

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Saturday, November 19, 2022 | 4:00 PM
String & Piano Chamber Music
Harkness Chapel

Monday, November 21, 2022 | 7:30 PM
Symphonic Winds: Giovanni Santos, Composer in Residence, Concerto Premiere
Maltz Performing Arts Center, Silver Hall

Tuesday, November 22, 2022 | 7:30 PM
Camerata Chamber Orchestra and Percussion Ensemble
Maltz Performing Arts Center, Silver Hall

Friday, December 2, 2022 | 7:30 PM
University Chorale and Case Men's Glee Club
Harkness Chapel

Saturday, December 3, 2022 | 7:30 PM
Case Concert Choir with Windsong, Cleveland's Feminist Chorus
Harkness Chapel

Sunday, December 4, 2022 | 4:00 PM
CWRU Chamber Collective: Wind 9tet, Clarinet Choir, and Flute Choir
Harkness Chapel

Thursday, December 8, 2022 | 7:30 PM
Klezmer Music Ensemble
Harkness Chapel

Visit our website for a full schedule of events and the latest news!

Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu | Web: case.edu/artsci/music

SILVER HALL CONCERT SERIES

Department of Music
Case Western Reserve University

Destiny

featuring

Case/University Circle Symphony Orchestra
Case Concert Choir

Dr. Kathleen Horvath, *Conductor and Music Director*
Dr. Christopher Clark, *Conductor and Music Director*

Joe Fudale, *Graduate Assistant Conductor*
Jessica Steuver, *Graduate Assistant Conductor*
Manya Aronin, Bethany Westphal, Unique Stanfield, and Shelby
Namsick, *Graduate Assistants*

Wednesday, November 16, 2022, 7:30 PM
Maltz Performing Arts Center
Silver Hall

1855 Ansel Road Cleveland, OH




case.edu/artsci/music


CWRU MUSIC

SPRING OPEN HOUSE

FEBRUARY | MARCH | APRIL

Register with the Office of Undergraduate Admission:

 admission@case.edu

 216.368.4450

 case.edu/admission/visits-events

10:30 AM | College of Arts and Sciences Overview

1:00 PM | Department of Music Overview

schedule subject to change


CWRU MUSIC


ADMISSIONS

NOVEMBER 1 | JANUARY 15

Submit the Music Arts Supplement to audition:

 music@case.edu

 216.368.2400

 case.edu/artsci/music/admissions

- Apply to Case Western Reserve University

- Submit the Music Arts Supplement by FEB 1
required for the music major and Arts Achievement Award

Case/University Circle Symphony Personnel (Pg 2)

Flute *Riley Kuhn: <i>Music Education</i> Hitomi Ono: <i>Music, Biochemistry</i> Katheryn Uetz: <i>Statistics, Economics</i> Venice Villescas: <i>Music</i>	French Horn *Jesse Silverberg: <i>Music, Computer Science</i> Allard Quek: <i>Computer Science</i> Rachel Smith-Cohen: <i>CIM</i> Nicholas Elin: <i>CIM</i>
Oboe *Alan Trevino: <i>Music Education</i> Gabrielle Olivares: <i>Music, Biochemistry</i>	Trumpet *David Greentree: <i>Biology, Medical Anthropology</i> Emory Trout: <i>Neuroscience</i>
Clarinet *Jeremy Gray: <i>Music, Biology</i> Emma Bentley: <i>Music Education</i>	Trombone *Arielle Abt: <i>Undeclared</i> Weillin Feng: <i>Music, History</i> Zach Litty: <i>CIM</i>
Bassoon *Nick Taylor: <i>Music Education, Business Management</i> Samhita Tatavarty: <i>Data Science, International Studies</i>	Tuba ^Benjamin Fugate: <i>Chemical Engineering</i>
Harp Ina McCormack: <i>CIM</i>	Percussion *Prateek Dullur: <i>Music, Neuroscience</i> Tina Ma: <i>Music, Applied Mathematics</i>

Welcome to the The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular phones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall.

COVID-19

Individuals attending Case Western Reserve University events are expected to be fully vaccinated, including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home. University leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.

