or how to visit us.

- Mission Statement
- Joint Music Program
- Faculty and Staff Directory
- Graduate Student Directory
- Student Office Staff
- Joint Music Program Faculty Directory
- Facilities (building and room descriptions)
- Visit Us (directions and parking)
- Contact Us

## Policies and Operating Procedures

<https://case.edu/artsci/music/about/facilities/music-facilities-policies-and-procedures>  
<https://case.edu/artsci/music/about/facilities/policies>

The CWRU Department of Music strives to maintain a safe, secure and productive environment for musical creation by university groups and individuals. The policies and procedures describe which spaces are accessible and for what purpose. Every effort is made to meet the needs of all parties as equitably as possible while preserving the integrity of our facilities.

Visit the Music Facilities Policies and Procedures webpage for:

- Questions: Routine Requests, Building or Classroom Security, Emergencies, After-Hours Maintenance
- Operational Plans
- Request Forms
- Room Schedules and Reservations
- Harkness Chapel and Weddings
- Special Events or Performances, Planning in Advance, Event Support
- Student Recitals and Graduate Degree Recitals
- AV/Technology, Portable Recording Devices, Harkness Recording Services
- Practice Rooms and Studios
- Piano Maintenance
- Building Hours, Card Swipe/After-Hours Access, Specialized Access, University Keys
- Denison Hall Operations, Percussion Students
- Instrumental Lockers, Borrowing Instruments or Equipment
- General Housekeeping Rules and Year-End Closing Procedures
- Campus Security and Safe Ride Program

## Resources for Current Undergraduate Music Majors

<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>

This is a “central hub” of resources and materials for undergraduate students enrolled in the Department of Music. This section of the website contains information about the following:

- Orientation
- Advising and Handbooks, General Bulletin
- Ensembles and Lessons
- Forms
- Facilities and Operations
- Technology and Communication
- Campus Security
- Library Resources
- Accreditation
- “Who should I contact?”
- Announcements and Awards/Recognition
- Affiliated Student Organizations (CampusGroups)
- Quick Links to resources and other departments/offices on campus
  - Student Information System (SIS)
  - Canvas
  - College of Arts and Sciences
  - Baker-Nord Center for the Humanities
  - Flora Stone Mather Center for Women
  - University Registrar
  - School of Undergraduate Studies
  - Student Success
  - Division of Student Affairs
  - Center for International Affairs
  - International Student Services
  - Teacher Education
  - University Center for Innovation in Teaching and Education (UCITE)
  - LGBT Center
  - University Health and Counseling Services
  - Spartan Reservation System
  - Access Services
  - Campus Safety
  - WRUW FM 91.1
  - Maltz Performing Arts Center
  - Cleveland Institute of Music
  - University Circle
  - The Cleveland Orchestra
  - Rock and Roll Hall of Fame
  - CWRU Music Facebook Page

### Card Swipe/After-Hours Building Access

Students should first obtain an ID card from CWRU Access Services (basement of Crawford Hall). Once a student has their physical ID, they can arrange for access through the Department of Music Office. All music majors are given

after-hours card access to Haydn Hall and Denison Hall. Students can request access by submitting the Music Building Access Request form located on the Current Student Resources page.

Note: According to University policy, students may not lend their keys or IDs to another student or borrow another key/ID for any reason. If the Department receives a report of any student misusing his/her access privileges, the student will be given one written warning via email. If the reports continue, key/access privileges will be revoked. Also, final transcripts may be withheld from students if keys are not returned before graduating. Lost keys must be reported to the Music Office and Access Services immediately.

### **Specialized Access/Keys**

Secure rooms and storage areas require access to Master Lock Vault Enterprise security devices (digital lockboxes). Students can arrange for access through the Performance & Operations Assistant. Students will first be asked to fill out the Secure Access to Controlled Rooms and Storage Areas: Responsible Use and Security Agreement.

### **Cleveland Orchestra Tickets**

Music majors receive free season passes to regular season performances of The Cleveland Orchestra (<https://www.clevelandorchestra.com/>). The music office will provide details. Subject to change.

### **Competitions and Awards**

#### ***The Joan Terr Ronis Annual Memorial Recital Prize***

Leonard Ronis established the Joan Terr Ronis Recital Prize in 1996 as a memorial to his wife, the well-known Cleveland piano soloist, chamber music artist and teacher. The prize and recital are presented after a competition held each spring among undergraduate music majors. Mr. Ronis, a lifelong supporter of CWRU and the arts, was nationally known for his role in public transit. With his passing on July 4, 2012, the family requested that the prize be renamed the Leonard and Joan Terr Ronis Memorial Recital Prize. The prize returned to its original name during the summer of 2020.

Students compete on any instrument in a closed audition during spring juries, with a faculty panel selecting the winner(s). The prize is awarded to a rising sophomore, junior or senior majoring in music who has made an exceptional contribution to the musical life of the university. Up to two winners may be chosen. The winner(s) will be featured on a free public solo recital the following fall and will receive a monetary award and be honored at the undergraduate awards ceremony in the spring.

To secure a spot in the Ronis Memorial Recital competition you must follow these guidelines:

- Obtain a copy of the Ronis Memorial Recital Application (<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>).
- The audition will consist of standard solo repertoire chosen by the student in consultations with the applied music instructor.
- Submit the application to the music office by the Friday before Spring Break and then sign up for a Ronis Memorial Recital Jury. Instructions will be sent out to students in advance.
- Approximately one month before the competition you will be given a jury time and you will submit your final program information.
- If you would like the Ronis Recital to substitute for your Level or Exit Jury you must also submit the Jury Petition Form (<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>).

### ***The Concerto Competition***

Some CWRU/University Circle Orchestra concerts feature an undergraduate student soloist chosen through this competition, which is open to all CWRU undergraduate music majors who are full time students at the sophomore or junior (or seniors planning a 5<sup>th</sup> year) level, and are taking applied lessons and enrolled in a department primary ensemble during the semester of the Competition and the semester of the performance. The Concerto Competition takes the form of a recital that is open to the public. Students should apply only when they have high-level repertoire in progress and only perform when that repertoire is recital-ready. Repertoire can be selected from the concerto or double concerto repertoire, smaller solo works with orchestral/chamber accompaniment, or representative vocal works with orchestral/chamber accompaniment. Repertoire must be selected in advance and APPROVED by the Director of Orchestras (Dr. Kathleen Horvath) by November 12 to ensure that the orchestra parts are available. The Competition is held in late March or April each spring and the winner(s) perform the following academic year.

