

UPCOMING EVENTS

Department of Music

Case Western Reserve University

Sunday, December 4, 2022 | 4:00 PM

CWRU Chamber Collective and Flute Choir: *Festive Collaborations*

Harkness Chapel

Thursday, December 8, 2022 | 7:30 PM

Klezmer Music Ensemble: *Klezmer Manuscripts and Yiddish Collections*

Harkness Chapel

Saturday, December 10, 2022 | 4:00 PM

Keyboard Ensemble

Harkness Chapel

Sunday, December 11, 2022 | 1:00 PM

Case In Point A Cappella Concert

Harkness Chapel

Sunday, December 11, 2022 | 6:00 PM

Solstice A Cappella Concert

Harkness Chapel

Visit our website for a full schedule of events and the latest news!



@cwrumusic | @cwruchoirs

Department of Music

10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105

Phone: 216.368.2400 | Email: music@case.edu | Web: case.edu/artsci/music

CWRU MUSIC

CONCERT SERIES

Department of Music

Case Western Reserve University

Make Our Garden Grow

CASE CONCERT CHOIR WITH
GERARDO TEISSONNIÈRE, PIANO,
AND WINDSONG, CLEVELAND'S
FEMINIST CHORUS

Dr. Christopher L. Clark, *Conductor, Case Concert Choir*

Jessica L. G. Steuver, *Conductor, Windsong*

Gerardo Teissonnière, *Piano*

Gabriel Frietas, *Accompanist, Case Concert Choir*

Karin Tooley, *Accompanist, Windsong*

Saturday, December 3, 2022

7:30 PM | Harkness Chapel

11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Individuals attending Case Western Reserve University events are expected to be fully vaccinated, including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home. University leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.

The 2022-23 concert season includes return engagements in Austria (Barocksaal in Vienna), a sold-out appearance in The Artist's Living Room in Munich, his solo recital debut at the American Church in Paris, and appearances with orchestras in concertos by Beethoven and Rachmaninoff. Mr. Teissonnière's debut recording of the last three Beethoven sonatas for the Steinway & Sons record label is available worldwide on every digital platform and has received extraordinary critical acclaim, hailed as "a landmark recording" (James Manheim, AllMusic). His recording of the complete Schubert impromptus will be released in 2023.

Previous concert season highlights include solo recitals in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland.

In 2019 Mr. Teissonnière began performing all of Beethoven's works for piano and orchestra, and presented a series of solo recitals featuring works by and dedicated to the composer's 250th anniversary in December of 2020. Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús María Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot. He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkurov.

A member of the artist faculties at several international summer music festivals, Gerardo Teissonnière is also in great demand for his mentoring of young musicians, many of them winners of top prizes at national and international competitions, and conducts master classes and piano pedagogy seminars throughout the world. His students have performed as soloists on numerous occasions with some of the world's most important orchestras such as The Cleveland Orchestra, and in solo recital at Carnegie Hall and Lincoln Center, among other venues.

Gerardo Teissonnière is the recipient of the Cleveland Institute of Music's Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, The Judson SmartLiving Award in Education, and multiple nominations for the Ohio Arts Council's Governor's Award for the Arts. An exclusive Steinway Artist, Mr. Teissonnière is on the artist rosters of the Ohio Arts Council and the Classically Connected Foundation in New York.

WWW.GERARDOTEISSONNIERE.COM

Dr. Christopher L. Clark, he/him, is the Director of Choirs and Lecturer in Music Education at Case Western Reserve University in Cleveland Heights, Ohio. Dr. Clark has taught for 15 years in public school systems in Ohio and Massachusetts, most recently as Director of Vocal Music at the Southern Berkshire Regional School District in Sheffield, Massachusetts, teaching grades 3-12. His research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale “Distinguished Music Educator”, Dr. Clark performs with Boston-based social justice choir Voices 21C, The Cleveland Chamber Choir, and is a frequent guest clinician, soloist, and presenter. He received his PhD from The University of Hartford’s Hartt School of Music, a double Masters in Music Education and Choral Conducting from Bowling Green State University, and a Bachelors in Music Education from Cleveland State University.

Jessica L. G. Steuver [STY-ver], she/her, is a passionate music educator, clinician, performer, and lifelong learner. Originally from South Euclid, OH, Mrs. Steuver received her Bachelors degree in Music Education from Bowling Green State University, where she specialized in Choral Music. Mrs. Steuver and her husband moved to Cincinnati in 2012, where she taught early childhood and elementary general music, and middle school choir, and earned her Master of Music in Music Education from the University of Cincinnati’s College-Conservatory of Music in the spring of 2022. Mrs. Steuver is thrilled to return to Cleveland for her PhD program in Music Education, where she plans to further her research in the areas of mental health and choral participation post-COVID. In addition to directing University Chorale, Mrs. Steuver works as the Artistic Director of Windsong, Cleveland’s Feminist Chorus, and a section leader of the First Baptist Church of Greater Cleveland.



Gerardo Teissonnière

Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, pianist Gerardo Teissonnière brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, Mr. Teissonnière appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and television broadcasts throughout the world.

