

UPCOMING EVENTS

Department of Music

Case Western Reserve University

Thursday, March 2, 2023 | 7:30 PM

Jazz Ensembles - Spring Showcase
Florence Harkness Memorial Chapel

Wednesday, March 8, 2023 | 7:30 PM

CWRU Bands: Symphonic Winds
Maltz Performing Arts Center, Silver Hall

Thursday, March 9, 2023 | 7:30 PM

University Chorale and Windsong, Cleveland's Feminist Chorus
Florence Harkness Memorial Chapel

Friday March 24, 2023 | 6:00 PM

Concerto Competition Recital
Florence Harkness Memorial Chapel

Thursday April 13, 2023 | 8:00 PM

Pop and Vocal Showcase
Florence Harkness Memorial Chapel

Visit our website for a full schedule of events and the latest news!



Department of Music

10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105

Phone: 216.368.2400 | Email: music@case.edu | Web: case.edu/artsci/music

SILVER HALL

CONCERT SERIES

Department of Music

Case Western Reserve University

CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA

CAMERATA CHAMBER ORCHESTRA

Joy

featuring Concerto Competition Winner

Gina Yang, Piano

Dr. Kathleen Horvath, Conductor and Music Director

Mr. David Ellis, Conductor and Music Director

Manya Aronin, Graduate Assistant Conductor

Bethany Westphal, Graduate Teaching Assistant

Wednesday, March 1st, 2023, 7:30 PM

Maltz Performing Arts Center

Silver Hall

1855 Ansel Road Cleveland, OH



case.edu/artsci/music

Welcome to the

The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular phones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall.

COVID-19

We strongly encourage all campus visitors to be fully vaccinated—including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

Program Notes

Symphony No. 8 in b, D. 759 "Unfinished"

Schubert's "Unfinished" Symphony No. 8 is one of the most unique works in symphonic literature. First, it is classified as a symphony, but only contains two complete movements with the first marked *Allegro moderato* and the second *Andante con moto*. And, both movements begin with the low strings. Second, the work is written in the unusual key of B minor which was rarely used in symphonies of the time. Lastly, both completed movements are written in triple meter, 3/4 and 3/8 respectively, which is also not standard for any type of orchestral writing of the time. There is also evidence that he thought about adding a third movement as there are surviving sketches for a Scherzo, also in 3, that was never fully scored for the orchestra. If he would have completed that third movement this would have created something completely unique since three consecutive movements in basically the same meter almost never occur in symphonic writing.

The work was written between 1815 and 1822 but it was not premiered until 40 years after his death in 1865. There has been great speculation about the reason that the work was not completed, and various theories exist as to why it was never finished. The predominate opinion is that Schubert's failing physical health and accompanying depression made him prioritize other projects given that he did not regard his symphonic writing at the same level of his contemporary, Beethoven. None the less, this well constructed 2 movement work can stand alone very well and clearly shows his talent for writing expansive lyric melodies, utilizing varied textures, and creating dramatic musical structures.

Performer Bio

Gina Yang is a third-year music and psychology major at Case Western Reserve University studying piano with Gerardo Teissonnière (CIM). She has been studying piano for 15 years and violin for 10 years. Gina has won multiple prizes for the United States Open Music Competition and the East Bay Music Festival. She has also received the Certificate of Merit for piano from the Music Teachers' Association of California. She has worked as the church pianist for the youth choir for 6 years and is now working for the Church of the Covenant as an Audio-Visual Assistant. In addition, she hosts her weekly show "mango jam" on WRUW-FM 91.1. Gina would like to thank her family as well as her instructor Gerardo Teissonnière for guiding her throughout her musical studies.

Program Notes

Overture to the Marriage of Figaro

The Marriage of Figaro is a comic opera composed by Mozart that tells the story of two servants, Figaro and Susanna, and their sneaky plan to get married despite the fact that Susanna was being pursued by their philandering employer. Composed in four acts with an Italian libretto written by Lorenzo Da Ponte, it premiered in Vienna on May 1, 1786 with Mozart conducting. The work is considered one of the greatest operas ever written and shows the mature Mozart's talents at crafting melodies.

As is customary for most opera overtures of the 18th century, this one does not contain any music from the opera itself but, still manages to portray the youthful spirit of the protagonists. The work is the perfect encapsulation the madcap story line of Figaro and Susanna's plot to foil their employers plan to seduce Susanna and get married themselves. This cheerful Overture continues to delight the audiences of today as it has for the last two hundred years.

Piano Concerto No. 1

Felix Mendelssohn (1809-1847) wrote his first piano concerto in 1830 to 1831, when he was just 21 years old. The piece is dedicated to Delphine von Schauroth, a German pianist and composer, whom Mendelssohn met while he was staying in Italy.

The first movement, Molto allegro con fuoco, opens with an agitated, rising motif that recurs throughout. The movement travels through several moods and tonal centers before settling back in G minor for the resolution.

