

2023/24 SEASON

CWRU MUSIC

CONCERT SERIES

Case Concert Choir

Americana

featuring the music of
Eric Whitacre

7:30 p.m.

Thursday

October 19

2023



Florence Harkness Memorial Chapel
11200 Bellflower Road Cleveland, OH 44106

DR. CHRISTOPHER CLARK
DIRECTOR OF CHOIRS

BRYAN TYSL
ACCOMPANIST

LIZ BAUMGARTNER
GRADUATE ASSISTANT

MELISSA PALFEY
GRADUATE ASSISTANT

UNIQUE STANFIELD
GRADUATE ASSISTANT



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the **Florence Harkness Memorial Chapel**

HARKNESS CHAPEL (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per [CDC guidelines](#).



Florence Harkness Memorial Chapel

@harknesschapel

11200 Bellflower Road Cleveland, OH 44106

case.edu/artsci/music/about/facilities/florence-harkness-memorial-chapel

Program

I Got A Hog and Pig

Traditional American Song
arr. John Wykoff (b.1982)

Goodnight, Moon

Eric Whitacre (b.1970)

Joyce Kim, soloist

Three Madrigals

Emma Lou Diemer (b. 1927)

- I. O Mistress mine, where are you roaming?
- II. Take, O take those lips away
- III. Sigh no more, ladies, sigh no more!

Home

Eric Whitacre (b.1970)

Fire

Katerina Gimon (b. 1993)

A Boy and a Girl

Eric Whitacre (b.1970)

Shenandoah

American Folk Song
arr. James Erb (1926-2014)

I Wanna Be Ready!

Brandon A. Boyd

Alex Siegel and Unique Stanfield, soloists



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Biographies

DR. CHRISTOPHER CLARK

LECTURER, DIRECTOR OF CHOIRS

Dr. Christopher L. Clark, PhD, is the Director of Choirs at Case Western Reserve University in Cleveland Heights, Ohio. He received his PhD from The University of Hartford's Hartt School of Music, and a double Masters in Music Education and Choral Conducting from Bowling Green State University. Dr. Clark has taught for 15 years in public school systems in Ohio and Massachusetts, most recently as Director of Vocal Music at the Southern Berkshire Regional School District in Sheffield, Massachusetts, teaching grades 3-12. Dr. Clark's research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale "Distinguished Music Educator", Dr. Clark performs with Boston-based social justice choir, Voices 21C, and is a frequent guest clinician, soloist, and presenter.

MR. ERIC WHITACRE

AWARD-WINNING CHORAL COMPOSER

Grammy-winning composer and conductor Eric Whitacre is one of the most popular musicians of our time. His concert music has been performed throughout the world by millions of amateur and professional musicians alike, while his ground-breaking Virtual Choirs have united singers from over 110 different countries. A graduate of the prestigious Juilliard School of Music, Eric was recently appointed Artist in Residence with the Los Angeles Master Chorale having completed a five-year term as Composer in Residence at Sidney Sussex College, Cambridge University, UK.

As conductor of the Eric Whitacre Singers he has released several chart-topping albums including 2011's bestselling *Light and Gold*. A sought after guest conductor, Eric has conducted choral and instrumental concerts around the globe, including sold-out concerts with the London Symphony Orchestra, Royal Philharmonic Orchestra and the Minnesota Orchestra. In addition to several collaborations with legendary Hollywood composer Hans Zimmer, he has worked with British pop icons Laura Mvula, Imogen Heap and Annie Lennox.

A charismatic speaker, Eric has given keynote addresses for many Fortune 500 companies and global institutions including Apple, Google, the World Economic Forum in Davos, the United Nations Speaker's Programme and two main stage TED talks.