Program

La Forza Del Destino, Overture
Giuseppe Verdi
(1813-1901)

Mr. Joe Fudale, *Graduate Assistant Conductor*

Les Preludes, Symphonic Poem
Franz Liszt
(1811-1886)

Dr. Kathleen Horvath, *Director of Orchestras*

Short Intermission

Das Mädchen, Op. 93a, No. 2
Johannes Brahms
(1833-1897)

Hannah Yarolimek, *soloist*

O süßer Mai!, Op. 93a, No. 3
Johannes Brahms
(1833-1897)

Mrs. Jessica L. G. Steuver, *Graduate Assistant Conductor*

Fahr Woh!, Op. 93a, No. 4
Johannes Brahms
(1833-1897)

Schicksalslied, Op. 54
Johannes Brahms
(1833-1897)

Dr. Christopher Clark, *Director of Choirs*

Please silence any electronic noise-producing devices. Enjoy the performance!



Case/University Circle Symphony Personnel (Pg 1)

Violin I

+Angela Tsang: *Music, Biomedical Engineering*
Oscar Heft: *Music, Chemical Engineering*
Lilyanne Dorilas: *Music, Cognitive Science*
Ellin Kim: *Sociology*
Emma Carson: *Music Education, Psychology*
Dave Ki: *Psychology*
Christopher Lee: *Finance*
Shivani Shah: *Applied Mathematics*
Ethan Fang: *Computer Science*
Yena Kim: *Nursing*
Andrew Chan: *Biology, Medical Anthropology*
Nobel Zhou: *Neuroscience, Computer Science*
Benjamin Tibbetts: *Biology*

Violin II

*Penina Schlesinger: *Music, Chemistry*
Joanna Chiu: *Economics*
Bella Montemore: *Music Education*
Catherine Esper: *Music, Political Science*
Gina Yang: *Music, Psychology*
Wendy Wu: *Computer Science*
^Lily Kwiatkowski: *Chemical Biology*
Shravani Suram: *Neuroscience*
Joy Fan: *Computer Science, Psychology*
Gracie Bellino: *Biology (PhD)*
Kara Grose: *Integrated Marketing Communications*
Lauren Eterno: *Data Science*
Niranj Kumar: *Pathology (MS)*

Viola

*^Quinn Murphy: *Marketing*
Erika Yamazaki: *Music, World Literature*
Sallie Kim: *Nursing*
Sydney Rubenstein: *Communication Sciences*
Will Ford: *Chemistry (PhD)*
Jesse Berezovsky: *Physics Faculty*
Elena Cangahuala: *Psychology*
Joyce Wu: *International Studies*
Ryan Gilmore: *Mathematics*
Sara Ramaiah: *Biochemistry*

Cello

*Maxine Chou: *Music, Chemistry*
Jojo Fujiwara: *Music, Biology*
Noah Allemeier: *Music, Political Science*
Christopher Anthony: *Mechanical Engineering*
Carter Baker: *Mathematics*
Brandon Chin: *Polymer Engineering*
Victor Nash: *Civil Engineering*
Kevin Riley: *Electrical Engineering, Japanese Studies*

Double Bass

*^Ruth Cavano: *Music Education*
Natalie Zajczenko: *Music, Nutrition*
Hugh Bessolo: *Music, Finance*

+ Concertmaster/mistress

* Section Leader

^ Graduating Senior

Concert Choir Personnel

Soprano

Allissa Bodner: *Masters of Music Education*
Catherine Buhrow: *Psychology, Sociology*
Elissa Frankel: *Neuroscience*
Hannah Hatzel-Ebben: *Med Studies*
Katherine Hudson: *Music*
Elizabeth Javorsky: *Music, Economics*
Joyce Kim: *Music Education*
Devra Levine: *Master of Arts*
^Shelby Namsick: *Master of Arts in Music Education (MAL)*
Michelle Raymond: *Master of Science in Pathology*
Milana Sacco: *Buisness Managment*
Emilia Sanz-Rios: *Biology*
*Unique Stanfield: *Master of Arts in Music Education (MAL)*
Vani Subramony: *Cognitive Science*
Allison Tribble: *Computer Science, Music*
Liz Wakelin: *Biomedical Engineering*
Victoria Waridy: *Biomedical Engineering, Pre-Med*
Sabrina Wicker: *Undecided*

Tenor

^Daniel Allin: *Mechanical & Aerospace Engineering*
Ryan Anthony: *Chemistry, Economics*
^Gavin O'Keefe: *Music Education*
*Adaeze Izuwegbunam: *Data Science & Analysis*
Sajan Patel: *Statistics, Public Health*
ToMino Sun: *Undecided, Music*
Elena Thomas: *Aerospace & Mechanical, Engineering*

