

2023/24 SEASON

SILVER HALL

CONCERT SERIES

Case/University Circle Symphony Orchestra

American Spirit

MAXINE CHOU
CELLO

7:30 p.m.
Wednesday
October 11
2023

KATHLEEN HORVATH
DIRECTOR OF ORCHESTRAS

MANYA ARONIN
GRADUATE ASSISTANT

ED ZUNIC
GRADUATE ASSISTANT

 Silver Hall
Maltz Performing Arts Center
1855 Ansel Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the

Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods. The Maltz Center serves to extend the mission of Case Western Reserve University - to improve and enrich people's lives through research that capitalizes on the power of collaboration and education that dramatically engages our students - by upholding the history of its unique gathering space for cultural, educational, and community programming. Learn more at <https://case.edu/maltzcenter/>.

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, cellular phones, computers, tablets, watches, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available in the lobby behind Silver Hall.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

Program

Dance Rhythms

W. Riegger
(1885-1961)

Undergraduate student conductor, Emma Carson

Cello Concerto in B minor, op. 104

I. Allegro

A. Dvorak
(1841-1904)

Maxine Chou, cello
Maxine is a student of Bryan Dumm

Intermission

Symphony No. 2

I. Adagio

II. Andante con tereza

III. Allegro con brio

H. Hanson
(1896-1981)



**CASE
WESTERN
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UNIVERSITY**

Conductor and Featured Soloist

DR. KATHLEEN HORVATH

PROFESSOR, DIRECTOR OF ORCHESTRAS

Dr. Kathleen Horvath serves as Professor of String Education/Pedagogy, Director of Orchestras at Case Western Reserve University and Associate Provost for Academic Affairs. She also holds an additional appointment as Instructor of Double Bass at the Cleveland Institute of Music. Her work on campus includes serving as Director of the Case University Circle Symphony Orchestra, teaching courses in Music Education including String Methods, Conducting, Assessment and supervising student teachers. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and Doctor of Philosophy in Music Education from The Ohio State University. In demand as a clinician, conductor, performer and adjudicator, she has presented at many National, State, and International conferences and has Guest Conducted Festivals in 36 states. Her research is primarily focused on the prevention of performance related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications including the two volume method book series New Directions for Strings, A Scale in Time and String Premiere a with co-authors Robert McCashin, Joanne Erwin and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist. For fun and adventure she enjoys spending time outside camping, cycling, kayaking, and hiking.

MAXINE CHOU

FEATURED SOLOIST, CELLO

Maxine Chou is a third year student at Case Western Reserve University majoring in chemistry and music where she studies cello with Bryan Dumm (CIM). Originally from Wilmington, Delaware, she began playing cello at age eight under Jennifer Stomberg and has since participated in numerous ensembles such as the Delaware Youth Symphony Orchestra and the Philadelphia Youth Orchestra. Additionally, she has performed as a soloist with the Newark Symphony Orchestra and the Wilmington Community Orchestra. At CWRU, she serves as the principal cellist of the Case University Circle Symphony Orchestra and was awarded the Micco A. Daniels Music Scholarship. Outside of music, she enjoys cooking, taking walks around the Cleveland area, and facetiming her dogs back home. Maxine thanks her family, friends, and all of her past and present educators for their unwavering support, guidance, and encouragement.

