

UPCOMING EVENTS

Department of Music

Case Western Reserve University

Tuesday, March 28, 2023 | 7:30 PM

Camerata Chamber Orchestra and Jazz Ensembles
Denison Hall, Spartan Rehearsal Hall

Saturday, April 1, 2023 | 8:30 PM

CWRU Senior Recital: Hugh Bessolo, *double bass*
Harkness Chapel

Sunday, April 2, 2023 | 4:00 PM

Collegium Musicum and Early Music Singers
Harkness Chapel

Friday, April 7, 2023 | 7:30 PM

Student Showcase hosted by M.U.S.I.C.
Harkness Chapel

Thursday, April 13, 2023 | 8:00 PM

Pop Music and Vocal Showcase
Harkness Chapel

Saturday, April 15, 2023 | 4:00 PM

Solstice A Cappella Concert
Harkness Chapel

Visit our website for a full schedule of events and the latest news!

Department of Music

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CWRU MUSIC

CONCERT SERIES

Department of Music

Case Western Reserve University

Concerto Competition Recital

JUDGES

Ryan Scherber, *Director of Bands*

Eric Charnofsky, *Coordinator of Undergraduate Studies*

Christopher Clark, *Director of Choirs*

Kathleen Horvath, *Director of Orchestras*

Friday, March 24, 2023

6:00 PM | Harkness Chapel

11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

We strongly encourage all campus visitors to be fully vaccinated—including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home.

About the Department of Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standards of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Support **CWRU Music** at case.edu/artsci/music/support OR text **@cwrugive** to **52014** followed by **#MUSIC** and the dollar amount you wish to donate.



@cwrumusic

ABOUT THE CONCERTO COMPETITION

Each spring, CWRU undergraduate students compete in the Concerto Competition for an opportunity to perform as a soloist with Symphony Orchestra or Symphonic Winds. This competition is open to all CWRU undergraduate music majors who are full time students at the sophomore or junior (or seniors planning a 5th year) level, taking applied music lessons, and enrolled in a department primary ensemble during the semester of the competition and the performance.

Repertoire can be selected from the concerto or double concerto repertoire, smaller solo works, or representative vocal works with orchestral/chamber accompaniment. Repertoire is selected in advance and approved by Dr. Kathleen Horvath, Director of Orchestras. The competition recital is held in late March and the winner(s) perform the following academic year.

Past Winners

- **2022:** Michael Brough (saxophone), Grant Carr (piano), Jeremy Gray (clarinet), Hitomi Ono (flute), Gina Yang (piano)
- **2021:** Karen Ji (piano), Allison Siekmann (violin)
- **2020:** Samuel Chaffee (piano), Alexander Lenhart (trumpet), Nicholas Strawn (percussion), Rachel Beller (percussion)
- **2019:** Brian Liu (piano), Jon O'Brien (saxophone), Tim Orlando (violin), Nick Pogharian (trombone)
- **2018:** Julie Kim (violin), Bianca Pierson (saxophone), and Devin Reddy (horn)
- **2017:** Kieran Aulak (marimba), Tyler McMaken (piano), Jason Linn (trombone), Zoe Ruolin Yang (violin), Timothy Nicholas (violin)
- **2016:** David Hsiao (violin), Christina Liu (violin), Rebecca Pfeiffer (trumpet), Vincenzo Volpe (flute), Ann Wang (piano)
- **2015:** Ailin Yu (piano), Meigen Yu (piano), Robin Jo (violin)

PROGRAM

Fantasie for Flute and Orchestra
1948)

Georges Hüe (1858-

Chaehyeon Kim, *flute*

Alicja Basinska, *piano*

Chaehyeon studies with Heidi Ruby-Kushious.

Cello Concerto in B minor, Op. 104
I. Allegro

Antonín Dvorák (1841-1904)

Maxine Chou, *cello*

Elizabeth DeMio, *piano*

Maxine studies with Bryan Dumm.

Rhapsody on a Theme of Paganini
Variations 2, 4, 5, 18-24

Sergei Rachmaninoff (1873-1943)

Sean Brown, *piano*

Alicja Basinska, *piano*

Sean studies with Gerardo Teissonnière.

Concerto in E minor for Bassoon, RV 484
I. Allegro poco
II. Andante
III. Allegro

Antonio Vivaldi (1678-1741)

Ella McLaren, *bassoon*

Anne Wilson, *piano*

Ella studies with Mark DeMio.

Concerto for Clarinet and Wind Ensemble
I. Lamentation
II. Dance

David Maslanka (1943-2017)

Emma Bentley, *clarinet*

Alicja Basinska, *piano*

Emma studies with Daniel Gilbert.

Please silence any electronic noise-producing devices. Enjoy the performance!



PROGRAM (Pg 2)

Variations symphoniques, M. 46

César Franck (1822-1890)

Wesley Miller, *piano*

Anne Wilson, *piano*

Wesley studies with Sean Schulze.

Violin Concerto No. 1

II. Golden Hour

Lilyanne Dorilas (b. 2002)

Lilyanne Dorilas, *violin*

Alicja Basinska, *piano*

Lilyanne studies with Stephen Sims.

Concerto for Horn and Orchestra

in B-flat major, Op. 91

I. Allegro

Reinhold Glière (1875-1956)

Jesse Silverberg, *horn*

Anne Wilson, *piano*

Jesse studies with David Brockett.

~ ~ INTERMISSION ~ ~

Concerto for Alto Saxophone and

Orchestra, Op. 50

Nikolai Kapustin (1937-2020)

Matthew Smutny, *saxophone*

Anne Wilson, *piano*

Matthew studies with Greg Bansazak.

Flute Concerto

I. Allegro Moderato

Carl Neilson (1865-1931)

Hana Lee, *flute*

Alicja Basinska, *piano*

Hana studies with Heidi Ruby-Kushious.

PROGRAM (Pg 3)

"Fin ch'han dal vino" from *Don Giovanni* Wolfgang Amadeus Mozart (1756-1791)

"Deh, vieni alla finestra" from *Don Giovanni*

"Hai già vinta la causa" from *Le nozze di Figaro*

"Vedrò mentre io sospiro" from *Le nozze di Figaro*

Anthony Zogaib, *baritone*

Anne Wilson, *piano*

Anthony studies with Denise Milner-Howell.

Concerto Roccò for Flute and Concert Band, Op. 40

Franco Cesarini (b. 1961)

I. Toccata

II. Élégie

III. Gigue En Rondeau

Riley Kuhn, *flute*

Alicja Basinska, *piano*

Riley studies with Heidi Ruby-Kushious.

Fantasia for Piano, Chorus, and

Orchestra in C minor, Op. 80

Ludwig van Beethoven (1770-1827)

Angela Tsang, *piano*

Anne Wilson, *piano*

Angela studies with Sean Schulze.

Suite Antique

John Rutter (b. 1945)

Lavender Zhou, *flute*

Alicja Basinska, *piano*

Lavender studies with Heidi Ruby-Kushious.

Piano Concerto in A major, K. 488

Wolfgang Amadeus Mozart (1756-1791)

I. Allegro

II. Adagio

III. Allegro assai

Moses Lee, *piano*

Anne Wilson, *piano*

Moses studies with Shuai Wang.