

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Tuesday, February 21, 2023 | 7:30 PM

Historical Performance Practice Ensembles
Harkness Chapel

Friday, February 24, 2023 | 7:30 PM

Joint Music Program Faculty Recital presented by M.U.S.I.C.
Harkness Chapel

Wednesday, March 1, 2023 | 7:30 PM

Camerata Chamber Orchestra and Symphony Orchestra, Gina Yang, piano
Maltz Performing Arts Center

Thursday, March 2, 2023 | 7:30 PM

Jazz Ensemble Spring Showcase
Harkness Chapel

Wednesday, March 8, 2023 | 7:30 PM

CWRU Bands: Symphonic Winds
Maltz Performing Arts Center

Thursday, March 9, 2023 | 7:30 PM

University Chorale and Windsong, Cleveland's Feminist Chorus
Harkness Chapel

Visit our website for a full schedule of events and latest news!

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

SILVER HALL CONCERT SERIES

Department of Music
Case Western Reserve University

Choral Spectrum Concert

Case Men's Glee Club

University Chorale

Case Concert Choir

Dr. Christopher Clark, *Conductor and Music Director*

Jessica Steuver, *Conductor, University Chorale*

Gabriel Silva, *Accompanist, Concert Choir*

Christine Pan, *Accompanist, University Chorale and Case Men's Glee Club*

Unique Stanfield and Jessica Steuver, *Concert Choir Teaching Assistants*

Friday, February 17, 2023

7:30 PM | Maltz Performing Arts Center, Silver Hall

1855 Ansel Road, Cleveland, OH



case.edu/artsci/music

Welcome to the

The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular phones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall.

COVID-19

Individuals attending Case Western Reserve University events are expected to be fully vaccinated, including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home. University leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).



University Chorale

S1

Gabrielle Ciofani: *Community Member*
 Chloe Garcia: *Cognitive Science, Mathematics, Environmental Studies*
 Alyssa Hansraj: *Neuroscience*
 Rachel Robertson: *Community Member*
 Carolyn Zhu: *Pre-Med, Psychology, Neuroscience*

S2

Manya Aronin: *Music Education (Master of Arts with Licensure)*
 Kirsten Bardwell: *Community Member*
 MG Davis: *Physics*
 Annabel Faircloth: *Sociology*
 Maggie Keverline: *Community Member*
 Katya Wilkins: *Community Member*

A1

Deirdre Fitzsimmons: *Chemical Engineering*
 Anne Mundy: *Electrical Engineering*
 Haley Quan: *Music Education*
 Amanda Strand: *Community Member*
 Maeve Tannish: *Political Science*
 Bethany Westphal: *Music Education (Master of Arts)*

A2

Sweta Chivukula: *Biomedical Engineering*
 Calaya Jennings: *Political Science*
 Christine Pan: *Community Member, CWRU Music Alum*
 Ashley Phillips: *Community Member*
 CJ Smith: *Community Member*

Translations

Swilo Yini Makhanana

Tsonga part
 What is this?
 What is this?
 It's a ship from Germany
 Here it is, the ship from Germany

English and Zulu part
 I went to the station one day and I found
 a the ship gone
 My mother, my father and the whole
 family they were waiting for me.

Sotho part
 This car has no wheels
 This car is scrap

Zulu part
 Dude and I went to look for a traditional
 doctor
 We arrived at the sangoma and he said
 the child is sick
 The child is sick, what's wrong with him?
 The child is sick, the witch is at home

Omnia Sol

*The sun warms everything,
 Even while I am far away.
 Love me faithfully,
 And know that I am faithful*

Transcribed by Ashley Jordan Brown

Program

Case Men's Glee Club
 Andre J. Thomas (b. 1952))

Noah Hanning, *percussion*

Keep Your Lamps
 Can We Sing Darkness to Light
 Kyle Pederson (b. 1971))

Wait Till the Sun Shines Nellie
 Warren Haeger (1925-2007)

Briefcase

Love Me, and the World Is Mine
 arr. David Wright (B. 1953))

University Chorale

Over the Rainbow
 arr. Russ Robinson (b. 1952)

The Road Home
 Stephen Paulus (1949-2014)

Annabel Fairchild, *soloist*

Will the Circle Be Unbroken
 arr. J. David Moore (b. 1962)

Annabel Faircloth, Kristen Bardwell, MG Davis,
 Amanda Strand, CJ Smith, and Christine Pan, *soloists*

Concert Choir

Swilo Yini Makhanana
 arr. Sidney M'sahel and Tova Olson

Miranda Estrella Kotey, *soloist*

A Jelly-Fish
 Joshua Estok (b. 2001)

Winner of the 2022 CWRU Undergraduate Choral Composition Competition

Silence
 Eric Charnofsky (b. 1965) and
 Octavio Paz (1914-1998)

Jessica Steuver, *soloist*
 Eric Charnofsky, *accompanist*

Water Fountain
 arr. Kristopher Fulton (b.1978), Nathaniel
 Brenner (b. 1979) and
 Merrill Garbus (b.1979)

Combined Choirs

Omnia Sol
 Z. Randall Stroope (b. 1953)

