Case Western Reserve University Department of Music

HARP

Orchestra Audition Information Academic Year 2022 – 2023

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm, Wade Rehearsal Room] Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm, Spartan Rehearsal Room]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 29 and continue through Thursday, September 1, 2022. In Person Auditions begin each afternoon and go through the evening. <u>Students may begin signing up online starting the week of</u> <u>Monday</u>, August 1, 2022 via a LINK on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 29. Communication of this information will come from the music department via e-mail by Friday August 5, 2022. It is assumed that if you can't make the time you are assigned you switch with another person.

<u>SPRING Auditions</u> will be held on Tuesday January 17 or Wednesday January 18, 2023 in the Wade Rehearsal Complex beginning at 5:30 pm. To schedule a time please reach out to Dr. Horvath at <u>kah24@case.edu</u> or Mr. David Ellis at <u>dxe95@case.edu</u>

<u>BOTH</u> orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. Once you audition you will be cleared to register for classes in SIS and can register for "0" or "1" credit. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players ONLY attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2022:	Monday, August 29, 2022	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 30, 2022	Non-Music Major String Players
	Wednesday, August 31, 2022	Non-Music Major String Players
	Thursday, September 1, 2022	Non-Music Major String Players

Spring 2023: Tuesday January 17 or Wednesday January 18, 2023

Harp Orchestral Excerpts			
Composer	Piece	Movement and Measures	
Tchaikovsky, P. I.	Nutcracker Suite - Waltz of the Flowers	Cadenza	
Rimsky-Korsakov, N.	Cappricco Espagnole	Movement V: Rehearsal S to Measure 14 after S	
Elgar, Edward	Sospiri	Entire Work	

All Interested Students



Peter Ilyich Tchaikovsky Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet Arpa II. Danses Caractéristiques a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet



III. Valse des Fleurs

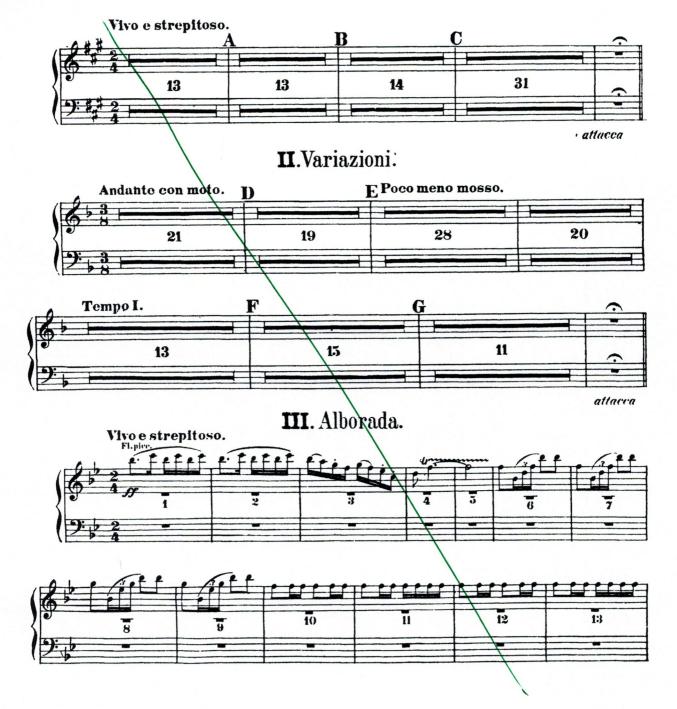


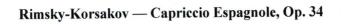
Nicolai Rimsky-Korsakov Capriccio Espagnole, Op. 34

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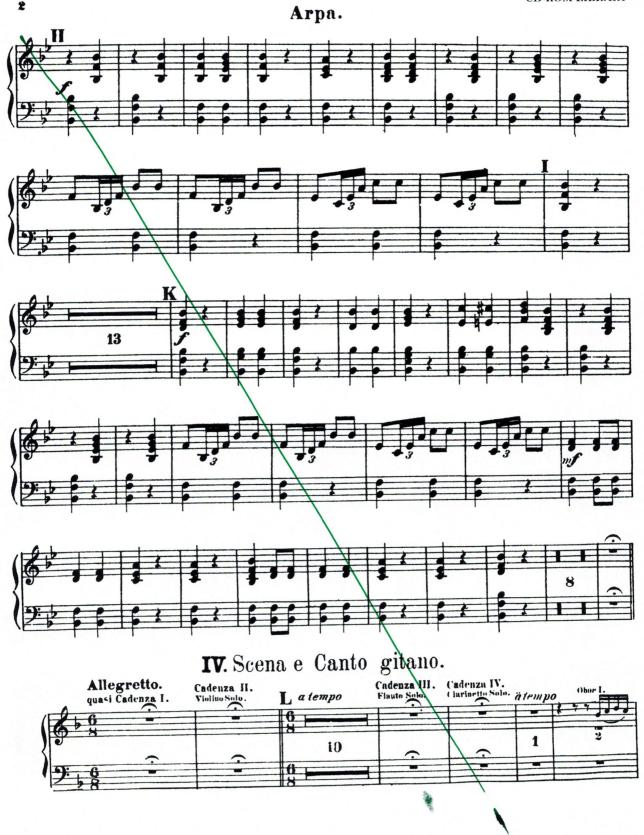
Arpa.

