

UPCOMING EVENTS

Department of Music
Case Western Reserve University

Thursday, April 27, 2023 | 7:30 PM

Klezmer Music Ensemble
Harkness Chapel

Friday, April 28, 2023 | 7:30 PM

CWRU Chamber Collective: Small Wind/Brass Ensembles
Harkness Chapel

Sunday, April 30, 2023 | 7:30 PM

CWRU Chamber Collective: Large Wind/Brass Ensembles
Harkness Chapel

Visit our website for a full schedule of events and the latest news!

About the Ensembles

University Chorale is a non-auditioned treble ensemble comprised of singers from CWRU and the Greater Cleveland community. Resurrected in the fall of 2022, this ensemble strives to create community connections and promote musicality through mentorship. There are members of all ages and musical backgrounds in University Chorale, and we value working together to tell stories through song. UC is committed to performing music primarily by living, marginalized/underrepresented composers.

Case Glee Club (CGC) holds the distinction of being the oldest continually operating student organization on campus, dating back to 1897. Long-standing traditions of fellowship and excellence in singing are present as CGC, now an academic ensemble within the Department of Music (fall 2018), continues to develop strong musical skill, build camaraderie with fellow singers, and share music with the CWRU campus and University Circle communities. This group performs a variety of accompanied and a cappella repertoire written specifically for tenor, baritone, and bass voices.

Department of Music

10900 Euclid Avenue | Haydn Hall, 201 | Cleveland, Ohio 44106-7105
Phone: 216.368.2400 | Email: music@case.edu | Web: case.edu/artsci/music

CWRU MUSIC

CONCERT SERIES

Department of Music
Case Western Reserve University

The Music of Living

CASE MEN'S GLEE CLUB
UNIVERSITY CHORALE

Dr. Christopher L. Clark
Conductor, Case Men's Glee Club

Jessica L. G. Steuver
Conductor, University Chorale

Christine Pan
Accompanist

Tuesday, April 25, 2023
7:30 PM | Harkness Chapel
11200 Bellflower Road Cleveland, OH



case.edu/artsci/music

Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID GUIDELINES

Individuals attending Case Western Reserve University events are expected to be fully vaccinated, including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home. University leaders continue to monitor pandemic developments and will adjust health protocols as circumstances warrant.

About the Department of Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standards of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Support CWRU Music at case.edu/artsci/music/support OR text @cwru give to 52014 followed by #MUSIC and the dollar amount you wish to donate.



@cwrumusic | @cwruchoirs | @caseglee | @cwru_universitychorale

Dr. Christopher L. Clark, he/him, is the Director of Choirs and Lecturer in Music Education at Case Western Reserve University in Cleveland Heights, Ohio. Dr. Clark has taught for 15 years in public school systems in Ohio and Massachusetts, most recently as Director of Vocal Music at the Southern Berkshire Regional School District in Sheffield, Massachusetts, teaching grades 3-12. His research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale "Distinguished Music Educator", Dr. Clark performs with Boston-based social justice choir Voices 21C, The Cleveland Chamber Choir, and is a frequent guest clinician, soloist, and presenter. He received his PhD from The University of Hartford's Hartt School of Music, a double Masters in Music Education and Choral Conducting from Bowling Green State University, and a Bachelors in Music Education from Cleveland State University.

Jessica L. G. Steuver [STY-ver], she/her, is a passionate music educator, clinician, performer, and lifelong learner. Originally from South Euclid, OH, Mrs. Steuver received her Bachelors degree in Music Education from Bowling Green State University, where she specialized in Choral Music. Mrs. Steuver and her husband moved to Cincinnati in 2012, where she taught early childhood and elementary general music, and middle school choir, and earned her Master of Music in Music Education from the University of Cincinnati's College-Conservatory of Music in the spring of 2022. Mrs. Steuver is thrilled to return to Cleveland for her PhD program in Music Education, where she plans to further her research in the areas of mental health and choral participation post-COVID. In addition to directing University Chorale, Mrs. Steuver works as the Artistic Director of Windsong, Cleveland's Feminist Chorus, and a section leader of the First Baptist Church of Greater Cleveland.

Christine Pan, she/her, is a recent alumna of Case Western Reserve University, having graduated in May 2022 with degrees in Computer Science and Piano Performance. In college, she was heavily involved in the Case Concert Choir. She first joined the Case Men's Glee Club in 2019 as a singer and soon became the group's first female president in 2021. Her accompanying career started in seventh grade and she is thrilled to continue her involvement in the CWRU ensembles. Currently, she is a Management and Technology consultant at Mazars USA.



Program

Case Men's Glee Club

| | |
|-----------------------|--|
| Bonse Aba | Andrew Fischer |
| | <i>Eric Yarnot, soloist, Noah Hanning, percussion</i> |
| Tell My Father | Andrea Ramsey (b. 1977) |
| | <i>Adrian Palumbo, soloist</i> |
| The Music of Living | Dan Forrest (b. 1978) |
| The Chordbuster March | W. A. Wyatt |
| United in Purpose | Rollo Dilworth (b. 1970) |
| | <i>Noah Hanning, percussion</i> |
| Hello Mary Lou | Gene Pitney and Cayet Mangiaracina, arr. David Wright |
| Brothers, Sing On! | Edvard Grieg (1843-1907) arr. Howard D. Mckinney |

Fanny Pack

| | |
|------------------------|---------------------------|
| All the Things You Are | arr. Kirby Shaw (b. 1942) |
|------------------------|---------------------------|

White Briefcase

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|-----------------|-------------------------------|
| Tennessee Waltz | Paul Stewart and Pee Wee King |
|-----------------|-------------------------------|

