

Acknowledgments

I would like to first acknowledge my private piano teacher, Dr. Sean Schulze (CIM), who has been teaching me for the entirety of my undergraduate years. He has helped greatly with improving my skills on the piano and has always been willing to support and teach me.

I would also like to acknowledge my previous private piano teacher, Mrs. Friedli, who was my teacher for 13 years and my high school choir director, Mrs. Wohlgamuth. Both of them have helped me tremendously with getting to where I am now.

Lastly, I would like to acknowledge my family and friends. The constant encouragement and support towards my musical endeavors has always been felt and appreciated.

About CWRU Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

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CWRU MUSIC

STUDENT RECITAL SERIES

Department of Music

Case Western Reserve University

Hollen Fishel, piano

Senior Recital

Grant Carr, piano

Saturday, April 29, 2023

4:00 PM | Harkness Chapel

11200 Bellflower Road Cleveland, OH



Department of Music
case.edu/artsci/music

Program

Piano Sonata No. 17 in D minor,
Op. 31, No. 2, "The Tempest"

Ludwig Van Beethoven
(1770-1827)

- I. Largo – Allegro
- II. Adagio
- III. Allegretto

~short intermission~

Sonata in C major for Piano
Four-Hands, K. 521

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro
- II. Andante

Grant Carr, piano

Trois Études de Concert, S. 144

Franz Liszt
(1811-1886)

- III. Un Sospiro

Années de Pèlerinage, S. 160

Franz Liszt

- V. Orage

About the Performer

Hollen has been playing the piano for 17 years starting when she was five years old. Throughout the years, she has received several musical honors and awards including Superior Rating and above in 12 programs auditioned at the National Guild of Piano Teachers, three of which earned perfect scores. She also competed in the Royal Conservatory Music Development Program from levels 4 to 10, achieving First Class Honors each level as well as earning the highest mark in Columbus once and highest mark in Ohio twice.

Hollen has been active in other musical areas. She had been chosen to sing with the top Women's Chorale at Dublin Jerome High School for all four years. While singing with the choir, the group scored straight 1's at the district and state competitions three consecutive years. They also participated in a performance tour throughout Germany and Austria in which Hollen was selected to perform as a lead soloist in "Panis Angelicus" by Saint Thomas Aquinas. Hollen had also taken guitar lessons for three years during high school.

Outside of music, Hollen has been dedicated to playing soccer which she participated in competitively for 10 years on club teams in addition to one and half years on the Case Western Reserve Women's Varsity soccer team. Along with continuing to stay active, Hollen enjoys reading and writing.

Hollen will be graduating this May and earning her Bachelor of Science in Engineering with a major in Electrical Engineering along with a secondary major in Music. She has plans to enter the workforce this summer in Auburn, Maine.