The second movement, Andante, features a rich melody in E major that passes from the cello section to the soloist. The third movement, Presto-Molto allegro e vivace, evokes the image of champagne with repeated light sixteenth notes, which bubble over into a triumphant G major finale.

Program

Overture to the Marriage of Figaro

W. A. Mozart
(1756 – 1791)

Manya Aronin, *Graduate Assistant Conductor*

Piano Concerto No. 1

Felix Mendelssohn
(1809 - 1847)

Gina Yang, Piano
Gina Yang is a student of Gerardo Teissonnière

Short Intermission

Symphony No. 8 in b, D. 759 "Unfinished"

Franz Schubert
(1797 - 1828)

I - Allegro moderato
II - Andante con moto

Combined Orchestras

CWU  ORCHESTRAS

Case University Circle Symphony Personnel

Violin I

+Angela Tsang: *Music, Biomedical Engineering*
 Oscar Heft: *Music, Chemical Engineering*
 Lilyanne Dorilas: *Music, Cognitive Science*
 Benjamin Tibbetts: *Biology*
 Emma Carson: *Music Education, Psychology*
 Dave Ki: *Psychology*
 Christopher Lee: *Finance*
 Shivani Shah: *Applied Mathematics*
 Ethan Fang: *Computer Science*
 Yena Kim: *Nursing*
 Andrew Chan: *Biology, Medical Anthropology*
 Nobel Zhou: *Neuroscience, Computer Science*
 Michelle Yu: *Undeclared*

Violin II

*Penina Schlesinger: *Music, Chemistry*
 Joanna Chiu: *Economics*
 Bella Montemore: *Music Education*
 Catherine Esper: *Music, Political Science*
 Wendy Wu: *Computer Science*
 Shravani Suram: *Neuroscience*
 Joy Fan: *Computer Science, Psychology*
 Gracie Bellino: *Biology (PhD)*
 Kara Grose: *Integrated Marketing Communications*
 Lauren Eterno: *Data Science*
 Niranj Kumar: *Pathology (MS)*
 Gina Yang: *Music, Psychology*

Viola

*Erika Yamazaki: *Music, World Literature*
 Saurav Chakraborty: *Biology*
 Sallie Kim: *Nursing*
 Sydney Rubenstein: *Communication Sciences*
 Will Ford: *Chemistry (PhD)*
 Jesse Berezovsky: *Physics Faculty*
 Elena Cangahuala: *Psychology*
 Joyce Wu: *International Studies*
 Nicole Swanson: *Cognitive Science*

Cello

*Maxine Chou: *Music, Chemistry*
 Jojo Fujiwara: *Music, Biology*
 Noah Allemeier: *Music, Political Science*
 Christopher Anthony: *Mechanical Engineering*
 Carter Baker: *Mathematics*
 Brandon Chin: *Polymer Engineering*
 Victor Nash: *Civil Engineering*
 Kevin Riley: *Electrical Engineering, Japanese Studies*
 Anusha Bangalore: *Neuroscience*
 Adriana Kamor: *Computer Science*

Double Bass

*Natalie Zajczenko: *Music, Nutrition*
 Hugh Bessolo: *Music, Finance*
 Ruth Cavano: *Music Education*

+ **Concertmaster/mistress**

* **Section Leader**

Case University Circle Symphony Personnel

Flute

*Megan Walsh: *Music and Psychology*
 Lavender Zhou: *Music and Marketing*

Oboe

*Rachel Jakes: *Biomedical Engineering*
 Bhavya Krishna: *Computer Science*

Clarinet

*Sam Reeder: *Music and Mathematics*
 Susie Kim: *English and French*

Bassoon

*Ella MacLaren: *Systems Biology, Music*
 Nick Taylor: *Music Education, Business Management*

French Horn

*Jesse Silverberg: *Music, Computer Science*
 Daniel Halstead: *CIM*

Trumpet

*David Greentree: *Biology, Medical Anthropology*
 Emma Kosht: *CIM*

Trombone

*Alvin Cheng: *Mechanical and Aerospace Engineering*
 Callum Curtis: *Computer Science*
 Jordan Guzzi: *Classic and Medical Anthropology*

Percussion

Tina Ma: *Music, Applied Mathematics*

Camerata Personnel

Violin

Hannah Bolender: *Political Science, Spanish*
 Matthew Chang: *Computer Science*
 Tara Chatty: *Biomedical Engineering*
 Riley Kuhn: *Music Education*
 Jarod Lau: *Biomedical Engineering*
 Deepti Naruka: *Biomedical Engineering*
 John Shi: *Computer Science*
 Annie Yonas: *Biomedical Engineering*

Viola

Saurav Chakraborty: *Biology*
 Nicole Swanson: *Cognitive Science*

Cello

Sophia Battenhouse: *Chemical Engineering*
 Eric Finberg: *Aerospace Engineering*
 Mason Kung: *Accounting*

Double Bass

Abner Caldaron: *History*
 Malcolm Miller: *Sociology*

Please silence any electronic noise-producing devices. Enjoy the performance!

