

# UPCOMING EVENTS

Department of Music  
Case Western Reserve University

**April 15, 2023**

4:00 PM | Harkness Chapel  
Solstice A Cappella Concert

**April 16, 2023**

4:00 PM | Harkness Chapel  
Baroque Orchestra

**April 18, 2023**

7:30 PM | Maltz Performing Arts Center, Silver Hall  
Camerata Chamber Orchestra and Percussion Ensemble

**April 19, 2023**

7:30 PM | Maltz Performing Arts Center, Silver Hall  
Symphonic Winds

**April 20, 2023**

6:00 PM | Harkness Chapel  
ENCORE Chamber Music Institute: Creatures of Emotion  
*Presented with The Cleveland Humanities Festival*

***Visit our website for a full schedule of events and the latest news!***

Department of Music  
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# CWRU MUSIC

## CONCERT SERIES

Department of Music  
Case Western Reserve University

# Pop Music and Vocal Showcase

Ms. Joan Ellison, *Popular Voice Faculty*

Dr. Ken Wendt, *Pop Ensemble Director*

Thursday, April 13, 2023  
8:00 PM | Harkness Chapel  
11200 Bellflower Road Cleveland, OH



[case.edu/artsci/music](http://case.edu/artsci/music)

Welcome to

## Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

### RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

### PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

### PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

### FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

### IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

### COVID GUIDELINES

We strongly encourage all campus visitors to be fully vaccinated—including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus, unless they are in clinical settings, including the dental clinic, or have received university approval for an exception. We encourage everyone in the campus community to respect individual choices to wear a mask. Please remember that those with COVID-19 symptoms should stay home.

Some songs in tonight's program contain strong language.

## Department of Music

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

The department upholds the highest standards of academic and artistic excellence through a broad range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, and musicology.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive environment. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Support CWRU Music at [case.edu/artsci/music/support](https://case.edu/artsci/music/support) OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.



@cwrumusic | @cwruhpp

## Translations for "Lies" by Leonard Lu

你像一道阳光照亮我的生活 You entered my life like a ray of sunshine  
没有任何希望直到光照亮我 Washed away all my hopeless time  
你是否也想说命运它真幽默 Remember you always said how precious destiny is  
让你把爱当作借口来伤害我 But your wicked love hurt me from behind

你的爱像谎 Your love was a lie  
布下一个天罗地网 Like a maze with no way out  
迷途的人容易上当 You tricked minds that lost their ways  
这不就是你游戏的对象 Was I the one that you preyed upon

你会把你的价值当成信仰 You held your values as belief  
一笔一划地写在我们头上 And forced them right onto me  
把我的崇拜当作梦想 Winning my applause was your dream  
实现你心里空洞的谎 Achieving it just to raise your self-esteem  
Ah 我只能一步一步退让 Ah I once gave in to you  
Ah 直到你建起囚禁围墙 Ah until you built a cage around me

你的爱像糖 Your love was sugar-coated  
甜言蜜语过度抽象 By sweet words that were empty of meaning  
谎言慢慢编织成网 Your lies piled up like a web  
再捆绑住我重生的希望 Tied me in the darkness I left

你会把你的价值当成信仰 You held your values as belief  
一笔一划地写在我们头上 And forced them right onto me  
把我的崇拜当作梦想 Winning my applause was your dream  
实现你心里空洞的谎 Achieving it just to raise your self-esteem  
Ah 我只能一步一步退让 Ah I once gave in to you  
Ah 直到你建起囚禁围墙 Ah until you built a cage around me

欺骗我 是否让你充满恐惧 Were you ever haunted by your words  
因为我 给了你爱慕的声音 Maybe not because I once trusted them all  
如果说 爱能由你的谎说明 If lies were the language of our love  
我会捡起 迷失的自己离你远去 I would pack my bags and take my leave

