

Case Western Reserve University
Department of Music

DOUBLE BASS

Orchestra Audition Information Academic Year 2022 – 2023

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm, Wade Rehearsal Room]
Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm, Spartan Rehearsal Room]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 29 and continue through Thursday, September 1, 2022. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting the week of Monday, August 1, 2022 via a LINK on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 29. Communication of this information will come from the music department via e-mail by Friday August 5, 2022. It is assumed that if you can't make the time you are assigned you switch with another person.

SPRING Auditions will be held on Tuesday January 17 or Wednesday January 18, 2023 in the Wade Rehearsal Complex beginning at 5:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu or Mr. David Ellis at dxe95@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. Once you audition you will be cleared to register for classes in SIS and can register for "0" or "1" credit. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2022:	Monday, August 29, 2022	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 30, 2022	Non-Music Major String Players
	Wednesday, August 31, 2022	Non-Music Major String Players
	Thursday, September 1, 2022	Non-Music Major String Players

Spring 2023:	Tuesday January 17 or Wednesday January 18, 2023	All Interested Students
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Double Bass Orchestral Excerpts

Composer	Piece	Movement and Measures
Haydn, Franz J.	Symphony No. 90	Mvt 1: (Adagio) from Measure 1 and continue into the Allegro Assai beginning in Measure 17 and play through Measure 97 ** All Fermatas should be held for double length Mvt. 2: (Andante) from Measure 1 to Measure 30 (NO REPEATS) Mvt 4: (Allegro assai) from Measure 16 to the downbeat of Measure 153 (NO REPEATS)

SINFONIA No. 90

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I.

Adagio 1 *tenuto*
ff 2 *f* *p*

6

11

16 *Allegro assai*
p

21
6 *f* *p*

31
f

36

41



45



49



58



68



72



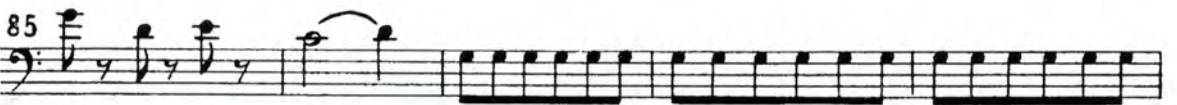
77



80



85



90



II.

Andante
1

8

15

21

27

33

41

55

69

75

80

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

tutti *pizz.* *col'arco* *fl.*

ff *1* *p* *(p)* *f*

Vel. *p* *pp*

9

80 *P* *Menoet da capo*

IV.

Finale
1 *Allegro assai* *vel. P*

13 *Tutti* *ff*

18 2

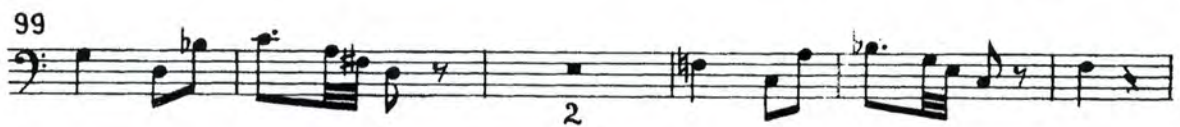
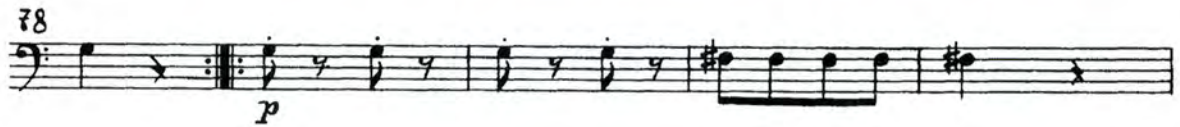
24

30

36

41 *fz*

46 *fz* 2



111 *Fl.* $\frac{4}{4}$ *f*

121 *f* 1

127

131

135

139 6

149 *p*

154 *f*

159

164 *ff* $\frac{4}{4}$