

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Saturday, December 3, 2022 | 7:30 PM

Case Concert Choir with Gerardo Teissonnière, piano,
and Windsong, Cleveland's Feminist Chorus
Harkness Chapel

Sunday, December 4, 2022 | 4:00 PM

CWRU Chamber Collective and Flute Choir: *Festive Collaborations*
Harkness Chapel

Thursday, December 8, 2022 | 7:30 PM

Klezmer Music Ensemble: *Klezmer Manuscripts and Yiddish Collections*
Harkness Chapel

Saturday, December 10, 2022 | 4:00 PM

Keyboard Ensemble
Harkness Chapel

Sunday, December 11, 2022 | 1:00 PM

Case In Point A Cappella Concert
Harkness Chapel

Sunday, December 11, 2022 | 6:00 PM

Solstice A Cappella Concert
Harkness Chapel

Visit our website for a full schedule of events and the latest news!

Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu | Web: case.edu/artsci/music

CWRU MUSIC CONCERT SERIES

Department of Music
Case Western Reserve University

Songs of Hope

CASE MEN'S GLEE CLUB
UNIVERSITY CHORALE

Dr. Christopher L. Clark
Conductor, Case Men's Glee Club

Jessica L. G. Steuver
Conductor, University Chorale

Christine Pan
Accompanist

Friday, December 2, 2022
7:30 PM | Harkness Chapel
11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Individuals attending Case Western Reserve University events are expected to be fully vaccinated, including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home. University leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.

About the Department of Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standards of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.



@cwrumusic | @cwruchoirs

Dr. Christopher L. Clark, he/him, is the Director of Choirs and Lecturer in Music Education at Case Western Reserve University in Cleveland Heights, Ohio. Dr. Clark has taught for 15 years in public school systems in Ohio and Massachusetts, most recently as Director of Vocal Music at the Southern Berkshire Regional School District in Sheffield, Massachusetts, teaching grades 3-12. His research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale “Distinguished Music Educator”, Dr. Clark performs with Boston-based social justice choir Voices 21C, The Cleveland Chamber Choir, and is a frequent guest clinician, soloist, and presenter. He received his PhD from The University of Hartford’s Hartt School of Music, a double Masters in Music Education and Choral Conducting from Bowling Green State University, and a Bachelors in Music Education from Cleveland State University.

Jessica L. G. Steuver [STY-ver], she/her, is a passionate music educator, clinician, performer, and lifelong learner. Originally from South Euclid, OH, Mrs. Steuver received her Bachelors degree in Music Education from Bowling Green State University, where she specialized in Choral Music. Mrs. Steuver and her husband moved to Cincinnati in 2012, where she taught early childhood and elementary general music, and middle school choir, and earned her Master of Music in Music Education from the University of Cincinnati’s College-Conservatory of Music in the spring of 2022. Mrs. Steuver is thrilled to return to Cleveland for her PhD program in Music Education, where she plans to further her research in the areas of mental health and choral participation post-COVID. In addition to directing University Chorale, Mrs. Steuver works as the Artistic Director of Windsong, Cleveland’s Feminist Chorus, and a section leader of the First Baptist Church of Greater Cleveland.

Christine Pan, she/her, is a recent alumna of Case Western Reserve University, having graduated in May 2022 with degrees in Computer Science and Piano Performance. In college, she was heavily involved in the Case Concert Choir. She first joined the Case Men's Glee Club in 2019 as a singer and soon became the group's first female president in 2021. Her accompanying career started in seventh grade and she is thrilled to continue her involvement in the CWRU ensembles. Currently, she is a Management and Technology consultant at Mazars USA.



Program

Case Men's Glee Club

The Boar's Head Carol	Dale Grotenhius (1931-2012)
Dies Irae	Ryan Main (b. 1984)
Behold, How Good	Michael John Trotta (b. 1978)
	Gavin O'Keefe and Christine Pan, <i>soloists</i>
Make Them Hear You	Stephen Flaherty (b. 1960) arr. Kirby Shaw (b. 1941).
Deck the Hall	Kevin Riehle (1956-2022)
Hello Mary Lou	Gene Pitney and Cayet Mangiaracina, arr. David Wright
Brothers, Sing On!	Edvard Grieg (1843-1907) arr. Howard D. McKinney

Blue Briefcase

Where is Love?	Lionel Bart (1930-1999) arr. Gene Cokerof (1935-2015)
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Grey Briefcase

Danny Boy	arr. Gene Cokerof (1935-2015)
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Combined Quartets

It's the Most Wonderful Time of the Year	Eddie Pola (1907-1995) & George Wyle (1916-2003) arr. Mike Menefee
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University Chorale

Ana El Na	arr. Karen Siegel (b. 1980)
Ubi Caritas	Ola Gjeilo (b. 1978)
In the Bleak Midwinter	Abbie Betinis (b. 1980)
	Carolyn Zhu, Ally Tribble, & Jane Cutcher, <i>soloists</i>
Dona Nobis Pacem - Salwat	arr. Hussein Janmohamed (b. 1969)
Once Upon a December <i>from Anastasia</i>	Lynn Ahrens (b. 1948) & Stephen Flaherty (b. 1960) arr. Audrey Snyder (b. 1953)