In order to secure a spot in the Concerto Competition recital you must follow these procedures:

- Obtain a copy of the Concerto Competition Request Form and Request for Accompanist (<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>).
- Consult with your applied teacher about appropriate repertoire.
- Once you have several pieces in mind, see the Director of Orchestras and get your piece(s) approved by November 12. This can be accomplished by sending Dr. Kathleen Horvath an e-mail ([kah24@case.edu](mailto:kah24@case.edu)) detailing the title of the piece, the composer, the edition, publisher, and an indication of where the parts are available for purchase or hire. Failure to get your piece approved before you submit the form will result in disqualification from the competition.
- Submit the Concerto Competition Request Form (approved by Dr. Horvath and your applied teacher) to the Coordinator of Staff Accompanists (Mr. Eric Charnofsky) along with your Request for Accompanist and piano part that details the sections you intend to perform by noon on December 3. Failure to meet the deadline or an incomplete form with missing components will result in disqualification from the competition.
- Submit your final program information two weeks before the scheduled performance, which takes place in late March or early April (typically the Friday following spring break).
- If you would like the Concerto Competition to substitute for your Level or Exit Jury you must also submit the Jury Petition Form (<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>).

Keep in mind that a maximum of 10 minutes of performance time is allotted to each student in the competition recital and the piece should not be more than 25 minutes in length for the concert performance. Please make cuts or play only selected sections/movements to stay within this time frame. Coordinate with your applied teacher and accompanist.

### ***The Charles E. Clemens Prize***

This award is presented to a music major for talent and accomplishment in musical performance. An upper-class music student may be selected for this award by the Department of Music faculty in the spring semester. The winner is recognized at the Honors Assemblies in May.

### ***The Doris Young Hartsock Prize***

This award is presented to a music major who is preparing for a career in music education. A graduating music education student may be selected for this award by the Department of Music faculty in the spring semester. The winner is recognized at the Honors Assemblies in May.

### ***The Arthur H. Benade Prize***

This award recognizes senior double majors or non-majors for excellence in music. A graduating student may be selected for this award by the Department of Music faculty in the spring semester. The winner is recognized at the Honors Assemblies in May.

### ***The Kennedy Prize***

Given university-wide to undergraduates for creative achievement in a variety of fields, there are six awards overall. Faculty members may nominate several upper-class music students (majors or non-majors) in the spring and a university selection committee screens the nominations and determines the recipients. Winners are recognized at the Honors Assemblies in May.

### ***The Lyman Piano Prize***

This award may be given in the spring to a student or students whose primary instrument is piano for excellence in performance. The trust was given in honor of Jane and Cecile Lyman and stipulates that the student(s) should select music of the past twenty-five years by Cleveland area composers, preferably a member of the faculty, staff or student body of Case Western Reserve University or the Cleveland Institute of Music, for performance. A public recital is the forum for this competition, and music faculty award the prize on the basis of technique and originality to the most outstanding student performance at this recital.

### **CWRU Gmail and Network ID**

<https://case.edu/utech/help/knowledge-base/google-mail>

Each student is assigned a CWRU Gmail account and Network ID (abc123@case.edu). It is important that you check your CWRU Gmail account regularly. Email is used by the department and the university for official communications via your CWRU Gmail account only. Therefore, if you use another account for email, set up your CWRU account to forward all messages. You are responsible for all information sent from the Department; failure to set up your CWRU account does not excuse you from this responsibility.

### **Communal Spaces**

Communal spaces for students may be used as needed and as available for University business including required duties and studying, etc. As such, the space should be treated as a professional space and kept orderly and clean. Non-compliance with departmental requests for cleaning or failure to keep this space in an acceptable condition (free of excessive trash, discarded food items, etc.) will result in the loss of your privileges.

#### **Haydn Lounge (Rm 103)**

This small public lounge with seating and a microwave is located on the 1<sup>st</sup> floor in Haydn Hall, 103. It is open to the public to study, relax, or enjoy lunch.

#### **Haydn F1 Music Hall**

This flex space (located on the 1<sup>st</sup> floor of Haydn Hall) is available to Department of Music faculty, staff, and students for meetings, review sessions, study groups, social gathering, small rehearsal, or sectionals. It can be used for meetings Mon-Fri before 6:00 PM or musical activities after 6:00 PM. Book in advance by submitting the Classroom Request Form or directly on the Google Calendar (Network ID required).

### **Departmental Honors**

Review the Department Honors section provided in your program of study within the General Bulletin (<https://bulletin.case.edu/collegeofartsandsciences/music/>).

## Emergency Procedures

Emergency procedures are posted throughout Haydn Hall and Denison Hall. If at any time you see suspicious activity or need to report a medical emergency, please report immediately to Campus Security at 216.368.3333. Please be sure to email the Department of Music ([music+facilities@case.edu](mailto:music+facilities@case.edu)) regarding the incident as well. Learn more about the public safety services provided by our Campus Police and Security at (<https://case.edu/publicsafety/>).

## Faculty Advisors

The Coordinator of Undergraduate Enrollment serves as faculty advisor to all incoming music majors through the end of drop-add period of their first semester in the major. From that point on, music majors are advised by a permanent advisor drawn from the Department of Music faculty. Each semester, before or during the registration period, you must meet with your advisor to discuss degree requirements and your progress towards your degree (you must meet with your music advisor each semester even if you also meet with an advisor in another major). After the meeting your advisor will release your advising hold so that you can register for courses. You should feel free to contact your advisor at any time to discuss matters of concern. In the event that your advisor is on leave, you will be assigned a temporary advisor.

Note: Legally, our faculty and staff are unable to discuss students' academic or personal issues with anyone outside CWRU. While certain exceptions can be made in emergency situations, we prefer not to do so under any circumstances. The Family Educational Rights and Privacy Act ("FERPA"), a federal law, governs the release of personally identifiable information about a student contained in his/her educational records. In general, university personnel may not disclose to third parties, information about a student, unless that student has given prior written consent. Third parties include: parents, spouses, law enforcement or other government agencies, prospective employers and any other individual who is not a University employee with a legitimate educational interest.