Windsong Personnel

Soprano 1

Kelly Camlin
Lisa Daniels-Kiellmeyer
Robin Eppich
Kathy Soltis

Soprano 2

Kirsten Bardwell
Jessica Kaverman-Walick
Janine Gnizak
Kathi Rosen
Deborah Schwan

Alto 1

Linda Krasienko
Eunice Moon
Amanda Strand
Kathy Sullivan
Annie Swider
Patti Verde

Alto 2

Ellen Catlin
Kimberly Daniels-Kiellmeyer
Sarah Frankel
Michelle Guzowski
Camille Newlon
Mercedes Noble-Reyes
Carolyn Smith
CJ Smith



Windsong is an organization of women and their supporters which strives to empower women through their participation in the performance of music, effect social change through the performance of music that is diverse, women-supportive and environmentally responsible, and build community and provide education through partnerships with like-minded organizations.

Windsong strives to create a joyful, caring community with a spirit of inclusiveness and diversity. We create music to promote feminism, social justice, activism, and the empowerment that comes from finding one’s own unique voice.

We would like to invite you to join us at our winter concert Regenerations on Sunday, December 11th at 4pm. Learn more at windsongcleveland.org

Program Windsong

Be the Change*	Marc Kaplan and Colin Britt (1837-1907)
On Children	Ysaye Barnwell (b.1946)
My Country Tis of Thee (Land of Inequity)	Reina del Cid (b. 1988)
Love is Love is Love*	Abbie Betinis (b. 1980)
Let the Life I've Lived Speak for Me	Gwyneth Walker (b. 1947)
One Foot/ Lead with Love*	Melanie DeMore (b. 1954)

Concert Choir

Best of All Possible Worlds	Leonard Bernstein (1918-1990) arr. Robert Page (1927- 2016)
Children of the Moon	Evan Williams (b. 1988) Text. by W. E. B. Du Bois
Pavane	Gabriel Faurè (1845-1924) Gerardo Teissonnière, piano
Mi Yimalel	Corey K. Rubin (b. 1983) Liz Wakelin, <i>Soloist</i>
Make Our Garden Grow	Leonard Bernstein (1918-1990) arr. Robert Page (1927-2016)

Windsong and Concert Choir

We Are	Ysaye M. Barnwell (b. 1946)
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Translations

Pavane

It's Lindor! it's Tircis! and all our conquerors!
It's Myrtill! it's Lydé! the queens of our hearts!
How provocative they are, how proud they are always!
How they dare reign over our fates and our days!

Pay attention! Observe the measure!
O the deadly insult!
The pace is slower!
And the fall more certain!

We'll tone down their chatter!
Soon we'll be their lackeys!
How ugly they are! Sweet faces!
How crazy they are! Coquettish airs!

And it's always the same! And will be so always!
They love one another! They hate one another!
They curse their loves!
Farewell, Myrtill! Eglé! Chloe! Mocking demons!
Farewell and good days to the tyrants of our hearts!

Mi Yimalel

Who can retell the things that befell us,
Who can count them?
In every age, a hero or sage
Came to our aid.
Listen!
In days of yore in Israel's ancient land
Brave Maccabeus led the faithful band
But now all Israel must as one arise
Redeem itself through deed and sacrifice.

Concert Choir Personnel

Soprano

Allissa Bodner: *Masters of Music Education*
Catherine Buhrow: *Psychology, Sociology*
Elissa Frankel: *Neuroscience*
Hannah Hatzel-Ebben: *Med Studies*
Katherine Hudson: *Music*
Elizabeth Javorsky: *Music, Economics*
Joyce Kim: *Music Education*
Devra Levine: *Master of Arts*
^Shelby Namsick: *Master of Arts in Music Education (MAL)*
Michelle Raymond: *Master of Science in Pathology*
Milana Sacco: *Buisness Management*
Emilia Sanz-Rios: *Biology*
*Unique Stanfield: *Master of Arts in Music Education (MAL)*
Vani Subramony: *Cognitive Science*
Allison Tribble: *Computer Science, Music*
Liz Wakelin: *Biomedical Engineering*
Victoria Waridy: *Biomedical Engineering, Pre-Med*
Sabrina Wicker: *Undecided*

Tenor

^Daniel Allin: *Mechanical & Aerospace Engineering*
Ryan Anthony: *Chemistry, Economics*
^Gavin O'Keefe: *Music Education*
*Aadaeze Izuegbunam: *Data Science & Analysis*
Sajan Patel: *Statistics, Public Health*
ToMino Sun: *Undecided, Music*
Elena Thomas: *Aerospace & Mechanical, Engineering*

^ - Graduating Student

* - Section Leader

Alto

*Jane Cutcher: *Computer Science*
Aracelli Doescher: *Computer Science*
Annabel Faircloth: *Sociology, Economics*
Julia Peldunas: *Mechanical Engineering*
Daniela Perez: *Biology, Music*
Natalie Qiu: *Computer Science*
Andrea Regli: *Electrical Engineering, Music*
Callahan Rios: *Biomedical Engineering*
Jada Squires: *Neuroscience*
Jessica Steuver: *Music Education (PHD)*
Mahi Tomar: *Biomedical Engineering*
Clara Weber: *Illustration*
Emily Ye: *Mathematics*

Bass

Luciano Duca: *Business (undecided)*
Juniper Duncan: *Cognitive Science, Psychology*
*Luke Giles: *Nursing*
Benjamin Koeppen: *Music, Computer Science*
Bradley Kolar: *Computer Science*
Steven Leung: *Civil Engineering, Philosophy*
Jake Model: *Music, Computer Science*
Colin Myers: *Computer Science*
Adam Saar: *Cognitive Science*
Gabriel Silva: *Collaborative Piano (MA)*
Max Svensson: *Biology*
Owen Tucker: *Chemistry, Physics*
Eric Yarnot: *Computer Engineering*
Anthony Zogaib: *Music, Communication Science*