你会把你的价值当成信仰 You held your values as belief  
一笔一划地写在我们头上 And forced them right onto me  
而我会冲破你的围墙 Now I am breaking the cage you built  
谎言中绽放自由光芒 My brand new self will outshine your rusty lies  
Ah 感谢你赠与我的力量 The tough time didn't take me down  
Ah 迷途中找回爱的方向 And I'm still here to write the next page of my story

## Pop Vocal Studio

The One That Got Away Katy Perry and Lukasz Gottwald  
Cari Dupote-Fosnot and Mariana Tamayo

Where the Roses Grow Andy Regli  
Andy Regli

Just the Way You Are Ari Levine/Khalil Walton/Khari Cain/Peter  
Gene Hernandez/Philip Martin II Lawrence  
Leonard Lu and Cari Dupote-Fosnot

I'll Never Love Again from *A Star Is Born* (Lady Gaga, Hillary Lindsey,  
Natalie Hemby, Aaron Raitiere)  
Mariana Tamayo

Lies Leonard Lu  
(translations Pg 6)  
Leonard Lu

Love Is Not All Jeff Blumenkrantz and Edna St. Vincent Millay  
Andy Regli

Another Life from *The Bridges of Madison County* Jason Robert Brown  
Mariana Tamayo

Pulled from *The Addams Family* Andrew Lippa  
Mariana Tamayo

The Other Woman Jessie Mae Robinson, arr. Nina Simone  
Cari Dupote-Fosnot

Nice Work If You Can Get It George Gershwin and Ira Gershwin  
Leonard Lu

Misty Erroll Garner and Johnny Burke

Andy Regli

It's Only a Paper Moon Harold Arlen, E.Y. Harburg, Billy Rose

Andy Regli

Tears Dry On Their Own Amy Winehouse, Nickolas Ashford,  
Valerie Simpson

Cari Dupote-Fosnot, Leonard Lu, Mariana Tamayo

Precious Esperanza Spalding

Andy Regli and Mariana Tamayo

## Popular Music Ensemble

Shut Up and Drive Rihanna

The Chain Fleetwood Mac

You Had Me Joss Stone

Perfect Pair beabadoobee

Strutter Kiss

Life Will Change Lyn

Metabolism The Strokes

All About You The Knocks (feat. Foster the People)

Shotgun Soccer Mommy

Automatic Lake Street Dive

## About the Pop Vocalists

**Cari Dupote-Fosnot** is a freshman Music and Neuroscience major from Columbus, Ohio, and recently vocal-directed the CWRU Footlighters' production of *Chicago*.

**Leonard Lu** is a sophomore studying Music and Psychology. He is from Guangzhou, a city in Southern China. In his free time, he likes to sing, write songs, and travel.

**Andy Regli** is a senior Electrical Engineering and Music dual degree student from Philadelphia, Pennsylvania. On campus they have been a part of Case in Point which is one of CWRU's all gender, competitive a cappella groups. In this group they have arranged many of their songs and held the position of music director for two years. Next year, they will be attending Trinity College Dublin pursuing a Masters of Philosophy in Music and Media Technology.

**Mariana Tamayo** is from the small island of Guam. Mariana will be graduating this May with a BS in Accounting and a secondary major in Music. In the summer, she will be interning at Ernst & Young here in Cleveland and returning to CWRU in August to finish her Master of Accountancy degree. Whenever Mariana is back home, she loves to spend time with her family and dogs, bake cookies, and go to the beach with friends.

## About the Pop Ensemble

The **Popular Music Ensemble** performs contemporary rock and other popular music, mostly repertoire of the students' choosing. Rehearsals are conducted as coaching sessions, usually without the use of written scores, and the semester culminates in a live performance and/or recording session.

## CWRU Class of 2023 Graduates

Congratulations to the Class of 2023 on your graduation. All of your hard work and perseverance have led you to this proud moment in your lives. We wish you all the best for a happy, healthy, and prosperous future!