## Forms and Deadlines

<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>

All music majors are required to file specific forms at various times during the year or during the degree program:

- Recital Class Program Information
  - Due: by 2:00 p.m. the Thursday before your Recital Class Performance
- Request for Accompanist
  - Due: as soon as you have your repertoire selected or 1 month prior to performance (or with Concerto Competition or Ronis Recital forms)
- Student evaluation of applied music instructor
  - Due: at the end of each semester
- Jury Repertoire
  - Due: 2 weeks before assigned Jury Exam time
- Concerto Competition Request
  - Due: December 7
- Ronis Recital Application
  - Due: Friday before Spring Break
- Major Declaration Form (<https://case.edu/ugstudies/forms>)
  - Due: during new student orientation or when admitted to the music major
- Drop/Add Form (<https://case.edu/ugstudies/forms>)
  - Due: 2<sup>nd</sup> Friday of each semester
- Academic Advisement Report (<https://case.edu/ugstudies/forms>)
  - To request a correction or course substitution (SIS)

### **Instrumental Locker Policies and Requests**

<https://case.edu/artsci/music/about/facilities/policies-and-operating-procedures/instrumental-locker-policies-and-requests>

The Department of Music will make instrument storage lockers available to music majors and non-majors currently enrolled in academic ensembles (MUEN) in Denison Hall. Students may sign up for a locker by submitting the Locker Request Form.

It is advisable to get a locker at the beginning of the semester since there is limited availability. The lock and locker are the responsibility of the student. The lock and locker will be returned to the department inventory at the end of the academic year. If a lock is broken/lost or a locker is damaged, the student will be billed for repair or replacement. Please be mindful that Denison Hall is a very active space. Do not leave your locker unattended and be sure to keep your belongings secure at all times.

### **Borrowing Instruments or Equipment (School-Owned)**

<https://case.edu/artsci/music/about/facilities/policies>

The Department of Music maintains a limited inventory of instruments for student use. Our instruments and equipment are not available for public use. A policy has been put in place by the Ensembles Committee to have students complete and sign a loan agreement when borrowing instruments or equipment for very special circumstances. Any CWRU student enrolled in a class or ensemble that requires the use of a secondary instrument (e.g., methods class), has no personal instrument, or is assigned to a specialized instrument (contrabassoon, double bass, English horn, bass clarinet, etc.) is eligible to sign out a school instrument.

*Campus Events:* The use of music stands, chairs, or equipment needed for a campus event requires authorization from the Music Office. Students and ensemble directors are advised to first submit a request form.

Please review "Your Guide to Borrowing an Instrument" for a **Statement of Responsibility, Terms, and Conditions**. Submit the School Owned Instrument or Equipment Request Form to initiate the loan process. Students will meet with the Performance & Operations Assistant to sign an authorized Loan Agreement.

### **Photocopies and Programs/Posters**

<https://case.edu/artsci/music/about/facilities/music-facilities-policies-and-procedures>

Please contact the Music Office for details. Policies regarding programs and posters are available in the Music Facilities Policies and Procedures under "Events & Performances."

### **Piano Accompanists**

Students are required to have an accompanist for certain performance responsibilities. Accompanists are available to you at no charge for the following services (includes rehearsals and lessons):

- Recital Class performances (once per year)
- Jury Exams
- Studio Classes (Instrumentalists: up to one piece per month; Vocalists: weekly)
- Studio Class Recitals (Instrumentalists: up to one piece per semester; Vocalists: monthly)
- Concerto Competition
- Senior Capstone Recitals
- The Joan Terr Ronis Annual Memorial Recital

To request an accompanist, follow these procedures:

1. Accompanist Request Form(s):
  - This form must be filled out completely and legibly (please print or type). Incomplete forms will be returned to you without a pianist assigned. Request forms can be found in the hanging file on the door to Haydn 309 or online (<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>).
2. Drop off Request Form(s) and Music
  - What: You must include music with your form. If music is not included with your request form, you will not be assigned a pianist. Submitting your music in a professional manner (legible, all notes visible, not stapled) will help ensure proper coverage for your piece. Please be sure to put your name on the music. When submitting your music, please submit the actual score. Please see Laura Stauffer (Haydn 214) for more information on Copyright policies.
  - Where: You may submit completed forms and music in the hanging file on the door of Haydn Hall, 309 (Mr. Eric Charnofsky, Coordinator of Staff Accompanists), in his mailbox in Haydn 216 (right side as you enter the room), or hand them to him directly.
  - When: Please submit your request forms and music a minimum of four (4) weeks in advance of the date you will need piano coverage (recital class, jury, lesson, etc.). Failure to adhere to this deadline will result in no accompanist being assigned. (There is an exception to this rule for the Concerto Competition—see above.)
3. Accompanist Assignment
  - Once a pianist is assigned, you will be contacted via e-mail with your pianist's name, phone number and e-mail address. Be sure to check your CWRU e-mail account on a regular basis.
4. Contact Your Accompanist (Important!)
  - You must contact your assigned pianist to schedule rehearsals, lesson times, etc. Please communicate with your pianist within a few days, even if you're not yet ready to rehearse. Pianists' schedules tend to be very busy, and they need to know when you're expecting to meet with them so that they can balance their schedules.

If you have any questions about these procedures, please contact Mr. Eric Charnofsky, Coordinator of Staff Accompanists ([eric.charnofsky@case.edu](mailto:eric.charnofsky@case.edu)).

### Practice Rooms

<https://case.edu/artsci/music/about/facilities/music-facilities-policies-and-procedures>

Students currently enrolled in applied lessons (MUAP) or ensembles (MUEN) are eligible to use practice rooms when they are available, but priority is given to CWRU music majors. Reservations can be made in advance. Practice rooms are located in the Denison Hall and on the 2<sup>nd</sup> floor of Haydn Hall. Please be sure to review the Policies & Operations Procedures for access, reservations, and usage guidelines. The Department of Music is not responsible for any personal belongings left in practice rooms.

All practice room pianos receive regular tuning/maintenance (about 3-4 times per semester). If you discover a problem with one of the pianos, please submit the Piano Maintenance Request Form.

### Registration and Course Permissions

**CIM Classes.** Permits for all CIM classes, including Music Theory, Eurhythmics, Audio Recording classes taught at CIM, Vocal Rep., etc., are released by the CIM Registrar. Permits for these classes must be requested through SIS; please note that once the permit is granted you have to log on to SIS again to enroll in the class.