Ensemble Members

Soprano

	Program/Plan
Daphne Brown	<i>Music Education</i>
Stephanie Contreras	<i>Music Education</i>
Julia Ferguson	<i>Biology/Pre-Health</i>
Elissa Frankel	<i>Neuroscience</i>
Katherine Frick	<i>Theater Arts</i>
Rachel Gopalani	<i>Biology</i>
Joelle Jeon	<i>Biochemistry/Pre-Health</i>
Joyce Kim	<i>Music Education/Psychology</i>
Cristiana Miele	<i>Psychology</i>
Johanna Perry	<i>History</i>
Anisha Phukan	<i>Biochemistry</i>
Michelle Raymond	<i>Pathology</i>
Milana Sacco	<i>Bus. Management/Theater Arts</i>
Emilia Sanz-Rios	<i>Biology/Sociology/Pre-Health</i>
Unique Stanfield+	<i>Music Education (MAL)</i>
Jessica Steuver	<i>Music Education (PhD)</i>
Mariana Tamayo	<i>Accountancy (MA)</i>
Victoria Warady	<i>Biomedical Engr/Pre-Health</i>
Sabrina Wicker	<i>Cognitive Science/Sociology</i>

Tenor

Josh Eagle	<i>Civil Engineering</i>
David Gentile	<i>Psychology</i>
Adam Hutchings	<i>Mathematics/Comp Science</i>
Adaeze Izuegbunam	<i>Data Science & Analytics</i>
Alexander Siegel	<i>Chemical Engineering</i>
Chris Tipton	<i>Psychology</i>
Tate Russell	<i>CWRU Staff</i>

Alto

	Program/Plan
Liz Baumgartner+	<i>Music Education (MAL)</i>
Rayna Brooks	<i>Music Education (MA)</i>
Claire Carducci	<i>Theater Arts</i>
Jane Cutcher	<i>Computer Science/Astronomy</i>
Annabel Faircloth	<i>Economics/Sociology</i>
Brianna Lugo	<i>Pre-Medicine</i>
Samantha Mailer	<i>Theater Arts</i>
Melissa Palfey+	<i>Music Education (MAL)</i>
Julia Peldunas	<i>Mathematics and Physics</i>
Daniela Perez	<i>Music</i>
Natalie Qiu	<i>Computer Science</i>
Juliette Shapiro	<i>Neuroscience</i>
Jada Squires	<i>Biochemistry</i>
Riddhi Srinivasan	<i>Mechanical Engineering</i>
Vani Subramony	<i>Cognitive Science/Philosophy</i>
Sophie von Coelln	<i>Astronomy</i>

Bass

Juniper Duncan	<i>Cognitive Science/Psychology</i>
Jake Model	<i>Music</i>
Ryan Pitasky	<i>Comp Science/Mathematics</i>
Rohan Rajappan	<i>Computer Science</i>
Dhruv Raman	<i>Aerospace Engineering</i>
Owen Tucker	<i>Chemistry</i>
Eric Yarnot	<i>Engineering Physics</i>
Anthony Zogaib	<i>Music/Communication Sciences/Pre-Health</i>

+ Graduate Assistant

ABOUT

The DEPARTMENT OF MUSIC, an academic department within the COLLEGE OF ARTS AND SCIENCES, serves undergraduate and graduate students at CASE WESTERN RESERVE UNIVERSITY as well as all students at the CLEVELAND INSTITUTE OF MUSIC through our JOINT MUSIC PROGRAM.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

SUPPORT

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and the dollar amount you wish to donate.



THANK YOU

We would like to express our sincere gratitude for attending our event. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

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CASE WESTERN RESERVE
UNIVERSITY

UPCOMING CONCERTS & EVENTS

7:30 p.m. | Sunday, October 29, 2023

JOAN TERR RONIS MEMORIAL RECITAL
Grant Car, piano and Emma Bentley, clarinet
Florence Harkness Memorial Chapel

4:00 p.m. | Saturday, November 11, 2023

CWRU SENIOR RECITAL
Emma Carson, violin
Florence Harkness Memorial Chapel

7:30 p.m. | Wednesday, November 1, 2023

BAROQUE ORCHESTRA AND SINGERS
Cleveland Institute of Music, Mixon Hall

7:30 p.m. | Saturday, November 11, 2023

MIXED WINDS CHAMBER MUSIC
Florence Harkness Memorial Chapel

7:30 p.m. | Thursday, November 9, 2023

CWRU JAZZ ENSEMBLES
Florence Harkness Memorial Chapel

7:30 p.m. | Sunday, November 12, 2023

STRING/PIANO CHAMBER MUSIC
Florence Harkness Memorial Chapel

Visit our website for a full calendar of events and the latest news!



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