

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Saturday, October 29, 2022 | 4:00, 7:30 PM

Historical Performance Ensembles
Harkness Chapel

Sunday, October 30, 2022 | 3:00 PM

Joan Terr Ronis Annual Memorial Recital
Harkness Chapel

Saturday, November 12, 2022 | 8:00 PM

Arts After Dark
Harkness Chapel

Wednesday, November 16, 2022 | 7:30 PM

Symphony Orchestra and Concert Choir
Maltz Performing Arts Center, Silver Hall

Friday, November 18, 2022 | 4:00 PM

Historical Performance Ensembles
Harkness Chapel

Saturday, November 19, 2022 | 4:00 PM

String & Piano Chamber Music
Harkness Chapel

Monday, November 21, 2022 | 7:30 PM

Symphonic Winds
Maltz Performing Arts Center, Silver Hall

Visit our website for a full schedule of events and the latest news!

Department of Music
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CWRU MUSIC CONCERT SERIES

Department of Music
Case Western Reserve University

By Yon Bonnie Banks

UNIVERSITY CHORALE
CASE MEN'S GLEE CLUB

Jessica L. G. Steuver
Conductor, University Chorale

Dr. Christopher L. Clark
Conductor, Case Men's Glee Club

Christine Pan
Accompanist

Thursday, October 20, 2022
7:30 PM | Harkness Chapel
11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Individuals attending Case Western Reserve University events are expected to be fully vaccinated, including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home. University leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.

About the Department of Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standards of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Support **CWRU Music** at case.edu/artsci/music/support OR text **@cwrugive** to **52014** followed by **#MUSIC** and the dollar amount you wish to donate.



@cwrumusic | @cwruchoirs

Dr. Christopher L. Clark, he/him, is the Director of Choirs and Lecturer in Music Education at Case Western Reserve University in Cleveland Heights, Ohio. Dr. Clark has taught for 15 years in public school systems in Ohio and Massachusetts, most recently as Director of Vocal Music at the Southern Berkshire Regional School District in Sheffield, Massachusetts, teaching grades 3-12. His research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale "Distinguished Music Educator", Dr. Clark performs with Boston-based social justice choir Voices 21C, The Cleveland Chamber Choir, and is a frequent guest clinician, soloist, and presenter. He received his PhD from The University of Hartford's Hartt School of Music, a double Masters in Music Education and Choral Conducting from Bowling Green State University, and a Bachelors in Music Education from Cleveland State University.

Jessica L. G. Steuver [STY-ver], she/her, is a passionate music educator, clinician, performer, and lifelong learner. Originally from South Euclid, OH, Mrs. Steuver received her Bachelors degree in Music Education from Bowling Green State University, where she specialized in Choral Music. Mrs. Steuver and her husband moved to Cincinnati in 2012, where she taught early childhood and elementary general music, and middle school choir, and earned her Master of Music in Music Education from the University of Cincinnati's College-Conservatory of Music in the spring of 2022. Mrs. Steuver is thrilled to return to Cleveland for her PhD program in Music Education, where she plans to further her research in the areas of mental health and choral participation post-COVID. In addition to directing University Chorale, Mrs. Steuver works as the Artistic Director of Windsong, Cleveland's Feminist Chorus, and a section leader of the First Baptist Church of Greater Cleveland.

Christine Pan, she/her, is a recent alumna of Case Western Reserve University, having graduated in May 2022 with degrees in Computer Science and Piano Performance. In college, she was heavily involved in the Case Concert Choir. She first joined the Case Men's Glee Club in 2019 as a singer and soon became the group's first female president in 2021. Her accompanying career started in seventh grade and she is thrilled to continue her involvement in the CWRU ensembles. Currently, she is a Management and Technology consultant at Mazars USA.



Program

University Chorale

Nos sumus in mundo	Carlotta Ferrari (1837-1907) text by Hildegard von Binden (1098-1179)
Come, Gentle Night	Jonny Priano (b. 1987) text by William Shakespeare (1564-1616)
O Love	Elaine Hagenberg (b. 1979) text by George Matheson (1842-1906)
Be Like the Bird	Abbie Betinis (b. 1980) text by Victor Hugo (1802-1885)
And Ain't I A Woman!	Susan Borwick (b. 1946) text by Sojourner Truth (1797-1883)

Kalia Battle, *speaker*

Blue Briefcase

Let Me Call You Sweetheart	Leo Friendman
Sweet, Sweet Roses of Morn	Floyd Connett

Grey Briefcase

The Story of the Rose (Heart of My Heart)	SPEBSQSA, Inc.
Sit Down, You're Rockin' the Boat (from Guys and Dolls)	David Wright