**Applied Lessons.** The Coordinator of Department Operations will release permits for Applied Lessons (Primary and Secondary) in SIS during registration periods. If you have any questions, please visit the Department of Music office (Haydn, 201). You should hear from your applied instructor before the end of the first week of class to schedule your weekly lesson time. If you have tried to contact the instructor but have not heard back by the second week of classes, please contact the Department of Music office right away. Students registering for their penultimate semester of lessons must complete a Department of Music Graduation Check with the Coordinator of Undergraduate Studies before a registration permit for applied instruction will be issued.

Note: Students must notify the CIM Registrar if they drop/withdraw from a CIM class, and/or the CWRU Music office if they drop an applied lesson class.

**Independent Study Courses.** Students who wish to take an Independent Study must develop a course proposal with a department faculty member. Once the faculty and the student agree on a topic, learning outcomes and assessment tools, the student should complete both an Independent Study Outline for the course and an Independent Study Agreement. Both documents should be submitted to the Music Office (Haydn 201) for the permit to be released prior to drop/add ending.

### **Student Mailboxes**

Each Undergraduate music student is assigned a mailbox in the stairway of Haydn Hall on the 2<sup>nd</sup> floor of the building. Students will receive periodic emails regarding the pickup of more sensitive communications. Please check your mailbox regularly for departmental announcements and other messages.

### **Student Message Board (Google Group)**

<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>

The "CWRU Music: Student Message Board" Google Group is used by the Department of Music to send notifications throughout the year and includes all undergraduate/graduate music majors, faculty coordinators, and office staff.

### **Transfer Credit and Study Abroad Credit for Music Courses**

<https://case.edu/ugstudies/academic-policies/transfer-credit-other-colleges/>

Students may receive transfer credit for work completed at another accredited college, university, or technological institute in the United States or from institutions of higher education outside the United States. Requests for music course transfer credit should be submitted to the Coordinator of Undergraduate Studies in Music. Students are welcome to email a request for transfer course evaluation that includes: course title for which transfer credit is being requested, course description, course syllabus and course credit hours.

#### **Music Theory Transfer Credit**

Music Theory classes are taught through the Cleveland Institute of Music (CIM). Non-majors may be able to receive general elective credit for music theory transfer coursework. Music majors and minors may only receive credit through proficiency examination. Contact the CWRU Coordinator of Undergraduate Studies in Music for more information.

#### **Transfer Credit for Music Major Degree Requirements**

Music majors (BA degree) and Music Education majors (BS degree) wishing to receive transfer credit toward music degree requirements (i.e. music history, ensemble, etc.) should email the Coordinator of Undergraduate Studies with a request, as detailed above, and prepare a written petition to the music department faculty for approval. Requests for transfer credit toward music degree requirements will only be considered during the

academic year; please plan accordingly. Contact the Coordinator of Undergraduate Studies for additional information and for help preparing a petition to the faculty.

Additional general information about transfer credit policies and procedures can be found through the Office of Undergraduate Studies website (see link above).

## **Undergraduate Student Organizations**

### **Music Undergraduate Student Involvement Committee (M.U.S.I.C.)**

This is a service and support organization. Founded in 1999 by Lisa Musca (Class of 2000), M.U.S.I.C. is open to all undergraduate students interested in music opportunities on campus and in the Cleveland area. M.U.S.I.C. hosts several events throughout the year, including the late-night Arts After Dark, Music Faculty Recitals, a Career Day event, and multiple community service performance opportunities. It also helps to facilitate communication between Department of Music faculty and students. The president and officers are elected yearly by vote of members. General body meetings are held every Wednesday following Recital Class. Music majors are automatically members of M.U.S.I.C.; students are encouraged to actively participate. It is a highly effective way of networking with other music majors and non-majors interested in music. Eric Charnofsky serves as faculty advisor for the organization.

### **Ohio Collegiate Music Education Association (OCMEA)**

This organization is the student arm of the Ohio Music Education Association and the National Association for Music Education. This group sponsors various activities for Music Education majors and supports members to attend the OMEA conference. Dr. Benjamin Helton serves as the group's faculty advisor.

### **Professional Performing Groups/Soloists**

If you perform as a soloist or in a band, please register with the Music Office to be added to a "gig list."

Please send the following information in an email to [music@case.edu](mailto:music@case.edu):

- Name or group name
- Instrumentation (i.e., string quartet, brass quintet, pianist, etc.)
- Contact information
- Rate per performance or hour

## **Student Employment**

<https://case.edu/artsci/music/general/people/student-office-staff>

Student employment programs are administered by the CWRU Office of Student Employment. The Department of Music offers job opportunities to students who have Federal Work Study eligibility. Job descriptions are available online and the secure job application requires a Network ID.

## **Undergraduate Music Requirements**

### **Music Major Status**

<https://case.edu/ugstudies/forms>

All music majors are accepted either to the BA program in Music or the BS program in Music Education with a designated primary instrument. At the beginning of the first semester or once admitted as a music major, students must complete a Major Declaration Form.

### **General Bulletin**

<https://bulletin.case.edu/collegeofartsandsciences/music/>

Detailed program requirements, course distribution, and sample plans of study may be found in the General Bulletin.

### **Advising Forms for Music Degree Programs (BA and BS)**

Use these as a tool to track your academic progress (<https://case.edu/artsci/music/academics/current-students/undergraduate-music-majors>).

### **Academic Standing within the Department of Music**

Students are considered to be in “good academic standing” within the Department of Music as long as successful academic progress toward degree completion can be demonstrated. In order to maintain music major status, students must progress through the music theory sequence and primary applied music sequence, and pass required juries on their primary instrument. Students may be placed on “probationary status” within the Department for failing to pass the appropriate performance jury assessment or for not completing a music theory requisite. Probationary status lasts for one semester, at which time the student must perform a remedial jury assessment. Failure to pass a remedial jury will result in dismissal from the major. Successful completion of a remedial jury will return the student to good academic standing within the Department.

### **Music Department Graduation Check**

Students nearing the completion of their music major requirements should complete a Music Department graduation check with the Coordinator of Undergraduate Studies, prior to registering for their penultimate semester study.

- Step 1: Identify your penultimate semester of applied lessons with your faculty advisor, so you can appropriately plan for a graduation check before the end of add/drop.
- Step 2: Complete an appointment with the Coordinator of Undergraduate Studies for your graduation check, prior to the end of add/drop.

