

UPCOMING EVENTS

Department of Music

Case Western Reserve University

Friday, December 2, 2022 | 7:30 PM

University Chorale and Case Men's Glee Club
Harkness Chapel

Saturday, December 3, 2022 | 7:30 PM

Case Concert Choir with Gerardo Teissonnière, *piano*, and Windsong, Cleveland's
Feminist Chorus
Harkness Chapel

Sunday, December 4, 2022 | 4:00 PM

CWRU Chamber Collective and Flute Choir: *Festive Collaborations*
Harkness Chapel

Thursday, December 8, 2022 | 7:30 PM

Klezmer Music Ensemble
Harkness Chapel

Saturday, December 10, 2022 | 4:00 PM

Keyboard Ensemble
Harkness Chapel

Department of Music

10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105

Phone: 216.368.2400 | Email: music@case.edu | Web: case.edu/artsci/music

SILVER HALL

CONCERT SERIES

Department of Music

Case Western Reserve University

CAMERATA CHAMBER ORCHESTRA PERCUSSION ENSEMBLE

featuring

Hitomi Ono, *flute, Concerto Competition Winner*

Mr. Matthew Larson

Director, Percussion Ensemble

Dr. David Ellis

Director, Camerata Chamber Orchestra

Tuesday, November 22, 2022, 7:30 PM

Maltz Performing Arts Center

Silver Hall

1855 Ansel Road Cleveland, OH



case.edu/artsci/music

Welcome to the
The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular phones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall.

COVID-19

Individuals attending Case Western Reserve University events are expected to be fully vaccinated, including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home. University leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

About the Department of Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standard of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.



Department of Music



@cwrumusic | @cwruartsci


CWRU MUSIC

SPRING OPEN HOUSE

FEBRUARY | MARCH | APRIL

Register with the Office of Undergraduate Admission:

 admission@case.edu

 216.368.4450

 case.edu/admission/visits-events

10:30 AM | College of Arts and Sciences Overview

1:00 PM | Department of Music Overview

schedule subject to change

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Program

Percussion Ensemble

Ogoun Badagris	Christopher Rouse (1949-2019)
Amalgamation	Michael Culligan (b. 1986)
The Whole Toy Laid Down	David Hollinden (b. 1958)
A Ceiling Full of Stars	Blake Tyson (b. 1969)
Blue Rondo a la Turk	Dave Brubeck (1920-2012) <i>arr. Jeff Moore</i>

Camerata Chamber Orchestra

Flute Concerto in D minor H 484.1 (Wq 22) Allegro Un poco Andante Allegro di molto	Carl Philipp Emanuel Bach (1714-1788)
	<i>Hitomi Ono, flute</i>
Grosse Fuge, Op. 133	Ludwig van Beethoven (1770-1827)

Please silence any electronic noise-producing devices. Enjoy the performance!



Case Camerata Chamber Orchestra

Violin

Hannah Bolender, *Political Science/Spanish*

Tara Chatty, *Biomedical Engineering*

Maanyav Gangaraj, *Biomedical Engineering*

Riley Kuhn, *Music Education*

Jarod Lau, *Biomedical Engineering; Political Science (minor)*

Amory Ling, *Civil Engineering*

Deepti Naruka, *Biomedical Engineering/Pre-Health*

Sam Qin, *Mathematics/Computer Science*

Meera Rajamani, *Biology/Pre-Health; Chemistry (minor)*

John Shi, *Computer Science*

Annie Yonas, *Biomedical Engineering*

Michelle Yu, *Undeclared*

Eileen Zhao, *Biology/Pre-Medicine*

Viola

Saurav Chakraborty, *Evolutionary Biology*

Nathaniel Smith, *Mechanical Engineering*

Jasmine Sohn, *Neuroscience*

Nicole Swanson, *Cognitive Science/Pre-Health*

Cello

Anusha Bangalore, *Neuroscience/Pre-Health*

Mason Kung, *Accounting*

Bass

Junlong Kwan, *Japanese*

Case Percussion Ensemble

Charles Apy, *Music*

Rachel Beller, *Chemical Engineering*

Emma Bentley, *Music Education*

Prateek Dullur, *Neuroscience/Music; Artificial Intelligence/Chemistry (minors)*

Adam Gouise, *Mathematics/Physics*

Robbie Hammond, *Computer Science; Electrical Engineering (minor)*

Noah Hanning, *Music Education*

Tina Ma, *Applied Mathematics/Music*

About the Soloist

Hitomi Ono, a double major in Biochemistry and Music, studies flute with Heidi Ruby-Kushious (CIM). Originally from Chicago, she has participated in several competitions and was a member of the Chicago Youth Symphony Orchestra. During her spare time, she likes to meditate and looks forward to visiting Japan in the summertime. After graduation, Hitomi hopes to continue playing flute and participate in a community music group. She would like to thank her Joint Music Program instructor, Heidi Ruby-Kushious, for advancing her musical skills and understanding of music.

Hitomi is one of five students selected as a winner of the 2022 Department of Music Concerto Competition, which took place in the spring semester.