I. Alborada.

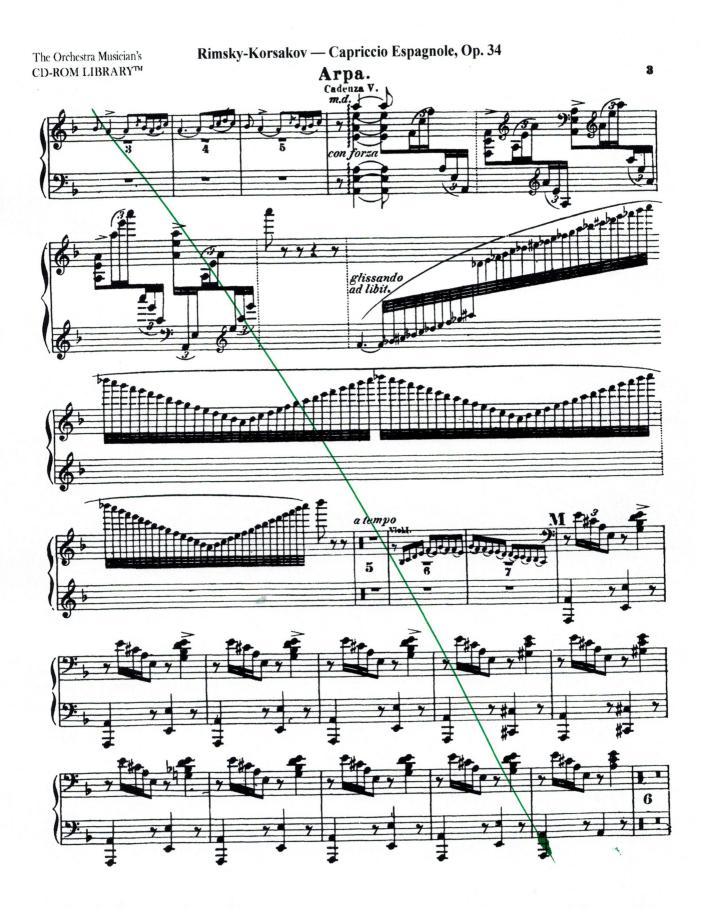




The Orchestra Musician's CD-ROM LIBRARY™



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Rimsky-Korsakov — Capriccio Espagnole, Op. 34

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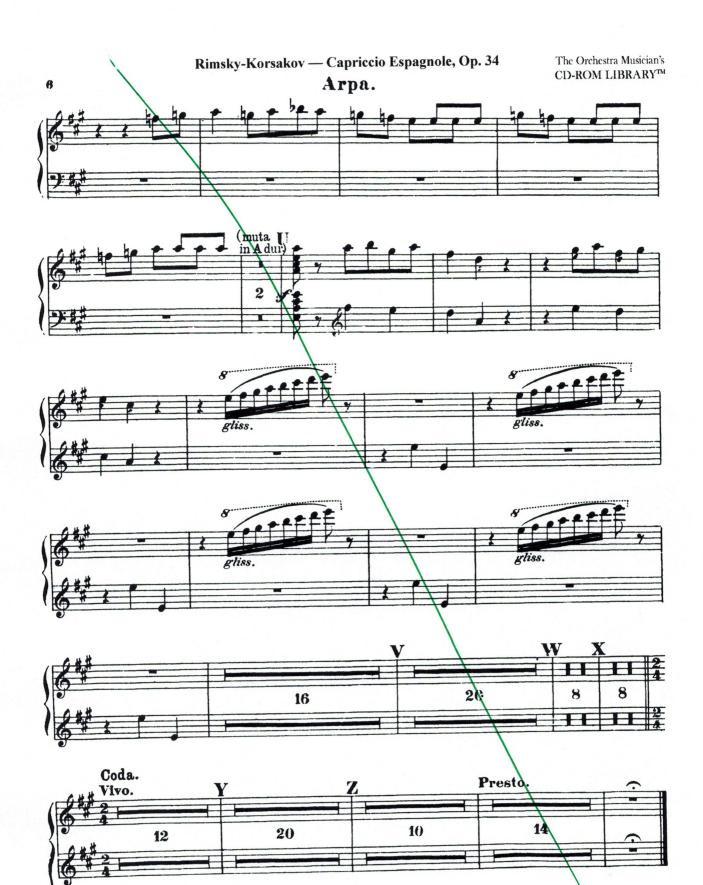








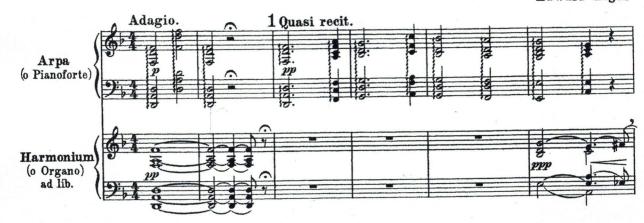
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Cordially dedicated to W. H. Reed

SOSPIRI Adagio for String Orchestra with harp (or piano) and harmonium (or organ) ad libitum

Op. 70







Edward Elgar



