

Case Western Reserve University
Department of Music

HARP

Orchestra Audition Information Academic Year 2022 – 2023

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm, Wade Rehearsal Room]
Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm, Spartan Rehearsal Room]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 29 and continue through Thursday, September 1, 2022. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting the week of Monday, August 1, 2022 via a LINK on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 29. Communication of this information will come from the music department via e-mail by Friday August 5, 2022. It is assumed that if you can't make the time you are assigned you switch with another person.

SPRING Auditions will be held on Tuesday January 17 or Wednesday January 18, 2023 in the Wade Rehearsal Complex beginning at 5:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu or Mr. David Ellis at dxe95@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. Once you audition you will be cleared to register for classes in SIS and can register for "0" or "1" credit. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2022:	Monday, August 29, 2022	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 30, 2022	Non-Music Major String Players
	Wednesday, August 31, 2022	Non-Music Major String Players
	Thursday, September 1, 2022	Non-Music Major String Players
Spring 2023:	Tuesday January 17 or Wednesday January 18, 2023	All Interested Students

Harp Orchestral Excerpts

Composer	Piece	Movement and Measures
Tchaikovsky, P. I.	Nutcracker Suite - Waltz of the Flowers	Cadenza
Rimsky-Korsakov, N.	Capriccio Espagnole	Movement V: Rehearsal S to Measure 14 after S
Elgar, Edward	Sospiri	Entire Work

Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

Arpa

I. Ouverture miniature *tacet*

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons *tacet*

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

1

7

Ob. I

4

16

ff

Cadenza ad libitum

20

24

28

riten.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Arpa.

I. Alborada.

Vivo e strepitoso.

A B C

13 13 14 31

attacca

II. Variazioni:

Andante con moto. D **E Poco meno mosso.**

21 19 28 20

Tempo I. F G

13 15 11

attacca

III. Alborada.

Vivo e strepitoso.
Fl. picc.

1 2 3 4 5 6 7

8 9 10 11 12 13

Arpa.

II

K

13

8

IV. Scena e Canto gitano.

Allegretto. quasi Cadenza I.

Cadenza II. Violino Solo.

L a tempo

Cadenza III. Flauto Solo.

Cadenza IV. Clarinetto Solo. a tempo

Oboe I.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

Cadenza V.
m.d.

con forza

*glissando
ad libit.*

a tempo

Viol.

M

6

Arpa.

N

muta in Ces. D.
O E is, F, Gis, As, H.

12 9 *gliss.* *ff* 1

P Q

2 10 12 *gliss.* 1 *gliss.* 3

ff

V. Fandango asturiano.

Viol. R

20 21 22 23 24 *pp*

13

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

The musical score is written for Harp (Arpa) and consists of six systems of music. The key signature is G major (one sharp) and the time signature is 3/4. The first system is marked with a large 'S' and a dynamic marking of *mf*. The second system also has a dynamic marking of *mf*. The third, fourth, and fifth systems each have a dynamic marking of *mf*. The sixth system is marked with a large 'T' and '(E dur.)' above the staff, and '(F dur.) 2' below the staff. There are green brackets on the left and right sides of the score, indicating specific sections.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

The Orchestra Musician's
CD-ROM LIBRARY™

6

Arpa.

(muta in A dur)

V W X

16 20 8 8

Coda. Vivo. Y Z Presto.

12 20 10 14

Cordially dedicated to W. H. Reed

SOSPURI

Adagio for String Orchestra
with harp (or piano) and harmonium (or organ) ad libitum

Op. 70

Edward Elgar

Arpa
(o Pianoforte)

Harmonium
(o Organo)
ad lib.

Adagio. 1 Quasi recit.

rit. 2a tempo largamente

3 largamente

dim. f sf

Arpa (o Pno.) Harmonium (o Org. ad lib.)

rit. 4 Come prima.

lento

5 a tempo rit. al fine