### **Applied Study (MUAP)**

All music majors must take applied lessons on a primary instrument—the BA program requires 6 semesters (12 credits), the BS program 7 semesters (14 credits)—and may also take applied lessons on one or more secondary instruments. All majors may continue to take applied lessons free of charge even after they have completed the credits required for their degree program. Students may not take secondary lessons on their primary instrument, with the exception of remediation due to a failed jury examination or an incomplete music theory requisite. Applied lessons cannot be taken for a grade of Incomplete (“I”) unless circumstances prevent a student (beyond their control) from completing the class and the applied instructor and Coordinator of Undergraduate Studies is willing to grant one. CWRU does not grant transfer credit for applied lessons taken at other institutions.

### **Primary Instrument**

A student’s primary instrument is decided at the entrance jury (audition) for the major and generally does not change. In order to complete the major, students must complete all semesters of required primary study on that instrument. Primary instrument lessons are taken for 2 credit hours with a 60-minute lesson per week. In the rare event that a student wishes to change his/her primary instrument, that student must see his/her music faculty advisor to discuss the proper procedures and arrange for an audition on the new instrument.

Students who change primary instruments without taking the proper steps will not be able to count lessons taken on the original instrument toward their graduation requirements and may be forced to postpone graduation.

### **Secondary Instrument(s)**

Music majors are permitted to take lessons on secondary instruments. Secondary instrument lessons can be taken for 1 credit unit with a 30-minute lesson per week or 2 credit units with a 60-minute lesson per week. There are no additional performance requirements for secondary lessons. Students who fail to make satisfactory progress in their primary lessons will not be allowed to take secondary lessons. Students wishing to take secondary lessons on more than one instrument simultaneously need permission from their advisor and from the Coordinator of Undergraduate Studies in Music (BA students) or Coordinator of Undergraduate Studies in Music Education (BS students).

### **Changing Applied Instructors**

Every effort is made to match you with a teacher appropriate to your level of development. If, however, a situation arises in which a student feels the need to change applied instructors, the student must contact the Coordinator of Undergraduate Studies as soon as possible, within a given semester. Requests made after the add/drop period for a given term may substantially hinder the successful completion of a change in applied instructor. Students must present a compelling reason for a change. Once administrative review of the request has been completed, the Coordinator will make every effort, on behalf of the student, to accommodate legitimate requests and to work with the CIM Dean's office to assign a new applied instructor.

### **Recital Class**

Recital Class, which meets every Wednesday from 3:20-4:10 p.m. in Harkness Chapel, is a required component of all primary applied lessons for music majors.

### **Registration in Recital Class**

All music majors enrolled in primary applied lessons have a course component labeled "Recital," which refers to Recital Class. Students do not need to register for this class; it is automatically added to their schedule when registered for primary applied lessons.

### **Attendance Requirement**

Attendance at all meetings of Recital Class is mandatory. Requests for excused absences should be submitted to the Recital Class Coordinator (Mr. Eric Charnofsky) in advance. Poor attendance or tardiness will be recorded and communicated to applied instructors and considered in final applied music grades.

### **Exceptions to the Attendance Requirement**

Student teachers will not be required to perform during the semester they student teach. Students with a legitimate class conflict during recital class time (Wednesday, 3:20-4:10 p.m.) will be expected to participate in Recital Class asynchronously, watching performance videos online and submitting written peer critiques virtually. Students with a conflict must notify the Recital Class Coordinator (Mr. Charnofsky) by the end of the 1<sup>st</sup> week of classes. Regardless of conflicts, students must perform in one Recital Class during the academic year. If necessary, the Recital Class Coordinator will assist the student with requesting an excuse from one class to facilitate the performance.

Note: Students enrolled in a course that conflicts with only part of Recital Class must come directly to Recital Class after the conflicting course ends, or an absence will be recorded. Students cannot miss Recital Class due to work study obligations or for applied lesson meetings.

### **Performance Requirement**

1. All music majors taking applied lessons are required to perform in at least one Recital Class each academic year in which they are enrolled in private study.
2. A maximum of ten (10) minutes of performance time is allotted for each individual or group in one recital class. Longer performances will be allowed only if scheduling permits.

### **Assignment of Performance Dates**

1. Performance dates are assigned in order of academic standing (i.e. Seniors will perform first, and so on). The number of performances at each class meeting are spread as evenly as possible over the full academic year. If you have a circumstance that requires a specific performance date, please contact the Recital Class Coordinator (Mr. Eric Charnofsky).  
Note: requires departmental approval.
2. If you hope to perform more than once during the year (i.e. group performance, and solo work), please contact Mr. Eric Charnofsky.
3. The performance schedule is posted on the Dept. website throughout the semester.

### **Performance Procedure**

One week before your scheduled performance the following program information should be submitted online using the Recital Class Program Information form on the Department website (note: spelling and grammar should be correct):

1. Your name, instrument or voice.
2. Name(s) of other performances (e.g., accompanist) and instrument(s)
3. Title of piece
4. Composer
5. Composer's birth/death years (precise day and month of birth are not necessary)
6. Duration of performance
7. Special considerations (need to be last because of math class, etc.)
8. Stage set-up requirements (stand, chair, etc.)

On the day of your performance, please:

1. Arrive early to warm-up and tune
2. Dress appropriately for a public recital

The week after your performance you are required to perform stage manager duties. Please:

1. Arrive early to assist with set-up
2. Sit in the front pews to help with stage changes as required

### **Grading**

Attendance, performance, paperwork, and stage manager duties at Recital Class will be considered as part of your grade for applied lessons. Failure to adequately perform any of the required duties will adversely affect your grade.

### **Listening**

All students in attendance are expected to participate in anonymously evaluating their fellow students' performances. Upon entering the hall prior to the performance each week, please pick up a printed program and a set of index cards, fill them out during and after the performance, and submit them to the Recital Class Coordinator (Mr. Eric Charnofsky) upon exiting the hall. He will distribute them to each performer the following week. A guideline on how to evaluate the performers will be provided at the beginning of each

semester, and additional copies are available upon request.