Blue Briefcase

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|-------------------|---------------------------|
| After You've Gone | Turner Layton (1894-1978) |
|-------------------|---------------------------|

Grey Briefcase

| | |
|------------------------|-----------------------|
| Little Patch of Heaven | Alan Menken (b. 1949) |
|------------------------|-----------------------|

University Chorale

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|-----------------------------------|------------------------------------|
| Bring Me Little Water, Silvy | arr. Moira Smiley (b. 1976) |
| Arise My Love | Joan Szymko (b. 1957) |
| | <i>Haley Quan, Conductor</i> |
| I Am Only One | Adolphus Hailstork (b. 1941) |
| Will There Really Be a "Morning?" | Craig Hella Johnson (b. 1962) |
| | <i>Bethany Westphal, Conductor</i> |
| What Happens When a Woman | Alexandra Olsavsky (b. 1990) |

Combined Choirs

| | |
|--------------------------------|--------------|
| Shine On, Case Western Reserve | Scott Miller |
|--------------------------------|--------------|

University Chorale Personnel

Soprano 1

Chloe Garcia, *Cognitive Science, Mathematics, Environmental Studies*
 Alyssa Hansraj, *Neuroscience*
 Rachel Robertson, *Community Member*
 Carolyn Zhu, *Biology, Psychology*

Soprano 2

Manya Aronin, *Music Education (MA + Licensure)*
 Kirsten Bardwell, *Community Member*
 MG Davis, *Physics*
 Alicia Diesch, *Community Member*
 Annabel Faircloth, *Sociology*
 Maggie Keverline, *Community Member*
 Bethany Westphal^, *Music Education (MA)*
 Katya Wilkins, *Community Member*

Alto 1

Deirdre Fitzsimons, *Chemical Engineering*
 Anne Mundy, *Electrical Engineering*
 Haley Quan, *Music Education (BA)*
 Unique Stanfield, *Music Education (MA + Licensure)*
 Maeve Tannish, *Political Science*
 Sybilla Waltrip, *Community Member*

Alto 2

Sweta Chivukula, *Biomedical Engineering*
 Calaya Jennings, *Political Science*
 Christine Pan*, *CWRU Music Alum*
 CJ Smith, *Community Member*

*Accompanist
 ^UC President

White Briefcase

Ryan Gilmore
 Ryan Pitasky
 Daniel Popp
 Mark Vaughn

Grey Briefcase

Adaeze Izuegbunam
 Adam Hutchings
 Jimmy Cranston
 Josh Eagle

Blue Briefcase

Adaeze Izuegbunam
 Daniel Popp
 Mark Vaughn
 Josh Eagle

Fanny Pack

Jessica L. G. Steuver
 Bethany Westphal
 Haley Quan
 Christine Pan

Case Men's Personnel

Ryan Anthony: *Chemistry (Int)*
 Quinn Bartsch: *Mechanical Engineering (BSE)*
 William Bedford: *Mathematics (Int)*
 Cameron Byrne: *Computing and Info Science (MS) - Computing and Info Sci (MS-C)*
 Josue Cervantes*: *Mechanical Engineering, Aerospace Engineering*
 Jimmy Cranston*: *Statistics*
 Benjamin Creiner: *Chemical Engineering (Int) Music*
 Andrew Director: *Music (BA)*
 Joshua Kenneth Eagle: *Undeclared Undergraduate - Engineering (Int)*
 Annabel Faircloth: *Sociology (Int)*
 David Gentile*: *Psychology (BA)*
 Ryan C. Gilmore: *Mathematics (BS)/Music (BA)/Economics (Min)/Physics (Min)*
 Noah Hanning: *Music Education (BS)*
 Adam Hutchings: *Computer Science (Int)*
 Adaeze Izuegbunam*: *Data Science and Analytics*
 Paul Jarc%: *Nondegree Post-Baccalaureate - Nondegree Grad Studies*
 Charles Kahn: *Computer Engineering (Int)*
 Charles Kaplan: *Undeclared Undergraduate - Civil Engineering (Int)*
 Bradley Kolar: *Computer Science*
 Andrew Li: *Mathematics (Int)*
 Arland Lojo%: *Alumni*
 Jonas Muhlenkamp*: *Mathematics, Physics, Computer Science*
 Colin Myers: *Computer Science (BS)*
 Christopher Noga#: *Finance (MFin)*
 Brady Oakes: *Biomedical Engineering*
 Adrian Palumbo: *Biochemistry (BS)*
 Christine Pan%: *Alumni*
 Jack Petito#: *Accountancy (MAcc)*
 Ryan Pitasky: *Computer Science (Int)*
 Anna Pogharian#: *Biomedical Engineering*
 Daniel Popp: *Computer Science, Cognitive Science*
 Alex Rambasek: *Computer Science, Mathematics*
 Jack Riley: *Psychology (Int)*
 Rob Stark%: *Alumni*
 Sarah Stark: *Pre-Medicine (Int)*
 Elena Thomas: *Astronomy (Int)/Aerospace Engineering*
 Owen Tucker: *Chemistry (Int)*
 Mark Vaughn: *Electrical Engineering (BSE)/German (Min)*
 Savo Vidakovic: *Electrical Engineering (Int)*
 Justice Smith: *Biomedical Engineering (Int)*
 Kai Yamagami: *Physics (BS)*
 Eric Yarnot: *Engineering Physics (BSE)*
 Alexander Yin: *Biology (Int)*
 Jordan Young#: *Mechanical Engineering (BSE)/Mathematics (Min)*
 Tyler Zupfer: *Polymer Science and Engineering (BSE)*

*denotes executive board members
 % denotes alumni singers
 # denotes graduating students