Ensemble Members

Violin I	Program/Plan	Double Bass	Program/Plan
+Angela Tsang	<i>Music, Biomedical Engineering</i>	*Natalie Zajczenko	<i>Music, Nutritional Chemistry/Metabolism</i>
*Oscar Heft	<i>Music, Chemical Engineering</i>	George Nicholson	<i>Music Faculty</i>
*Lilyanne Dorilas	<i>Music, Cognitive Science</i>		
*Emma Carson	<i>Music Education, Psychology</i>	Harp	
Zoe Buff	<i>Music, Cognitive Science</i>	Seth Gratz	<i>Physics, Music</i>
Gina Yang	<i>Music, Psychology</i>		
Nikolas Scheiber-Louis	<i>Composition (CIM)</i>	Flute	
Christopher Lee	<i>Finance</i>	*Hana Lee	<i>Music, Biochemistry</i>
Dave Ki	<i>Psychology</i>	Sooah Park	<i>Music, Psychology</i>
Eileen Zhao	<i>Biology</i>	Katheryn Uetz	<i>Statistics, Economics</i>
Jeffrey Xu	<i>Biomedical Engineering</i>		
Violin II		Oboe	
*Bella Montemore	<i>Music Education</i>	*Hakkyun Kim	<i>Biomedical Engineering</i>
Catherine Esper	<i>Music, Political Science, Psychology</i>	Gabby Olivares	<i>Biochemistry</i>
Michelle Yu	<i>Biochemistry</i>	Normandy Leach	<i>CIM</i>
Annie Yonas	<i>Biomedical Engineering</i>	(English horn)	
Joy Fan	<i>Computer Science, Psychology</i>	Clarinet	
Lauren Eterno	<i>Data Science</i>	*Emma Bentley	<i>Music Education</i>
Shravani Suram	<i>Computer Science</i>	Susie Kim	<i>English, French</i>
Gracie Bellino	<i>Biology (PhD)</i>		
Lauren Lee	<i>Computer Science</i>	Bassoon	
Mia Kim	<i>Mathematics</i>	*Samhita Tatavarty	<i>Cognitive Science, Intl' Studies</i>
Grace Jung	<i>Biology, Pre-med</i>	Nick Taylor	<i>Music Education, Business Management</i>
Viola		French Horn	
*Saurav Chakraborty	<i>Biology</i>	*Jesse Silverberg	<i>Music, Computer Science</i>
Ryan Gilmore	<i>Music, Mathematics</i>	Rachel Smith-Cohen	<i>CIM</i>
Wanrou Sun	<i>Chemistry, Physics</i>	Layan Atieh	<i>CIM</i>
Sydney Rubenstein	<i>Communication Sciences</i>	Louis Ray	<i>CIM</i>
Will Ford	<i>Chemistry (PhD)</i>		
Jesse Berezovsky	<i>Physics Faculty</i>	Trumpet	
Elena Cangahuala	<i>Psychology</i>	*Anish Singh	<i>Neuroscience</i>
Nicole Swanson	<i>Cognitive Science</i>	Ronald Du	<i>Undeclared</i>
		Keanu Cover	<i>Community Player</i>
Cello		Trombone	
*Jojo Fujiwara	<i>Music, Biology</i>	Weilin Feng	<i>Music, History</i>
Luisa Parker	<i>Music, Chemical Engineering</i>	Hendrik Widener	<i>Accounting, Finance</i>
Noah Allemeier	<i>Music, Political Science</i>	Ryan Whitson	<i>CIM</i>
Wren Riley	<i>Electrical Engineering, Japanese</i>		
Christopher Anthony	<i>Mechanical Engineering</i>	Percussion	
Jaeden Glace	<i>Music, Computer Science</i>	*Charlie Apy	<i>Music, Physics</i>
Carter Baker	<i>Mathematics</i>	Darg Boni	<i>Music, Neuroscience</i>
Lindsey Peterson	<i>Biochemistry</i>	Hunter Wirt	<i>CIM</i>
Anusha Bangalore	<i>Neuroscience</i>		
Samantha Conley	<i>Biochemistry</i>		

+ Concertmaster/mistress

* Section Leader

ABOUT

The DEPARTMENT OF MUSIC, an academic department within the COLLEGE OF ARTS AND SCIENCES, serves undergraduate and graduate students at CASE WESTERN RESERVE UNIVERSITY as well as all students at the CLEVELAND INSTITUTE OF MUSIC through our JOINT MUSIC PROGRAM.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

SUPPORT

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-or-

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and the dollar amount you wish to donate.



EXPLORE

UNIVERSITY CIRCLE is a vibrant neighborhood where the best education, healthcare, arts, and culture come together. It is home to world-renowned museums, top universities, nationally recognized hospitals, delicious restaurants and coffee shops, wide open parks, and cozy spaces. Start exploring today! <https://www.universitycircle.org/destinations>

THANK YOU

We would like to express our sincere gratitude for attending our event. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

UPCOMING CONCERTS & EVENTS

7:30 p.m. | Friday, October 13, 2023
HOMECOMING PRISM CONCERT
Maltz Performing Arts Center, Silver Hall

7:30 p.m. | Wednesday, October 18, 2023
CWRU SYMPHONIC WINDS
Maltz Performing Arts Center, Silver Hall

3:00 p.m. | Sunday, October 29, 2023
RONIS MEMORIAL RECITAL
Florence Harkness Memorial Chapel

7:30 p.m. | Tuesday, November 7, 2023
EARLY MUSIC SINGERS
COLLEGIUM MUSICUM
Florence Harkness Memorial Chapel

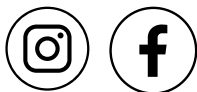
7:30 p.m. | Tuesday, October 17, 2023
CASE GLEE CLUB
UNIVERSITY CHORALE
Florence Harkness Memorial Chapel

7:30 p.m. | Thursday, October 19, 2023
CASE CONCERT CHOIR
Florence Harkness Memorial Chapel

7:30 p.m. | Wednesday, November 1, 2023
BAROQUE ORCHESTRA
Cleveland Institute of Music, Mixon Hall

7:30 p.m. | Thursday, November 9, 2023
CWRU JAZZ ENSEMBLES
Florence Harkness Memorial Chapel

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Visit our website for a calendar of events and the latest news!



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