

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Saturday, April 22, 2023 | 4:00 PM
String/Piano and Mixed Chamber Music Ensembles
Florence Harkness Memorial Chapel

Saturday, April 22, 2023 | 7:30 PM
CWRU Bands: Flute Choir
Florence Harkness Memorial Chapel

Sunday, April 23, 2023 | 7:30 PM
Concert Choir
Florence Harkness Memorial Chapel

Monday, April 24, 2023 | 7:30 PM
Case/University Circle Symphony Orchestra
Maltz Performing Arts Center, Silver Hall

Tuesday, April 25, 2023 | 7:30 PM
CWRU Choirs: University Chorale and Case Glee Club
Florence Harkness Memorial Chapel

Friday, April 28, 2023 | 7:30 PM
CWRU Chamber Collective: Small Wind/Brass Ensembles
Florence Harkness Memorial Chapel

Sunday, April 30, 2023 | 7:30 PM
CWRU Chamber Collective: Large Wind/Brass Ensembles
Florence Harkness Memorial Chapel

Support CWRU Music at case.edu/artsci/music/support OR text @cwrugive
to 52014 followed by #MUSIC and the dollar amount you wish to donate.

Department of Music
10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu

SILVER HALL CONCERT SERIES

Department of Music
Case Western Reserve University

CWRU SYMPHONIC WINDS

Tumult & Triumph

Dr. Ryan V. Scherber
Conductor and Music Director

Mr. Jason Delfing
Graduate Teaching Assistant

Ms. Zoe Fagerhaug
Graduate Teaching Assistant

Mr. Joshua Leslie & Mr. Jonathen Morawski
Graduate Teaching Assistants

Wednesday, April 19, 2023
7:30 PM | Silver Hall
Maltz Performing Arts Center
1855 Ansel Road Cleveland, OH



case.edu/artsci/music

Welcome to the The Milton and Tamar Maltz Performing Arts Center

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms behind Silver Hall.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available behind Silver Hall.

COVID GUIDELINES

We strongly encourage all campus visitors to be fully vaccinated—including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home.



ABOUT THE DEPARTMENT OF MUSIC

The Department of Music serves undergraduate and graduate students at Case Western Reserve University and all students at the Cleveland Institute of Music through our Joint Music Program. Our program stimulates the highest standards in academic and artistic excellence by offering a broad range of degree programs, courses, and ensemble experiences with faculty specializing in historical performance practice, music education, and musicology. Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment.

The Bachelor of Arts (BA) in Music is for students who want to major in music while receiving a comprehensive, liberal arts education. Many undergraduate students combine musical study with another area of study through a double major or dual degree. The BA in Music offers excellent preparation for graduate work in music or professional studies in other fields.

The Bachelor of Science (BS) in Music Education is a professional degree for students interested in teaching music within K-12 schools. This program guides students through sequential instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

Our graduate programs provide rigorous academic study and professional training in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.

For students who want to participate in musical activities on campus, our many ensembles are open to all CWRU students regardless of major and music lessons are offered through the JMP with CIM faculty (instructional fees apply).

CONDUCTOR AND MUSIC DIRECTOR

Dr. Ryan V. Scherber is Assistant Professor of Music Education and Director of Bands at Case Western Reserve University. His duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, and oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU).

GRADUATE TEACHING ASSISTANTS

Mr. Jason Delfing is a Third Year Ph.D. student in music education at Case Western Reserve University, where he serves as a Teaching Assistant for Symphonic Winds and the Spartan Marching Band. Mr. Delfing holds degrees in both Music Education and Educational Administration and has taught in Arizona, California, and Ohio.

Ms. Zoe Fagerhaug is a Master's and Licensure student in music education at Case Western Reserve University, where she serves as a Teaching Assistant for Symphonic Winds. Prior to CWRU, Zoe received degrees in Clarinet Performance from the Baldwin Wallace University Conservatory of Music and the Royal Academy of Music in London.

Mr. Joshua Leslie is a Master's and Licensure student in music education at Case Western Reserve University where he serves as Teaching Assistant for Symphonic Winds. Prior to CWRU, Joshua earned his Bachelor's of Music in Jazz Performance from The University of Hartford, JMI. He is currently the percussion director for the Nordon Hills High School Marching Band, battery staff member for Matrix Performing Arts' Independent A group, and continues to perform throughout Ohio and surrounding areas.

Mr. Jonathen Morawski is a Master's and Licensure student in music education at Case Western Reserve University, where he serves as a Teaching Assistant for Symphonic Winds. Prior to CWRU, Jonathen earned degrees in Horn Performance from the Baldwin Wallace University Conservatory of Music and the University of Illinois at Urbana - Champaign.