Alma Mater
 Scott R. Miller (1960-2013),ed. Zheng Tang

Concert Choir

Rachel Ader: *Music, Psychology*
 Edith Barlin: *Biochemistry (BS)*
 William Bedford: *Mathematics (Int)*
 Catherine Siena Buhrow: *Psychology, Sociology*
 Daniela Perez Cervantes: *Music*
 Jane Cutcher&: *Computer Science*
 Juniper Duncan: *Cognitive Science, Psychology*
 Josh Eagle: *Engineering (Int)*
 Annabel Faircloth: *Sociology, Economics*
 Elissa Frankel: *Neuroscience (BS)*
 Luke Giles&: *Nursing*
 Ren Hudson: *Music (BA)*
 Adam Hutchings: *Computer Science (Int)*
 Adaeze Izuegbunam&: *Data Science and Analytics*
 Elizabeth Javorsky: *Music, Economics*
 Joelle Jeon: *Biology*
 Joyce Kim&: *Music Education*
 Benjamin Koeppen: *Computer Science (BS), Music (Sec)*
 Bradley Kolar: *Computer Science*
 Miranda Estrella Kotey: *Cognitive Science, Pre-med*
 Steven Leung: *Philosophy, Engineering*
 Jake Model: *Music (BA)*
 Colin Myers: *Computer Science*
 Sajan Patel: *Statistics*
 Julia Peldunas: *Mechanical Engineering*
 Ryan Pitasky: *Computer Science (Int)*
 Natalie Qui: *Computer Science (Int)*

Michelle Raymond: *Pathology (MS) (MS-B)*
 Genevieve Resnik: *Undecided (Int), Data Science and Analytics (BS)*
 Callahan Rios: *Biomedical Engineering*
 Adam Saar: *Cognitive Science (BA)*
 Milana Sacco: *Business Management, Theatre*
 Emilia Sanz-Rios: *Biology (Int)*
 Gabriel Silva: *Music (CIM)*
 Jada Squires: *Biochemistry (Int)*
 Unique Stanfield: *Master of the Arts with Licensure*
 Jessica Steuver: *Music Education (PhD)*
 Vani Subramony: *Cognitive Science*
 ToMino Sun: *Music (BA)*
 Elena Thomas: *Aerospace Engineering, Mechanical Engineering*
 Mahi Tomar: *Biomedical Engineering*
 Vivian Tran: *Biology, Pre-pharmacy*
 Allison Tribble: *Music (BA)*
 Owen Tucker: *Chemistry (Int)*
 Liz Wakelin: *Biomedical Engineering (PhD)*
 Victoria Warady: *Biomedical Engineering, Pre-med*
 Clara Weber: *Illustration*
 Sabrina Wicker: *Sociology (BA)*
 Eric Yarnot: *Engineering Physics (BSE)*
 Emily Ye: *Mathematics (BS), Computer Science (BA)*
 Anthony Zogaib: *Communication Sciences, Music*

& denotes section leaders

Glee Club

Ryan Anthony: *Chemistry (Int)*
 Quinn Bartsch: *Mechanical Engineering (BSE)*
 William Bedford: *Mathematics (Int)*
 Cameron Byrne: *Computing and Info Science (MS) - Computing and Info Sci (MS-C)*
 Josue Cervantes*: *Mechanical Engineering, Aerospace Engineering*
 Jimmy Cranston*: *Statistics*
 Benjamin Creiner: *Chemical Engineering (Int)*
 Andrew Director: *Music (BA)*
 Joshua Kenneth Eagle: *Undeclared Undergraduate - Engineering (Int)*
 Annabel Faircloth: *Sociology (Int)*
 David Gentile*: *Psychology (BA)*
 Ryan C. Gilmore: *Mathematics (BS)/Music (BA)/Economics (Min)/Physics (Min)*
 Noah Hanning: *Music Education (BS)*
 Adam Hutchings: *Computer Science (Int)*
 Adaeze Izuegbunam*: *Data Science and Analytics*
 Paul Jarc%: *Nondegree Post-Baccalaureate - Nondegree Grad Studies*
 Charles Kahn: *Computer Engineering (Int)*
 Charles Kaplan: *Undeclared Undergraduate - Civil Engineering (Int)*
 Bradley Kolar: *Computer Science*
 Andrew Li: *Mathematics (Int)*
 Arland Lojo%: *Alumni*
 Jonas Muhlenkamp*: *Mathematics, Physics, Computer Science*
 Colin Myers: *Computer Science (BS)*
 Christopher Noga: *Finance (MFin)*
 Brady Oakes: *Biomedical Engineering*
 Adrian Palumbo: *Biochemistry (BS)*
 Christine Pan%: *Alumni*
 Jack Petito: *Accountancy (MAcc)*
 Ryan Pitasky: *Computer Science (Int)*
 Anna Pogharian: *Biomedical Engineering, Music*
 Daniel Popp: *Computer Science, Cognitive Science*
 Alex Rambasek: *Computer Science, Mathematics*
 Jack Riley: *Psychology (Int)*
 Rob Stark%: *Alumni*
 Sarah Stark: *Pre-Medicine (Int)*
 Elena Thomas: *Astronomy (Int)/Aerospace Engineering*
 Owen Tucker: *Chemistry (Int)*
 Mark Vaughn: *Electrical Engineering (BSE)/German (Min)*
 Savo Vidakovic: *Electrical Engineering (Int)*
 Justice Smith: *Biomedical Engineering (Int)*
 Kai Yamagami: *Physics (BS)*
 Eric Yarnot: *Engineering Physics (BSE)*
 Alexander Yin: *Biology (Int)*
 Jordan Young*: *Mechanical Engineering (BSE)/Mathematics (Min)*
 Tyler Zupfer: *Polymer Science and Engineering (BSE)*

Briefcase

Adaeze Izuegbunam
 Daniel Popp
 Mark Vaughn
 Josh Eagle

*denotes executive board members
 % denotes alumni singers