

# UPCOMING EVENTS

Department of Music  
Case Western Reserve University

**Tuesday, March 28, 2023 | 7:30 PM**

Camerata Chamber Orchestra and Jazz  
Ensembles  
Denison Hall, Spartan Rehearsal Hall

**Thursday, March 30 - Saturday, April 1,  
2023 | 8:00 PM**

CWRU Footlighters: Chicago the Musical  
Eldred Theater

**Sunday, April 2, 2023 | 4:00 PM**

Collegium Musicum & Early Music Singers  
Harkness Chapel

**Thursday, April 13, 2023 | 8:00 PM**

Pop Music and Vocal Showcase  
Harkness Chapel

**Saturday, April 15, 2023 | 4:00 PM**

Solstice A Cappella Concert  
Harkness Chapel

**Sunday, April 16, 2023 | 4:00 PM**

Baroque Orchestra  
Harkness Chapel

**Tuesday, April 18, 2023 | 7:30 PM**

Camerata Chamber Orchestra & Percussion  
Ensemble  
Harkness Chapel

**Wednesday, April 19, 2023 | 7:30 PM**

CWRU Bands: Symphonic Winds  
Harkness Chapel

**Saturday, April 22, 2023 | 4:00 PM**

String & Piano Chamber Music  
Harkness Chapel

**Saturday, April 22, 2023 | 7:30 PM**

CWRU Bands: Flute Choir  
Harkness Chapel

**Sunday, April 23, 2023 | 7:30 PM**

Concert Choir  
Harkness Chapel

**Monday, April 24, 2023 | 7:30 PM**

Case/U. Circle Symphony Orchestra  
Maltz Performing Arts Center

**Tuesday, April 25, 2023 | 7:30 PM**

CWRU Choirs: University Chorale and  
Case Glee Club  
Harkness Chapel

**Friday, April 28, 2023 | 7:30 PM**

CWRU Chamber Collective: Small  
Wind/Brass Ensembles  
Harkness Chapel

**Visit our website for a full schedule of events and the latest news!**

Department of Music

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## CWRU MUSIC CONCERT SERIES

Department of Music  
Case Western Reserve University

# *Arise: An Evening of Treble Song*

UNIVERSITY CHORALE AND  
WINDSONG, CLEVELAND'S  
FEMINIST CHORUS

Jessica L. G. Steuver, *Conductor*

Christine Pan, *Accompanist*

Thursday, March 9, 2023

7:30 PM | Harkness Chapel

11200 Bellflower Road Cleveland, OH



[case.edu/artsci/music](http://case.edu/artsci/music)

Welcome to

## Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

### RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

### PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

### PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

### FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

### IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

### COVID GUIDELINES

We strongly encourage all campus visitors to be fully vaccinated—including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home.

## About the Department of Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standards of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Support **CWRU Music** at [case.edu/artsci/music/support](https://case.edu/artsci/music/support) OR text **@cwrugive** to **52014** followed by **#MUSIC** and the dollar amount you wish to donate.



**@cwrumusic | @cwruchoirs**

## Bios

### Jessica L. G. Steuver, Conductor

**Jessica L. G. Steuver** [STY-ver], she/her, is a passionate music educator, clinician, performer, and lifelong learner. Originally from South Euclid, OH, Mrs. Steuver received her Bachelors degree in Music Education from Bowling Green State University, where she specialized in Choral Music. Mrs. Steuver and her husband moved to Cincinnati in 2012, where she taught early childhood and elementary general music, and middle school choir, and earned her Master of Music in Music Education from the University of Cincinnati's College-Conservatory of Music. Mrs. Steuver has been thrilled to return to Cleveland for her PhD program in Music Education at CWRU, where she plans to further her research in the areas of the mental health benefits of choral participation post-COVID, and music education through the lens of intersectional feminism. In addition to directing University Chorale at CWRU and serving as the Artistic Director of Windsong, Cleveland's Feminist Chorus, she also works as a section leader of the First Baptist Church of Greater Cleveland.



### Christine Pan, Accompanist



**Christine Pan**, she/her, is a recent alumna of Case Western Reserve University, having graduated in May 2022 with degrees in Computer Science and Piano Performance. In college, she was heavily involved in the Case Concert Choir. She first joined the Case Men's Glee Club in 2019 as a singer and soon became the group's first female president in 2021. Her accompanying career started in seventh grade and she

is thrilled to continue her involvement in the CWRU ensembles. She is now a tenor at Trinity Cathedral Episcopal Church. Currently, she is a Management and Technology consultant at Mazars USA.

