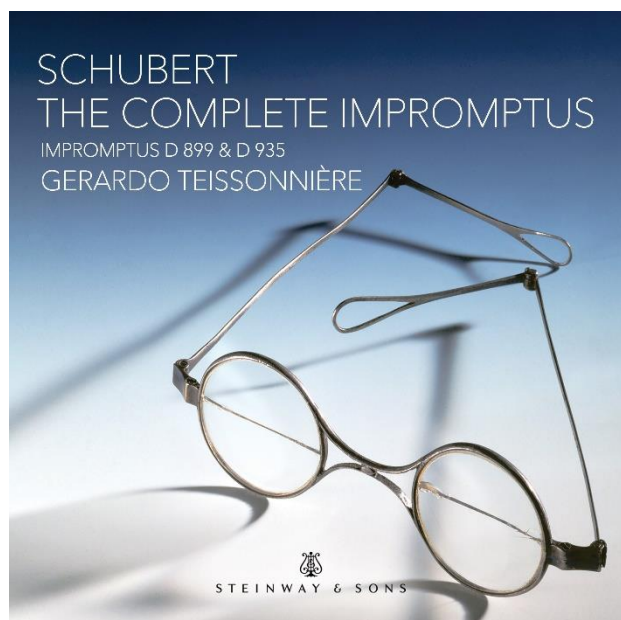


Press Release



SCHUBERT **THE COMPLETE IMPROMPTUS**

Gerardo Teissonnière Plays Schubert's Impromptus D 899 & D 935 in his second album release on the Steinway & Sons label, out October 6

“An impressive Schubert interpreter, Teissonnière approaches the literature with confidence, understanding and skill.” – The Columbus Dispatch

NEW YORK, NY – August 31, 2023 – Following his acclaimed solo debut album of the [Late Sonatas of Beethoven](#), pianist

[Gerardo Teissonnière](#) brings his “crystalline sound, formidable technique, and exquisite musical taste” (*Cleveland Classical*) to [The Complete Impromptus of Schubert](#), out on the **Steinway & Sons** label on October 6.

Franz Schubert's Impromptus, D 899 and D 935, comprise two sets of four pieces each written in the last year and a half of the composer's short life. American composer and scholar Evan Fein explains in the album's liner notes: “Schubert's combinations of these shorter works convey a sophisticated sense of organization and unity, particularly with respect to formal characteristics such as tempo and key relationships. While each of the impromptus stands alone with forms derived from art song, rondo, sonata allegro and variation, each set of four represents a perfectly unified portion of a solo recital program. Taken together, the impromptus of Franz Schubert encapsulate the essence of the composer, perhaps more so than his other works in any genre.”

“Franz Schubert has occupied a very special place in my heart since I first became acquainted with his chamber music and piano works,” says Gerardo Teissonnière. “He has been my great friend ever since, and my love for his music only grew in scope after my studies with two disciples of his great champion and interpreter, Artur Schnabel.

The Impromptus are an exemplary and important cornerstone of the entire piano literature, and a natural choice after my album of the Beethoven sonatas.”

Gerardo Teissonnière will perform selections from the album in recitals in Cleveland on October 25 and December 17, and in San Juan for the Steinway Society of Puerto Rico on December 12.

THE COMPLETE IMPROMPTUS **Franz Peter Schubert (1797-1828)**

Four Impromptus, D 899

1. Impromptu No. 1 in C minor (Allegro molto moderato) 10:46
2. Impromptu No. 2 in E flat Major (Allegro) 5:11
3. Impromptu No. 3 in G flat Major (Andante) 6:05
4. Impromptu No. 4 in A flat Major (Allegretto) 8:32

Four Impromptus, D 935

5. Impromptu No. 1 in F minor (Allegro moderato) 12:44
6. Impromptu No. 2 in A flat Major (Allegretto) 8:52
7. Impromptu No. 3 in B flat Major (Andante and Variations) 12:45
8. Impromptu No. 4 in F minor (Allegro scherzando) 7:54

Gerardo Teissonnière, piano

Upcoming live performances of Schubert’s Impromptus

Wednesday, October 25, 7:30 PM - [CIM Concert Series, Cleveland, OH](#)

Tuesday, December 12, 7:00 PM - [Steinway Society of Puerto Rico](#)

Sunday, December 17, 4:00 PM - [CWR Concert Series, Cleveland, OH](#)

About Gerardo Teissonnière

Regarded by international critics and audiences as an artist of extraordinary musicianship and rare sensibility since his acclaimed solo recital debut at the National Gallery of Art in Washington, pianist **Gerardo Teissonnière** brings to the concert stage an exciting amalgam of the diverse and important musical traditions he represents. From the Aspen Music Festival in Colorado, Lincoln Center in New York to concert halls in Asia, Europe, North and Latin America, Mr. Teissonnière appears in solo recital, as soloist with orchestra, in duo-piano and chamber music performances in concert series as well as in radio and media broadcasts throughout the world.

Recent concert season appearances include return engagements in Austria (Barocksaal in Vienna), a sold-out appearance in The Artist’s Living Room at Steinway Hall in Munich, and his solo recital debut in Paris. Mr. Teissonnière’s debut recording of the last three Beethoven sonatas for the Steinway & Sons record label was named one of the best classical recordings of 2022, and has received extraordinary critical acclaim, hailed as “a landmark recording” (*AllMusic*).

Previous concert season highlights include solo recitals in Munich and Vienna, as well as solo and chamber music performances in Italy, in the United States with members of The Cleveland Orchestra, an appearance at the Teatro

Nacional de Costa Rica, a performance for an audience of twenty thousand and a solo recital at the Diaoyucheng International Music Festival in Chongqing, China, his solo recital and concerto debuts in Beijing, and all-Chopin concerts in Poland.

Mr. Teissonnière began his musical training at an early age in his native Puerto Rico. Conservatory studies followed with Jesús María Sanromá, and at the Cleveland Institute of Music with Steinway Immortal Vitya Vronsky Babin, both disciples of Artur Schnabel and Alfred Cortot. He worked at the Aspen Music Festival with Jeaneane Dowis and in Europe with Dmitri Bashkirov.

Gerardo Teissonnière is the recipient of the Cleveland Institute of Music's Alumni Achievement Award, the Arthur Loesser Memorial Performance Prize, the Steinway & Sons and Judson Smart Living Awards in Education, and multiple nominations for the Ohio Arts Council's Governor's Award for the Arts. Mr. Teissonnière is an exclusive Steinway Artist.

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