PROGRAM

CWRU Symphonic Winds

Blue Shades

Frank Ticheli
(b. 1958)

Jason Delfing, *Graduate Teaching Assistant*

This Cruel Moon

John Mackey
(b. 1953)

"Jupiter Hymn" (from *The Planets*)

Gustav Holst (1874 – 1934)
arr. Johan de Meij

Zoe Fagerhaug, *Graduate Teaching Assistant*

Potemkin Overture

Weillin Feng
(b. 2002)

Weillin Feng, *Composer & Conductor*

Danzón No. 2

Arturo Márquez (b. 1950)
trans. Oliver Nickel



*Please silence any electronic noise-producing devices.
Thank you and enjoy the performance!*

CWRU Symphonic Winds Personnel

Piccolo

Hannah Morris*, *Biochemistry*
Katherine Shi*, *Statistics & Medical Anthropology*

Flute

Katheryn Uetz*, *Statistics & Economics*
Hitomi Ono*, *Biochemistry & Music*
Hana Lee, *Music & Biochemistry*
Riley Kuhn *Music Education*
Chaehyeon Kim, *Computer Science & Music*
Sooah Park, *Music & Psychology*
Dorfell Parra, *Electronic Engineering*
Anna Pogharian, *Music & Biomedical Engineering*
Liyuan Peng*, *Music BA*
Lana Hernandez*, *Neuroscience & Music*
Jerry Zhang, *Math*
Kyla Yung, *Biomedical Engineering*
Ashley Grieder Jacobs, *Nutritional Biochemistry & Metabolism*
Amanda Duban, *Biomedical Engineering*

Oboe

Gabrielle Olivares*, *Biochemistry & Music*
Alan Trevino*, *Music Education*

Bassoon

Samhita Tatavarty*, *Cognitive Science & International Studies*
Nick Taylor*, *Music Education & Business Management*
Kaleb Conger, *Civil Engineering*

Contrabassoon

Nick Taylor*, *Music Education & Business Management*

E♭ Clarinet

Emma Bentley*, *Music Education*

Clarinet

Becky Schneirov*, *Economics & Statistics*
Jeremy Gray, *Music & Biology*
Sophia Saavedra, *Music & Psychology*
Emma Bentley, *Music Education*
Saml Reeder, *Music & Mathematics*
Kevin Maxwell*, *Chemical Engineering*
Susie Kim, *English & French*
Joshua Tam, *Aerospace & Mechanical Engineering*
Haley Quan, *Music Education*
Gabriel Sauer, *Mechanical Engineering*
Tyler Weingartner*, *Chemical Engineering & Business Management*
Anders White, *Chemical Engineering*
Tyler Zupfer, *Polymer Science & Engineering*
Bandy Tan, *Computer Science*

Bass Clarinet

Ellie Rapp*, *Cognitive Science, Psychology, Chemistry & Behavioral Neuroscience*
Michael Hamoudi, *Biochemistry*
Alden Salmons, *Electrical Engineering*

Contrabass Clarinet

Zoe Fagerhaug*, *Graduate Teaching Assistant*

Alto Saxophone

Abigail Morse*, *Mechanical Engineering*
Austin Kuntz*, *Physics*
Benjamin Nelson, *Electrical Engineering*

Tenor Saxophone

Brennan Flannery*, *Biomedical Engineering*
Miles Miller*, *Music & Mechanical Engineering*
Rebecca Shick, *Chemical Engineering*

Baritone Saxophone

Matthew Smutny*, *Biochemistry & Music*
Mitchell Adamczyk*, *Alumni*

Trumpet

Connor Taseff*, *Computer Science*
Christopher Danner, *Computer Science*
Jim FitzGibbon, *Law*
Hunter Grace, *Sociology*
Anish Singh, *Neuroscience*
Alex Summerville, *Chemical Engineering*
Emory Trout, *Neuroscience*
Maryann Veyon, *Alumni*
Nell Harris, *Computer Science*

French Horn

Jacob Davis*, *Mechanical Engineering & Music*
Jesse Silverberg, *Music & Computer Science*
August Matkov*, *Computer Science*
Ariana Ellis*, *Political Science & Psychology*
Dan Tomazin*, *Alumni*

Trombone

Weillin Feng*, *History & Music*
Jordan Guzzi, *Classics & Medical Anthropology*
Alvin Cheng, *Aerospace & Mechanical Engineering*
Arielle Abt*, *Undecided*
Callum Curtis, *Computer Science*
Matthew Constable, *Mechanical Engineering*

Bass Trombone

Noah Grindall*, *Economics*
Roland Johnson*, *Chemical Engineering*

Euphonium

Aaron Kudlowitz*, *Biology, Music*
Georgia Martinez*, *Computer Science*
Alexander Pogharian, *Civil Engineering*
Nick Shafer, *Aerospace Engineering*

Tuba

Andrew Director*, *Music & Finance*
Kieran Rooney, *Mechanical & Aerospace Engineering*
Nate Ginn, *Mechanical Engineering*
Ali Azeem, M.D., *Cardiology Fellow of University Hospitals*

Percussion

Noah Hanning*, *Music Education*
Ervin Abbeyquaye, *Chemical Engineering*
Charlie Apy, *Music & Physics*
Adam Gousie, *Undecided*
Guo Li, *International Business*
Jacob Shaw, *Alumni*
Tina Ma, *Music & Applied Mathematics*

Double Bass

Hugh Bessolo*, *Music & Finance*

Piano

Kaleb Conger*, *Civil Engineering*

*Denotes Principal