

UPCOMING EVENTS

February 4, 2023, 11:00 AM

CWRU Bands: Symphonic Winds OMEA Performance
Greater Columbus Convention Center, Columbus, OH

February 17, 2023, 7:30 PM

CWRU Choirs Concert
Maltz Performing Arts Center

February 21, 2023, 7:30 PM

Conversations in Music, featuring faculty and students of the Historical Performance
Practice program
Harkness Chapel

February 24, 2023, 7:30 PM

Department of Music Faculty Recital
Harkness Chapel

Support **CWRU Music** at case.edu/artsci/music/support OR text **@cwrugive** to **52014**
followed by **#MUSIC** and the dollar amount you wish to donate.

Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

CWRU MUSIC

CONCERT SERIES

Department of Music
Case Western Reserve University

SAXOPHONES ON SATURDAY

George Weremchuk

Guest Artist

Mr. Gregory Bansazak
Director

Grant Carr
Pianist

Saturday, January 28, 2023, 11:00 - 3:00 PM
Harkness Chapel

11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

GUEST ARTIST BIO



George Weremchuk, Professor of Saxophone at the University of Central Florida, has performed and recorded with such diverse groups as the New World Symphony, under the direction of Michael Tilson Thomas, and Sam Rivers Rivbea Orchestra. He is featured on the New World Symphony's recording, entitled *New World Jazz* (RCA Red Seal), and performed with Sam Rivers at the Chicago Jazz Festival, Matosinhos Jazz Festival in Portugal, and Lincoln Center in New York.

He has appeared as a soloist with the Florida West Coast Symphony, the Brevard (FL) Symphony Orchestra, the Florida Space Coast Symphony, and

the University of Miami Wind Ensemble. George regularly performs with the Orlando Philharmonic Orchestra, The Florida Orchestra, and performed with the London Symphony Orchestra, under the direction of Marin Alsop, during their residency in Daytona Beach, Florida. He is featured with the University of Miami Wind Ensemble on the world premiere recording of *Urban Requiem* by Michael Colgrass. Recent recordings include *Trilogy* with Sam Rivers and the Rivbea Orchestra (Mosaic Records) and *You Just Made My Day* with the Orlando Jazz Orchestra.

George holds a Doctor of Music degree from the University of Miami. He is a magna cum laude graduate of the University of Massachusetts and Indiana University where he received the Master of Music degree. His teachers include Eugene Rousseau, Lynn Klock, Gary Keller, and Daniel Deffayet.

This event is generously sponsored by the following:



*Special thanks to David Rothenberg (Chair) and staff members
Laura Stauffer, Jennifer Wright, and Nicholas Strawn.*

CWRU MUSIC SPRING OPEN HOUSE

FEBRUARY | MARCH | APRIL

Register with the Office of Undergraduate Admission:

- ✉ admission@case.edu
- ☎ 216.368.4450
- 🌐 case.edu/admission/visits-events

10:30 AM | College of Arts and Sciences Overview

1:00 PM | Department of Music Overview

schedule subject to change

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ABOUT THE DEPARTMENT OF MUSIC

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standard of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.



Department of Music



@cwrumusic | @cwruartsci

PROGRAM

Romance		William Grant Still (1895-1978)
Melody		Alexsandr Gonobolin (b. 1952)
Second Wind		Joan Tower (b. 1938)
Petite Suite Latine I. Lent; Paso doble II. Valse lente; Cha-cha III. Tango IV. Passionné	George Weremchuk, <i>alto saxophone</i> Grant Carr, <i>piano</i>	Jerome Naulais (b. 1951)
Pequena Czarda	Bethany Westphal, <i>alto saxophone</i>	Pedro Iturralde
Converging Spectrums		Kevin Day
The Lovers' Ghost		Ralph Vaughn Williams
Just As The Tide Was Flowing		Ralph Vaughn Williams
But Not For Me		George and Ira Gershwin
	Case Western University Saxophone Quartet Bethany Westphal, <i>soprano saxophone</i> Noah Clayton, <i>alto saxophone</i> Abigail Morse, <i>tenor saxophone</i> Matthew Smutny, <i>baritone saxophone</i>	
Introduction and Rondo	Michael Brough, <i>alto saxophone</i>	Camille Saint-Saens

PROGRAM CONTINUED

Concerto
Matthew Smutny, *alto saxophone*
Nikolai Kapustin

Tableaux De Provence
I mvmt. Farandoulo Di Chantouno
II mvmt. Chansoun per ma Mio
III mvmt. La Boumiano
IV mvmt. Dis Alycamps L'amo Souspire
Abigail Morse, *alto saxophone*
Paule Maurice

Consolation
Isabella Montemore, *alto saxophone*
David Morgan

There is No Greater Love
Isham Jones

There Will Never Be Another You
Harry Warren

Maiden Voyage
Herbie Hancock

My Funny Valentine
Richard Rodgers

A Night In Tunisia
Dizzy Gillespie

Case Western Reserve University Jazztet

Miles Miller, *tenor saxophone*
Noah Clayton, *alto saxophone*
Leonardo Garmin, *tenor saxophone*
Adam Brooks, *trumpet*
Weilin Feng, *trombone*
Joyce Kim, *vocalist*
Matthew Smutny, *piano*
Cameron Celebuski, *piano*
Marie Pugliese, *piano*
Hugh Bessolo, *bass*
Ben Stites, *drums*

Welcome to the Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Individuals attending Case Western Reserve University events are expected to be fully vaccinated, including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home. University leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.