## Program

### University Chorale and Windsong

Arise, My Love Joan Szymko (b. 1957)

### Windsong

truth Andrea Ramsey (b. 1977)

Alicia Diesch and Sarah Frankel, *Percussion*

One Voice Ruth Moody (b. 1975)

Wren Fiocco, Patti Verde, and Holly Walker, *Soloists*

Wren Fiocco, Patti Verde and Alicia Diesch, *Guitar*

Would You Harbor Me? Ysaye M. Barnwell (b. 1946)  
Additional lyrics by Jessica L. G. Steuver (b. 1990)

Oceans and Stars Amy F. Bernon (b. 1967)

### University Chorale

Bring Me Little Water, Silvy Huddie W. Ledbetter (1888-1949)  
arr. Moira Smiley (b. 1976)

The Road Home Stephen Paulus (1949-2014)  
Annabel Faircloth, *Soloist*

Over the Rainbow Harold Arlen (1905-1986)  
arr. Russ Robinson (b. 1952)

I Am Only One Adolphus Hailstork (b. 1941)

### University Chorale and Windsong

Will the Circle Be Unbroken arr. J. David Moore (b. 1962)

Annabel Faircloth, Kirsten Bardwell, Kelly Camlin, Jaca Kaverman,  
Kathy Rosen, Kathy Sullivan, MG Davis, Amanda Strand,  
CJ Smith, Christine Pan, Michelle Guzowski, and Alicia Diesch, *Soloists*

### *Sing-Along Lyrics:*

Will the circle be unbroken, by and by, Lord, by and by  
There's a better home a-waiting, in the sky, Lord, in the sky

## Windsong Personnel

### Soprano 1

Kelly Camlin  
Gabrielle Ciofani  
Wren Fiocco  
Rachel Robertson  
Kathy Soltis  
Holly Walker

### Soprano 2

Kirsten Bardwell  
Jaca Kaverman-Walick^  
Kathy Rosen  
Deborah Schwan  
Katie Stadler  
Chase Tennant  
Argerie Vasilakes

\*Executive Director

^Windsong President

### Alto 1

Alicia Diesch  
Toni Hill  
Linda Krasienko  
Sidney Mikhail  
Eunice Moon  
Amanda Strand\*  
Kathy Sullivan  
Annie Swider  
Patti Verde

### Alto 2

Sarah Frankel  
Michelle Guzowski  
Cynthia Larsen  
Mercedes Noble-Reyes  
CJ Smith  
Martha Williams



**Windsong , Cleveland's Feminist Chorus** is an organization of women and their supporters which strives to empower women through their participation in the performance of music, effect social change through the performance of music that is diverse, women-supportive and environmentally responsible, and build community and provide education through partnerships with like-minded organizations.

We would like to invite you to join us at our spring concert "Lifting As We Climb" Sunday, May 7th. Learn more at [windsongcleveland.org](http://windsongcleveland.org)



@windsong\_cle

## University Chorale Personnel

### Soprano 1

Gabrielle Ciofani, *Community Member*  
Chloe Garcia, *Cognitive Science, Mathematics, Environmental Studies*  
Alyssa Hansraj, *Neuroscience*  
Rachel Robertson, *Community Member*  
Unique Stanfield, *Music Education (MA + Licensure)*  
Carolyn Zhu, *Biology, Psychology*

### Soprano 2

Manya Aronin, *Music Education (MA + Licensure)*  
Kirsten Bardwell, *Community Member*  
MG Davis, *Physics*  
Annabel Faircloth, *Sociology*  
Maggie Keverline, *Community Member*  
Katya Wilkins, *Community Member*

### Alto 1

Deirdre Fitzsimons, *Chemical Engineering*  
Anne Mundy, *Electrical Engineering*  
Haley Quan, *Music Education (BA)*  
Amanda Strand, *Community Member*  
Maeve Tannish, *Political Science*  
Bethany Westphal^, *Music Education (MA)*

### Alto 2

Sweta Chivukula, *Biomedical Engineering*  
Calaya Jennings, *Political Science*  
Christine Pan\*, *CWRU Music Alum*  
CJ Smith, *Community Member*

\*Accompanist

^UC President



**University Chorale** is a non-auditioned treble ensemble comprised of singers from CWRU and the Greater Cleveland community. Resurrected in the fall of 2022, this ensemble strives to create community connections and promote musicality through mentorship. There are members of all ages and musical backgrounds in University Chorale, and we value working together to tell stories through song. UC is committed to performing music primarily by living, marginalized/underrepresented composers.



@cwru\_universitychorale