### **Jury Exams**

All students are required to perform three juries as part of their degree requirements:

1. Progress Jury (MUAP 10): Taken at the end of the first year of applied study on the primary instrument. The progress jury must be taken when a student is enrolled in MUAP 122. Students will not be allowed to continue with MUAP 221 until this requirement is fulfilled.
2. Level Jury (MUAP 20): Taken at the end of the second year of applied study on the primary instrument. The progress jury must be taken when a student is enrolled in MUAP 222. Students will not be allowed to continue with MUAP 321 until this requirement is fulfilled.
3. Exit Jury (MUAP 30 for BA, MUAP 35 for BS): Required for all students at the completion of their applied study. For BA students this will take place in the sixth semester of applied study when a student is enrolled in MUAP 322. For BS students it will take place in the seventh semester of study when a student is enrolled in MUAP 323.
  - Students may petition to substitute a Concerto Competition, Ronis Recital or Student Recital performance for a level or exit Jury by filling out the Jury Petition Form by week 8 of the semester in which the jury will take place.
  - Students must enroll in applied lessons the semester in which they take their exit jury.
  - Students must enroll in applied lessons the semester in which they plan to perform a recital. BA Music majors wishing to perform a recital must pass the appropriate jury (progress, level, or exit) one semester prior to performing a recital. BS Music majors wishing to perform a recital their final semester of on campus study must pass an exit jury prior to performing the recital.

In addition to required juries, an applied faculty member may require additional juries when he/she feels it is warranted. Also, the student may perform additional optional juries, but each student must approach the applied teacher or advisor to make the necessary arrangements. These kinds of juries are called:

1. Discretionary Jury: A jury that is called by either the applied teacher or the student any semester when there is no required jury. To call a discretionary jury, the applied teacher must contact Jennifer Wright ([jmh207@case.edu](mailto:jmh207@case.edu)), who will consult with the student's advisor.
2. Make-up Jury: In circumstances where a student is unable to complete a required Jury for a legitimate reason such as illness, injury, or family emergency, the student may request an Incomplete by communicating directly with the Coordinator of Undergraduate Studies of their degree program, who will then follow University Procedure and file the official Incomplete paperwork. Once the Incomplete permission has been granted the grade submitted to SIS will be an "I" and the student will be placed on the Make-up Jury schedule for the following semester.

Make-up Juries are held either early in the fall semester or early in the spring semester so that a grade may be submitted to SIS before the deadline to remove an Incomplete from the previous semester. If the student fails to take the Make-up Jury the following semester the Jury grade will revert to an "F". Students who fail a Jury will be placed on probationary standing in the Department of Music, which could result in the loss of music major status. Remedial Juries are subject to the same procedure but Discretionary Juries are not.

### **Jury Performance Guidelines**

1. Juries are to be no more than 15 minutes in duration. Students should be prepared to perform about 10-15 minutes of their most polished repertoire demonstrating both technical and musical progress. Any piece chosen for a jury that has a piano accompaniment must be performed with accompaniment.
2. Jury Repertoire will be chosen by the applied teacher. In general, the repertoire should represent diverse

musical styles and technical proficiency. A more detailed guideline of suggested repertoire and related material follows, with the caveat that the final decision on all jury questions lies with the applied teacher.

Instrumentalists may opt to choose from the following kinds of repertoire:

- Technical material such as scales or etudes
- Solo works (sonatas, concertos, etc...)
- Excerpts from standard ensemble repertoire
- Other materials selected by the applied teacher

Instrumentalists may consider the following suggestions of repertoire for Jury Type. Please note: these suggestions will vary according to instrument category; final decisions therefore lie with the applied teacher.

Progress Jury Candidates should perform some technical repertoire (étude, scale study with arpeggio, etc...) and some solo repertoire preferably with accompaniment (sonata, concerto, etc...) with the proportion of approximately 35% technical and 65% solo.

Level Jury Candidates should perform technical repertoire (étude, scale study with arpeggio etc...) and some solo repertoire preferably with accompaniment (sonata, concerto, etc...) with the proportion of approximately 20% technical and 80% solo. (This may include excerpts)

Exit Jury Candidates should perform technical repertoire (étude, scale study with arpeggio etc...) and some solo repertoire, preferably with accompaniment (sonata, concerto, etc...), with the proportion of approximately 5% technical and 95% solo. (This may include excerpts)

Vocalists should consider the following:

Repertoire that demonstrates a breadth of technical and musicianship skills, chosen in consultation with the student's applied instructor.

## **Jury Protocol**

1. Once it has been established that a student is to jury, each student must:
  - a. Secure an accompanist if necessary (see above)
  - b. Receive an assigned jury exam time from the Department of Music office
  - c. Prepare for the jury
2. On the day of the jury each student is to:
  - a. Arrive approximately 15 minutes early to warm up and be ready to perform
  - b. Wear appropriate attire (consider this a "public recital")
  - c. Digital Jury Evaluation forms will be completed by the faculty panel present during exam
  - d. The jury exam may or may not be recorded for the purpose of evaluating the performance and departmental assessment

## **Jury Outcomes and Grading**

1. Once the jury is completed and the evaluation forms are processed, the student will receive the jury sheets, the advisor and applied teacher will receive a copy, and a copy will be placed in student records in the Music Office.
2. The jury grade is a final component of the overall grade for your applied study. Students who receive an overall performance rating of 5 or better (out of 10) will have passed the jury. An overall performance rating below 5 will require a remedial jury the following semester and the final letter grade for the semester of principal applied study will reflect a failed jury.

3. A failing grade in a jury will result in probationary standing until the student passes a remedial jury. Probationary standing affords the student one semester of additional study, following the prescribed sequence of lessons (MUAP 121-122, MUAP 221-222, MUAP 321-322, etc.), to demonstrate appropriate progress during a remedial jury.

### **Jury Policies**

1. Juries are graded as Pass/No Pass ("P/NP"); there is no letter grade associated with this assessment.
2. Students are expected to jury in the required semesters unless prior permission to be excused is granted in advance. A student wishing to postpone a jury for legitimate reasons or to substitute a performance for a jury can petition the faculty for consideration of such requests. In cases where a student is ill or there is a family emergency the student is to communicate with the Coordinator of Undergraduate Studies immediately and an excused absence can be granted. In other cases, the following procedures will be followed:
  - a. Any student who fails a required jury will receive a grade of "NP". The student may petition the faculty for permission to make up the jury by writing a letter to the faculty submitted through the Coordinator of Undergraduate Studies in Music (BA students) or Coordinator of Undergraduate Studies in Music Education (BS students) explaining the circumstances and providing reasons why they should be granted the opportunity to make up a failed jury. If such a petition is denied, the "NP" grade will stand and the student will be put on probation and required to take a remedial jury the following semester to retain music major status. If the student successfully passes the remedial jury the new grade will replace the grade of "NP" and the student will continue in the regular applied lesson/jury sequence. If the student fails the remedial jury the student will lose music major status. If the student is granted the opportunity to take a make-up jury this would then essentially be classified as excused and procedure b. will be followed.
  - b. A student who is excused from a required jury for a legitimate reason (i.e., illness, family emergency, petition to the department etc.) will be allowed to take a make-up Jury. Until the make-up jury is completed the recorded grade will be an Incomplete ("I").

