UPCOMING EVENTS

Department of Music Case Western Reserve University

CWRU Senior Recital: Hugh Bessolo, double bass April 1, 2023, 8:30 PM

Harkness Chapel

M.U.S.I.C. Student Recital Series: New Waves

Lilyanne Dorilas, *violin* and Weillin Feng, *trombone* April 7, 2023, 6:30 PM Harkness Chapel

Pop Music and Vocal Showcase

Featuring the studio of Joan Ellison and the Pop Music Ensemble directed by Ken Wendt April 13, 2023, 8:00 PM Harkness Chapel

Solstice A cappella Concert

Student-led Ensembles April 15, 2023, 4:00 PM Harkness Chapel

Camerata Chamber Orchestra and Percussion Ensemble

Silver Hall Concert Series April 18, 2023, 7:30 PM Maltz Performing Arts Center, Silver Hall

Symphonic Winds

Silver Hall Concert Series April 19, 2023, 7:30 PM Maltz Performing Arts Center, Silver Hall

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.



Department of Music 10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105 Phone: 216.368.2400 | Email: music@case.edu

CWRU MUSIC CONCERT SERIES

Department of Music

Case Western Reserve University

Jazz Ensembles

Paul Ferguson, Director

Camerata Chamber Orchestra

David Ellis, Director

Featuring original student compositions

Thursday, March 28, 2023 7:30 PM | Spartan Rehearsal Hall 1650 E. 115th Street Cleveland, OH



Department of Music case.edu/artsci/music

D			lana Faranakia II	
Personnel		Jazz Ensemble II		
JAZZ ENSEMBLE II Trumpet Adam Brooks: Biomedical Engineering Jamie Walton: Classical Trumpet	JAZZ ENSEMBLE I Trumpet Adam Brooks: Biomedical Engineering Tim Cao: Biomedical Engineering	Dusty	Nathan Maslowski, <i>Piano</i>	Nathan Maslowski
Performance Trombone Weillin Feng: Music, History Minjae Kim: Computer Science	Hunter Grace: Sociology Nell Harris: Computer Science Ayano Lavine: Neuroscience, Nursing Chris Lee: Biology Lincoln Reiter: Mechanical and Aerospace	Snowy	Shane Redmond, Vibraphone	Shane Redmond
Michael Soojian: Chemical Engineering,	Engineering	Footprints	Wayne Sho	orter <i>arr. Paul Ferguson</i>
Economics Henry Odza: Computer Science Roland Johnson: Chemical Engineering	Trombone Jacob Elsass: Physics Weillin Feng: Music, History		Abigail Morse, <i>Tenor Sax</i> Be Thou My Vision Traditional Irish Hymn <i>arr. Paul Ferguson</i> Maris Usis, <i>Piano</i>	
Flute & Saxophone Jerry Zhang: Mathematics Hannah Caraballo: Neuroscience Connor Flores: History	Henry Grome: Chemical Engineering Jordan Guzzi: Classics, Medical Anthropology Roland Johnson: Chemical Engineering	Be Thou My Vision		
Audrey Mayer: Nursing Benjamin Nelson: Electrical Engineering Abigail Morse: Mechanical Engineering Luke Henriquez: Cognitive Science Samuel Stawovy: History Rhythm	Saxophone Michael Brough: Chemical Engineering Noah Clayton: Biology, Environmental Studies Miles Miller: Music, Mechanical Engineering Abigail Morse: Mechanical Engineering Matthew Smutny: Music, Biochemistry	Room 308	Jazz Ensemble I Ryan Eaton, <i>Piano</i> Miles Miller, <i>Tenor Sax</i> Noah Clayton, <i>Alto Sax</i>	Ryan Eaton
Es Lauterbach: Engineering (Undecided) Maris Usis: Electrical Engineering Darg Boni: Neuroscience Aidan Gangai: Mechanical Engineering	Rhythm Cameron Celebuski: Mechanical Engineering Marie Pugliese: Electrical Engineering Jesse Silverberg: Music, Computer Science	Old World	Lilyanne Dorilas, <i>Violin</i> Adam Brooks, <i>Trumpet</i>	Lilyanne Dorilas
Victor Myrna: Electrical Engineering Sachit Kshatriya: Biology	Hugh Bessolo: Music, Finance Ben Stites: Mechanical Engineering	Afternoon Sun		Es Lauterbach
		Artemoon Juli	Es Lauterbach, <i>Piano</i>	E3 Eduterbach
CAMERATA CHAMBER ORCHESTRA Violin Hannah Bolender: Political Science, Spanish Matthew Chang: Computer Science	Viola Saurav Chakraborty: Biology Isabella Montemore: Music Education Nicole Swanson: Cognitive Science	Bossa	Marie Pugliese, <i>Piano</i>	Chick Corea
Tara Chatty: Biomedical Engineering Riley Kuhn: Music Education Jarod Lau: Biomedical Engineering	Cello Sophia Battenhouse: Chemical Engineering	Dance With Me	Jesse Silverberg, <i>Piano</i>	Paul Ferguson
Deepti Naruka: Biomedical Engineering	Emma Carson: Music Education		Jesse Silverberg, Fluito	N. 1.61

Apocalypse

Malcolm Miller: Sociology

Eric Finberg: Aerospace Engineering

Mason Kung: Accounting

Abner Caldaron: History

Bass

John Shi: Computer Science

Annie Yonas: Biomedical Engineering

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Noah Clayton

Noah Clayton, Alto Sax