

Graduate Work-in-Progress:

Coleridge-Taylor Perkinson Signifies: Troping on Bach and other African American Cultural Topics

Christopher Jenkins

12:00 pm

Clark Hall Room 206, 11130 Bellflower Road



New analytical techniques are still in the process of development for works by African American composers such as Coleridge-Taylor Perkinson, who was known for his film and concert music. In his lecture Christopher Jenkins, PhD candidate in the Department of Music, examines several of his solo works and proposes his compositional technique reflected the African American cultural practice of signifyin(g), or troping on ambiguous or coded source material.

An informal lunch will be served.

Registration requested.

TUESDAY 21 **MARCH**

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