Bethany Westphal & Katya Wilkins, *soloists*

University Chorale and Case Men's Glee Club

We wish you a merry Christmas	arr. Andrew Sims (b. 1962)
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University Chorale Personnel

Soprano 1

Alyssa Hansraj, *Neuroscience*
Christine Sanborn, *Community Member*
Ally Tribble, *Computer Science, Music Performance*

Soprano 2

Lauren Broeck, *Community Member*
Haley Quan, *Music Education*
Xuxa Rossi, *English, Marketing*
Carolyn Zhu, *Biology, Psychology*

Alto 1

Jane Cutcher, *Computer Science*
Deirdre Fitzsimons, *Chemical Engineering*
Kira McGirr, *Community Member*
Julia Peldunas, *Mechanical Engineering*
Bethany Westphal, *Music Education (MA)*
Katya Wilkins, *Community Member*

Alto 2

Maxine Chou, *Chemistry, Music Performance*
Penina Schlesinger, *Chemistry, Music Performance*

Translations

Dies Irae

Dies irae, dies illa,
solvat saeculum in favilla,
teste David cum Sibylla.
Quantus tremor est futurus,
quando iudex est venturus,
cuncta stricte discussurus!

That day of wrath, that dreadful day,
shall heaven and earth in ashes lay,
as David and the Sybil say.
What horror must invade the mind
when the approaching Judge shall find
and sift the deeds of all mankind!

The Boar's Head Carol

Caput apri defero,
reddens laudes Domino.

The boar's head I bring
giving praises to God

Ana El Na

Ana el na r'fa na lanu
r'fuat hanefesh

Please God heal us
with renewal of the soul

Ubi Caritas

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.

Dona Nobis Pacem - Salwat

Dona nobis pacem
Allahuma saliallah
muhmedin wa'alle muhmed

Grant us peace
O God, send blessings upon Muhammad
and the Progeny of Muhammad.

Case Men's Personnel

Tenor I

Bill Bedford, *Mathematics*
^Ruth Cavano, *Music Education*
Annabel Faircloth, *Economics, Sociology*
^Sebastian Lubert, *Political Science*
Christine Pan, *Alumni '22*
Jack Petito, *Accounting*
Anna Pogharian, *Biomedical Engineering, Music*
Rob Stark, *Alumni '18*
Sarah Stark, *Biology*

Tenor II

^Cameron Byrne, *Math, Computer Science*
Jerry Chen, *Computer Science, Psychology*
Josh Eagle, *Environmental Engineering*
Issac Aaron Echegoyen, *Theater (MA)*
David Gentile, *Psychology*
Adam Hutchings, *Math, Computer Science*
Sofie Iwamasa, *Chemical Engineering*
Adaeze Izuegbunam, *Data Science & Analytics*
^Joseph Sanchez, *Sociology*
Alex Siegel, *Chemical Engineering*
Justice Smith, *Electrical Engineering*
Elena Thomas, *Astronomy, Aerospace and Mechanical Engineering*
Mark Vaughn, *Electrical Engineering*

Blue Briefcase

Joshua Eagle
Adaeze Izuegbunam
Daniel Popp
Alex Siegel

Grey Briefcase

Ruth Cavano
Gavin O'Keefe
Daniel Popp
Mark Vaughn

Baritone

Ryan Joseph Anthony, *Undeclared - Chemistry, Economics*
Josue Cervantes, *Mechanical Engineering*
Benjamin Creiner, *Computer Engineering*
Noah Hanning, *Music Education*
Charles Kaplan, *Mechanical Engineering*
Arland Zatania Lojo, *Aerospace Engineering (MS)*
Jonas Muhlenkamp, *Computer Science, Physics*
Colin Myers, *Computer Science*
Brady Oakes, *Biomedical Engineering*
Alex Rambasek, *Computer Science (MS), Mathematics*
Owen Tucker, *Chemistry and Physics*
Savo Vidakovic, *Electrical Engineering*
Alexander Yin, *Biology*
Jordan Young, *Mechanical Engineering*
Tyler Zupfer, *Undeclared - Engineering*

Bass

Quinn Bartsch, *Mechanical Engineering*
Jimmy Cranston, *Nutrition*
Andrew Director, *Business, Music*
Paul Jarc, *Alumni '00*
Bradley Kolar, *Computer Science*
Andrew Li, *Undeclared - Mathematics*
Reilly McDowell, *Physics - Mathematical Concentration*
Christopher Noga, *Finance (MA)*
^Gavin O'Keefe, *Music Education*
Daniel Rakowsky, *Biomedical Engineering*
Jack Reilly, *Psychology, Sociology*

^ denotes graduating or student teacher