Note: All procedures governing course grades of Incomplete will be observed: each student will have until the 10<sup>th</sup> week of the following semester to take a make-up jury. If the jury is not made up the grade will revert to an "NP." The student will be placed on probationary status and will follow procedure a., which requires a remedial jury the semester following the absence.

### **Ensembles**

#### **Primary Ensembles**

1. All music majors are required to register for a specific number of semesters of primary ensembles as per your degree requirements. BA students may elect to take their ensembles for 0.0, 0.5, or 1 credit hours, but BS students in Music Education must register for their primary and secondary ensembles for 1 credit hour. Any additional ensembles can be taken for 0 hours after BS in Music Education students have satisfied their 9 credit-hour requirement. Exceptions to this policy will only be considered by petition to the Department of Music faculty.
2. Primary ensemble assignments are determined by each student's performance medium and most require an annual audition. Auditions are usually held on the first day of classes or during the first rehearsal each fall. At the conclusion of this yearly audition, students will be assigned to a specific ensemble(s) that works in conjunction with their curricular focus, schedule, and performance level. Because Symphonic Winds and the Case University Circle Symphony Orchestra are offered simultaneously, wind and percussion instrumentalists can be assigned to perform with both groups in

rotation. The rotation can be by concert cycle or by semester and will be posted so there is no confusion. In either case, the student must officially register for all groups assigned. Given this system, it is also possible that students could have different ensemble assignments each semester.

3. Students are limited to no more than two primary ensembles per semester. A Symphonic Winds and Orchestra rotation only counts as ONE ensemble since they rehearse simultaneously. Exceptions to this policy may be considered by petition to the Department of Music faculty. Most students will perform in the ensemble that is most directly connected to their performance medium:

- Strings: Case/University Circle Orchestra (MUEN 385)
- Winds, Brass and Percussion: Symphonic Winds (MUEN 383)
- Voice: Case Concert Choir (MUEN 382)
- Pianists: Keyboard Ensemble (MUEN 389)
- Guitarists: Guitar Ensemble through CIM (a section of MUEN 355)
- Historical Performance Practice: Collegium Musicum (MUEN 395), Baroque Orchestra (MUEN 397), or Early Music Singers (MUEN 396)
- Popular Music: Popular Music Ensemble (MUEN 370)

### **Additional Ensembles**

All music majors must participate in ensembles beyond the required semesters of Primary Ensemble. BA students are required to complete at least two additional semesters of ensemble participation, which may be additional semesters of the Primary Ensemble or one or more different ensembles. BS students in Music Education must participate in at least one additional ensemble for a minimum of one full academic year (two consecutive semesters, August to May). The possibilities for additional ensemble participation are all primary ensembles and:

- Strings: Case Camerata Chamber Orchestra (MUEN 386)
- Winds, Brass and Percussion: Percussion Ensemble (MUEN 324), Spartan Marching Band (MUEN 384, Fall semester only)
- Voice: Early Music Singers (MUEN 396), Case Men's Glee Club (MUEN 380)
- Historical Performance Practice: Baroque Dance Ensemble (MUEN 394), Baroque Chamber Ensembles (MUEN 393), Baroque Orchestra (MUEN 397)
- Klezmer Music Ensemble (MUEN 371)
- Instrumental Jazz: Jazz Ensemble I (MUEN 373), or Jazz Ensemble II (MUEN 374)
- Chamber Ensembles: String & Piano Chamber Music (MUEN 358), Brass & Woodwind Chamber Music (MUEN 355)
- Studio Classes (MUEN 355): flute, saxophone, horn, guitar (Note: although your applied instructor may encourage you to participate in studio class, you are not required to do so.)

Note: Ensemble listings subject to change based on course offerings.

### **Recitals**

Although the Department of Music does not require a recital for the BA or BS degree, students may perform recitals with the consent of their applied teacher and advisor. A senior recital may become part of the SAGES Capstone experience (MUHI 395A-B). Students must enroll in applied lessons the semester in which they plan to perform a recital.

Department faculty suggest that a junior recital should generally consist of 25-30 minutes of music and a senior recital should consist of approximately 40-45 minutes of music. Students who do not feel comfortable performing a

complete solo recital may wish to partner with another student or students and perform a joint recital. All recitals should be prepared in consultation with the applied teacher(s) and advisor(s).

Student recital dates will be available from the third to the thirteenth week of each semester. In general, there will be no recitals during the final week of classes, reading days or final exams. Students are not permitted to perform a recital in place of the Level or Exit Jury. Students must pass the appropriate jury (progress, level, exit) prior to performing a recital.

If a pianist is required, please see the Accompanist Information section of this Handbook to secure an Accompanist. It's important to note that the department will not cover the cost of an accompanist for non-required student recitals.

To book a recital, please review the Music Facilities Policies and Procedures.

### **Music Theory Sequence**

All CWRU music majors will take their music theory courses through the Joint Music Program at CIM. Upon matriculation each student will take a Music Theory Placement Exam that tests skills in theory fundamentals, analysis, part writing, dictation and sight-singing. This exam will determine the course into which a student is placed. If a student has only rudimentary skills in this area the student will be placed in MUTH 101i (Intensive Theory and Aural Skills I). However, if a student has advanced skills in this area it is possible for the student to be placed in a course further along in the sequence. If this happens the student will receive "placement credit" for courses that he/she is not required to take, meaning that academic credit will not be granted but the course(s) will be counted towards the major.

Music theory courses are sequenced so that they assist with each student's overall musical development. As such, registration in many other required music courses, including music history courses and applied lessons, is tied to successful performance in the music theory sequence. If a student falls behind in the music theory sequence by more than 2 semesters, the student will be ineligible to register for principal applied lessons. As per University Policy, students are allowed to repeat a course. However, if a student fails a course twice, the Department will have to determine if that student should be allowed to continue in the major.

