

2023/24

SEASON

CWRU MUSIC

CONCERT SERIES

Joan Terr Ronis Memorial Recital

CELEBRATING THE ACHIEVEMENT OF

EMMA BENTLEY

CLARINET

GRANT CARR

PIANO

3:00 p.m.

Sunday

October 29, 2023

ANNE WILSON

PIANO



Florence Harkness Memorial Chapel

11200 Bellflower Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

RONIS RECITAL PRIZE WINNERS

Emma Bentley, clarinet



Emma Bentley is a 3rd-year Music Education major at CWRU studying clarinet with Dan Gilbert (CIM). Emma serves as president for the CWRU Chamber Collective and the Music Undergraduate Student Involvement Committee, as well as the Vice President of the CWRU chapter of the Ohio Collegiate Music Education Association. In her time at CWRU, she has performed with the Symphony Orchestra, Symphonic Winds, several chamber ensembles, the Footlighters pit orchestra, Percussion Ensemble, and the

CWRU Brass Ensemble. In January of 2022, Emma decided to expand the music scene at CWRU by founding the Harmonie Winds, a 10-piece wind chamber ensemble. She also serves as the musical director of the CWRU Clarinet Choir. Emma would like to thank Dan Gilbert, her private clarinet instructor, as well as her friends, family, and the CWRU Department of Music for fostering her passion in music.

Grant Carr, piano



Grant Carr is a senior Music and Economics major at CWRU. As part of the Joint Music Program, Grant studies piano performance with Sean Schulze (CIM). Before winning the Ronis Recital Prize, Grant was selected as a winner of the 2022 CWRU Concerto Competition, earning the opportunity to perform Liszt's "Totentanz" with the Case/University Circle Symphony Orchestra. Grant grew up in Tacoma, WA. He is an active member of the CWRU Undergraduate Student Government and currently serves as both Speaker of the House and Chair of the

IT Working Group. He is also the founding president of the CWRU Surfing Club. Outside of school, Grant enjoys surfing, rock climbing and photography. After college, Grant hopes to design a career path which combines the performing arts, law, and business management.



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PROGRAM

Andante favori in F major, WoO 57

Ludwig van Beethoven
(1770–1827)

Grant Carr, piano

Time Pieces for Clarinet and Piano, Op. 43

Robert Muczynski
(1929–2010)

I. Allegro risoluto

II. Andante espressivo

III. Allegro moderato

IV. Andante molto—Allegro energico

Emma Bentley, clarinet
Anne Wilson, piano

Gargoyles, Op. 29

Lowell Liebermann
(b. 1961)

I. Presto

II. Adagio semplice, ma con molto rubato

III. Allegro moderato

IV. Presto feroce

Grant Carr, piano

●————— *Intermission* —————●

Sonata for Clarinet and Piano, FP 184

Francis Poulenc
(1899–1963)

I. Allegro Tristamente

II. Romanza

III. Allegro con Fuoco

Emma Bentley, clarinet
Anne Wilson, piano

Étude-Tableau, Appassionato, Op. 39, No.5

Sergei Rachmaninoff
(1873–1973)

Grant Carr, piano

Reflets dans l'eau (“Reflections in the Water”)

Claude Debussy
(1862–1918)

Grant Carr, piano

Première rapsodie for Clarinet and Piano

Claude Debussy
(1862–1918)

Emma Bentley, clarinet
Grant Carr, piano

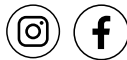
ABOUT

Leonard Ronis established the Joan Terr Ronis Recital Prize in 1996 as a memorial to his wife, the well-known Cleveland piano soloist, chamber music artist and teacher. The prize and recital are presented after a competition held each spring among undergraduate music students attending CWRU. Mr. Ronis, a lifelong supporter of CWRU and the arts, was nationally known for his role in public transit. With his passing on July 4, 2012, the family requested that the prize be renamed the Leonard and Joan Terr Ronis Memorial Recital Prize. The prize returned to its original name during the summer of 2020.

Emma Bentley and Grant Carr, co-winners of the 2023/24 Joan Terr Ronis Annual Memorial Recital Prize, earned the honor by demonstrating exceptional musicianship in their spring jury auditions.

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THANK YOU

We would like to express our sincere gratitude to the Ronis family for their continued support. Thank you to our guests for attending our event. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

FOLLOWING THE RECITAL PLEASE JOIN US IN THE FOYER
FOR A DESSERT AND COFFEE RECEPTION



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