

Case Western Reserve University
Department of Music

VIOLIN

Orchestra Audition Information Academic Year 2022 – 2023

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm, Wade Rehearsal Room]
Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm, Spartan Rehearsal Room]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 29 and continue through Thursday, September 1, 2022. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting the week of Monday, August 1, 2022 via a LINK on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 29. Communication of this information will come from the music department via e-mail by Friday August 5, 2022. It is assumed that if you can't make the time you are assigned you switch with another person.

SPRING Auditions will be held on Tuesday January 17 or Wednesday January 18, 2023 in the Wade Rehearsal Complex beginning at 5:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu or Mr. David Ellis at dxe95@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. Once you audition you will be cleared to register for classes in SIS and can register for "0" or "1" credit. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2022:	Monday, August 29, 2022	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 30, 2022	Non-Music Major String Players
	Wednesday, August 31, 2022	Non-Music Major String Players
	Thursday, September 1, 2022	Non-Music Major String Players

Spring 2023:	Tuesday January 17 or Wednesday January 18, 2023	All Interested Students
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Violin Orchestral Excerpts

Composer	Piece	Movement and Measures
Haydn, Franz J.	Symphony No. 90	Mvt 1: (Adagio) from Measure 1 and continue into the Allegro Assai beginning in Measure 17 and play through Measure 97 ** All Fermatas should be held for double length Mvt. 2: (Andante) from Measure 1 to Measure 16 (NO REPEATS) Mvt 4: (Allegro assai) from Measure 16 to the downbeat of Measure 149 (NO REPEATS)

SINFONIA No. 90

JOSEPH HAYDN
(Ed. H. C. Robbins Landon)

I.

Adagio tenuto

1

6 *ff* *p* *f* *p*

12

17 *Allegro assai*
p 5

27 *f* *p*

32 *ff*

37

42

47 *p*

52

60

Musical staff 60: Treble clef, starting with a whole rest followed by eighth notes.

66

Musical staff 66: Treble clef, starting with a half note followed by eighth notes.

71

Musical staff 71: Treble clef, starting with a half note followed by eighth notes.

75

Musical staff 75: Treble clef, starting with a half note followed by eighth notes.

79

Musical staff 79: Treble clef, starting with a half note followed by eighth notes.

84

Musical staff 84: Treble clef, starting with a half note followed by eighth notes.

89

Musical staff 89: Treble clef, starting with a half note followed by eighth notes.

93

Musical staff 93: Treble clef, starting with a half note followed by eighth notes.

98

Musical staff 98: Treble clef, starting with a half note followed by eighth notes.

103

Musical staff 103: Treble clef, starting with a half note followed by eighth notes.

108

Musical staff 108: Treble clef, starting with a half note followed by eighth notes.

II.

Andante

1
p *fz* *p*

6
fz *p*

11
fz *p*

17
f *p* *f*

21
p

26
f

30
p *pp* *ff* *p*

35
pp (*p*)

40
fz *p* *fz*

IV.

1 *Allegro assai*
p

6

11

16 *f*

20 1

25

29

33

37



Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain eighth-note patterns. Measure 39 has a sharp sign above the staff.

41



Musical staff 41-44: Treble clef, key signature of one sharp. Measures 41-44 contain eighth-note patterns. Dynamic markings *fz* are present under measures 41, 42, and 43.

45



Musical staff 45-48: Treble clef, key signature of one sharp. Measures 45-48 contain eighth-note patterns. Dynamic markings *fz* are present under measures 46 and 47.

49



Musical staff 49-53: Treble clef, key signature of one sharp. Measures 49-53 contain eighth-note patterns with slurs. Dynamic marking *p* is present under measure 50.

54



Musical staff 54-57: Treble clef, key signature of one sharp. Measures 54-57 contain eighth-note patterns with slurs.

58



Musical staff 58-62: Treble clef, key signature of one sharp. Measures 58-62 contain sixteenth-note patterns. Dynamic marking *f* is present under measure 62.

63



Musical staff 63-66: Treble clef, key signature of one sharp. Measures 63-66 contain eighth-note patterns.

67



Musical staff 67-70: Treble clef, key signature of one sharp. Measures 67-70 contain eighth-note patterns.

71



Musical staff 71-73: Treble clef, key signature of one sharp. Measures 71-73 contain eighth-note patterns.

74



Musical staff 74-77: Treble clef, key signature of one sharp. Measures 74-77 contain eighth-note patterns. The staff ends with a double bar line and repeat dots. There are green handwritten marks: a checkmark and an arrow pointing to the right.

79

p

83

f

87

f

91

f

95

f

99

f

103

f

108

p

113

p

118

f

123



128



132




136



140



144



149



154



159



164