^ - Graduating Student

* - Section Leader

Alto

*Jane Cutcher: *Computer Science*
Aracelli Doescher: *Computer Science*
Annabel Faircloth: *Sociology, Economics*
Julia Peldunas: *Mechanical Engineering*
Daniela Perez: *Biology, Music*
Natalie Qiu: *Computer Science*
Andrea Regli: *Electrical Engineering, Music*
Callahan Rios: *Biomedical Engineering*
Jada Squires: *Neuroscience*
Jessica Steuver: *Music Education (PHD)*
Mahi Tomar: *Biomedical Engineering*
Clara Weber: *Illustration*
Emily Ye: *Mathematics*

Bass

Luciano Duca: *Business (undecided)*
Juniper Duncan: *Cognitive Science, Psychology*
*Luke Giles: *Nursing*
Benjamin Koeppen: *Music, Computer Science*
Bradley Kolar: *Computer Science*
Steven Leung: *Civil Engineering, Philosophy*
Jake Model: *Music, Computer Science*
Colin Myers: *Computer Science*
Adam Saar: *Cognitive Science*
Gabriel Silva: *Collaborative Piano (MA)*
Max Svensson: *Biology*
Owen Tucker: *Chemistry, Physics*
Eric Yarnot: *Computer Engineering*
Anthony Zogaib: *Music, Communication Science*

Translations (Pg 1)

Les Preludes

Based on a poem by Alphonse de Lamartine

What else is our life but a series of preludes to that unknown Hymn, the first and solemn note of which is intoned by Death? Love is the glowing dawn of all existence; but what is the fate where the first delights of happiness are not interrupted by some its fine illusions; the fatal lightning of which consumes its altar; and where in the cruelly wounded soul which, on issuing from of these tempests, do not endeavor to rest his recollection in the calm serenity of life in the fields? Nevertheless man hardly gives himself up for the long to the enjoyment of the beneficent stillness which at first he has shared in Nature's bosom, and when "the trumpet sounds the alarm," he hastens, to the dangerous post, whatever the war may be, which calls him to its ranks, in order at last to recover in the combat full consciousness of himself and entire possession of his energy.

Das Mädchen

The mountain reflected her face,
and the maiden spoke to her reflection:
"Truly, my face, O you my worry,
if, my pale face, I knew
that someday an old man would kiss you,
then I would go to the green mountain,
pick all the wormwood in the mountains,
press the bitter water out of the wormwood,
and wash you, O my face, with that water,
so that you would be bitter when the old man
kissed you!
But if, my pale face, I knew
that someday a young man would kiss you,
then I would go to the green garden,
pick all the roses in the garden,
press the fragrant water out of the roses,
and wash you, O my face, with that water,
so that you would be fragrant when the
youth kissed you!"

Translation copyright © by Emily Ezust

O Süsßer Mai

O sweet May,
streaming freely,
I stand close-mouthed,
my eyes querulous.
I see neither your green array,
your colorfully blossoming splendour,
nor your blue skies;
to the earth I gaze.
O sweet May,
release me
like a song
along the dark hedge.

Translation copyright © by Emily Ezust

Translations (Pg 2)

Fahr Woh!

Farewell,
O little bird, who now must wander;
summer is departing
and you will run away with him.
Farewell, farewell!

Farewell,
O little leaf, who now must fall;
you have been streaked with red,
painted by the dying Autumn:
Farewell, farewell!

Farewell,
O life, that now should die,
[but] life cannot die,
and will rise new from the grave;
Farewell, farewell!

Farewell!
In long winter nights shall
my spirit see in dreams
what my eyes otherwise saw in reality;
Farewell, farewell!

Farewell,
All beloved things that now must leave!
And if it so happens
that I never see you again:
Farewell, farewell,
Farewell!

Translation copyright © by Emily Ezust

Schicksalslied

Ye wander gladly in light
Through goodly mansions dwellers
in Spiritland!
Luminous heaven-breezes
Touching ye soft,
Like as fingers when skillfully
Wakening harp-strings.

Fearlessly, like the slumb'ring
Infant, abide the Beatified;
Pure retained.
Like unopened blossoms,
Flow'ring ever,
Joyful their soul
And their heavenly vision
Gifted with placid
Ne'er-ceasing clearness.

To us is allotted
No restful haven to find;
They falter, they perish,
Poor suffering mortals,
Blindly as moment
Follows to moment,
Like water from mountain
To mountain impelled,
Destined to disappearance below.

Translation by Edwin Evans, Historical, Descriptive, and
Analytical Account of the Entire Works of Johannes Brahms
(London, 1912), I, "The Vocal Music"

About the Department of Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standards of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

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