Case Men's Glee Club

Loch Lomond	Jonathan Quick (b. 1970) Ruth Cavano, <i>conductor</i> , and Alex Rambasek, <i>soloist</i>
Mairi's Wedding	Drew Collins (b. 1975)
Aignish	David Anderegg (b. 1953)
Wind that Shakes the Barley	Dan Davison (b. 1956) Ivan Suñer, <i>guitar</i> , and Noah Hanning, <i>bohdran</i>
Irish Blessing	Don Gray
Hello Mary Lou	Gene Pitney and Cayet Mangiaracina, arr. David Wright
Brothers, Sing On!	Edvard Grieg, arr. Howard D. McKinney

CWRU Choirs Personnel

Soprano 1

Alyssa Hansraj, *Neuroscience*
 Ally Tribble, *Computer Science, Music Performance*

Soprano 2

Allison Paetz, *Music Education (PhD)*
 Haley Quan, *Music Education*
 Xuxa Rossi, *English, Marketing*
 Carolyn Zhu, *Biology, Psychology*

Alto 1

Deirdre Maureen Matsuura Fitzsimons,
Chemical Engineering
 Bethany Westphal, *Music Education (MA)*
 Katya Wilkins, *Community Member*

Alto 2

Kalia Battle, *Community Member*
 Sweta Chivukula, *Biomedical Engineering*
 Maxine Chou, *Chemistry, Music Performance*

Nos sumus translation

Nos sumus in mundo
 et tu in mente nostra,
 et amplectimur te in corde
 quasi habeamus te presentem.

Blue Briefcase

Joshua Eagle
 Adaeze Izuegbunam
 Daniel Popp
 Alex Siegel

Grey Briefcase

Ruth Cavano
 Gavin O'Keefe
 Daniel Popp
 Mark Vaughn

We live within the world,
 and you within our minds,
 and we embrace you in our hearts
 as if you're present even now.

Case Men's Personnel

Tenor I

Bill Bedford, *Mathematics*
 Ruth Cavano, *Music Education*
 Annabel Faircloth, *Economics, Sociology*
 Sebastian Lubert, *Political Science*
 Christine Pan, *Alumni '22*
 Jack Petito, *Accounting*
 Anna Pogharian, *Biomedical Engineering, Music*
 Rob Stark, *Alumni '18*
 Sarah Stark, *Biology*

Tenor II

Cameron Byrne, *Math, Computer Science*
 Jerry Chen, *Computer Science, Psychology*
 Josh Eagle, *Environmental Engineering*
 Issac Aaron Echegoyen, *Theater (MA)*
 David Gentile, *Psychology*
 Adam Hutchings, *Math, Computer Science*
 Sofie Iwamasa, *Chemical Engineering*
 Adaeze Izuegbunam, *Data Science & Analytics*
 Joseph Sanchez, *Sociology*
 Alex Siegel, *Chemical Engineering*
 Justice Smith, *Electrical Engineering*
 Elena Thomas, *Astronomy, Aerospace and Mechanical Engineering*
 Mark Vaughn, *Electrical Engineering*

Baritone

Ryan Joseph Anthony, *Undeclared - Chemistry, Economics*
 Josue Cervantes, *Mechanical Engineering*
 Benjamin Creiner, *Computer Engineering*
 Noah Hanning, *Music Education*
 Charles Kaplan, *Mechanical Engineering*
 Arland Zatania Lojo, *Aerospace Engineering (MS)*
 Jonas Muhlenkamp, *Computer Science, Physics*
 Colin Myers, *Computer Science*
 Brady Oakes, *Biomedical Engineering*
 Alex Rambasek, *Computer Science (MS), Mathematics*
 Owen Tucker, *Chemistry and Physics*
 Savo Vidakovic, *Electrical Engineering*
 Alexander Yin, *Biology*
 Jordan Young, *Mechanical Engineering*
 Tyler Zupfer, *Undeclared - Engineering*

Bass

Quinn Bartsch, *Mechanical Engineering*
 Jimmy Cranston, *Nutrition*
 Andrew Director, *Business, Music*
 Paul Jarc, *Alumni '00*
 Bradley Kolar, *Computer Science*
 Andrew Li, *Undeclared - Mathematics*
 Reilly McDowell, *Physics - Mathematical Concentration*
 Christopher Noga, *Finance (MA)*
 Gavin O'Keefe, *Music Education*
 Daniel Rakowsky, *Biomedical Engineering*
 Jack Reilly, *Psychology, Sociology*