The CIM conservatory theory sequence required of CWRU music majors consists of four courses: MUTH 101 (or MUTH 101i), MUTH 102, MUTH 201, and MUTH 202. This course of study also includes harmony, analysis, ear training, sight singing and keyboard harmony.

## **Undergraduate Degree Programs**

### **Bachelor of Arts in Music**

<https://bulletin.case.edu/collegeofartsandsciences/music/>

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or for professional studies in other fields.

After completing the BA in Music, students are able to do the following:

- Demonstrate technical and artistic proficiency on a primary performance medium (instrument or voice)

- Contribute positively to musical ensembles of various sizes and types, and collaborate effectively with fellow ensemble members and ensemble directors
- Demonstrate facility with the major concepts and techniques of tonal and post-tonal music theory and analysis
- Demonstrate familiarity with the major musicians, musical thinkers, musical styles, techniques, procedures, and cultural trends of all periods in the history of Western music
- Draw on knowledge and skills in performance, music theory, music history, and/or music education to write a substantial critical assessment of musical works, concepts, and/or practices in the Western classical and/or popular traditions

### **Program Requirements**

This program follows the arts and sciences general education requirements and university general education requirements.

The Music BA requires that 43-51 of the total 120 credit units necessary for the degree be devoted to music study, with the remaining credits devoted to the SAGES and College of Arts and Sciences general education requirements, a possible minor program, and a liberal selection of elective courses.

Music requirements include applied lessons, recital, and jury exams on a primary performance medium; participation in ensembles; courses in music theory, eurhythmics, and music history; and upper-level elective in music history/analysis/education.

Find detailed program requirements, course distribution, and a sample plan of study in the General Bulletin.

### **SAGES Capstone for Music Majors and Departmental Honors**

CWRU students participate in a SAGES Capstone project over one or two semesters, culminating in a final public presentation of their work in a university-wide celebration of scholarship and service. This is a self-designed project, which explores a subject of particular interest. It may take the form of a research paper, a presentation, a presentation with a performance component, a recording project, or any other format that demonstrates the student's achievement. Additional information about the SAGES Capstone for music majors and department honors can be found in the General Bulletin.

### **Bachelor of Science in Music Education**

<https://bulletin.case.edu/collegeofartsandsciences/music/>

The Bachelor of Science (BS) in Music Education is a professional degree for students who are interested in teaching music. This program is an intense study of music and education that ultimately leads to teacher licensure. Students develop skills, concepts, and methodologies in music theory, composition, general musicianship, music history, arranging/orchestrating, improvising, conducting, and music performance.

Undergraduate program highlights include:

- Full time faculty with specialties in all areas of music education (choral, general, instrumental) who provide personalized attention to students and support teacher preparation
- An emphasis on experiential learning that is based on current research and best practices

- Active participation in music teaching beginning in the introductory courses with fieldwork continuing throughout the degree program
- Opportunities to perform with outstanding ensembles (orchestra, band, choral, early music, jazz)
- Experiencing a variety of liberal arts subjects (humanities, literature, history, social sciences, foreign language) and conservatory instruction (performance, music theory) by participating in our Joint Music Program with the internationally renowned Cleveland Institute of Music
- An active chapter of NAFME Collegiate, a student-led organization dedicated to professional development
- Advanced technology and a dedicated music education resource center
- Earning a music education degree from a program approved by the Ohio Department of Education (ODE) and accredited by the National Association of Schools of Music (NASM)

### Program Requirements

This program follows the arts and sciences general education requirements and university general education requirements.

The BS in Music Education requires a total of 127 credit units (108 credit units are devoted to music, music education, psychology, and professional education requirements; 19 credit units devoted to College of Arts and Sciences requirements) and is designed to education professional teachers of music education in K-12 schools. Music education majors must demonstrate piano keyboard proficiency as part of their *Basic Skills and Pedagogy* requirement. The program meets the requirements of the Ohio Department of Education to prepare students to take state-mandated teacher exams (Ohio Assessments for Educators) and apply for teacher licensure. Graduates are eligible for Multi-Age License in Music in Ohio and over 40 reciprocating states.

Find detailed program requirements, course distribution, and a sample plan of study in the General Bulletin.

### Teacher Education and Departmental Honors

Teacher Education is offered through the College of Arts and Sciences, which is the academic home of the department and programs that prepare students to become teachers. Music education majors who maintain a GPA of 3.75 or above in the major and receive high scores on their *Teacher Work Sample (TWS)* can earn Department Honors by vote of the music education faculty.

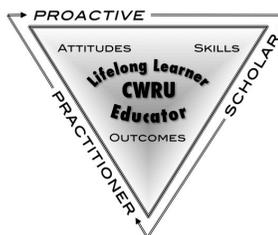
Additional information about the teacher licensure program for music education can be found in the General Bulletin.

Complete information regarding the Teacher Education mission, program outcomes, decision points and retention, ePortfolio accounts, student teaching and more, can be found in the Teacher Education Handbook on the Teacher Education webpage (<https://artsci.case.edu/teacher-education/>).

Program Administration:

Dr. Denise K. Davis, Director of Teacher Education  
(216) 368-1505 | [denise.k.davis@case.edu](mailto:denise.k.davis@case.edu)

Ms. Kathryn Shafer, Department Administrator of Teacher Education  
(216) 368-0792 | [kathryn.shafer@case.edu](mailto:kathryn.shafer@case.edu)



**Minor in Music**

<https://bulletin.case.edu/collegeofartsandsciences/music/>

Undergraduate students pursuing a major outside of music are invited to add a minor in music to their studies without passing an audition.

For students who do not major or minor in music but want to participate in musical activities on campus, our many ensembles are open to all CWRU students (regardless of major), and we offer music lessons through the Joint Music Program with faculty from the Cleveland Institute of Music.

**Program Requirements**

The minor in music requires 15 credit units: 6 units in music theory (MUTH), 6 units in music history or appreciation (MUHI or MUGN), and 3 units, which may include applied music lessons (MUAP) or music ensembles (MUEN). A maximum of 3 approved transfer course credit units may be applied toward music minor requirements.

For questions regarding eligible course substitutions, please contact the Coordinator of Undergraduate Studies in Music. Find detailed program requirements, course distribution, and a sample plan of study in the General Bulletin.