

2023/24 SEASON

SILVER HALL

CONCERT SERIES

CWRU Symphonic Winds

Reminiscence & Reflection

DR. RYAN V. SCHERBER

MUSIC DIRECTOR & CONDUCTOR

MS. BETHANY WESTPHAL

GRADUATE CONDUCTING ASSOCIATE

MS. RILEY KUHN

UNDERGRADUATE CONDUCTING ASSOCIATE

Silver Hall
Maltz Performing Arts Center

1855 Ansel Road Cleveland, OH

November 20th, 2023 | 7:30 PM



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the

Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods. The Maltz Center serves to extend the mission of Case Western Reserve University - to improve and enrich people's lives through research that capitalizes on the power of collaboration and education that dramatically engages our students - by upholding the history of its unique gathering space for cultural, educational, and community programming. Learn more at <https://case.edu/maltzcenter/>.

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, cellular phones, computers, tablets, watches, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available in the lobby behind Silver Hall.

COVID-19

We strongly encourage all campus visitors to be fully vaccinated—including boosters if eligible. All visitors and members of the university may choose whether to wear masks indoors on campus. Please respect individual choices to wear a mask. Those with COVID-19 symptoms should stay home.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

CWRU BANDS

Program

The Purple Pageant March

Karl King
(1891–1971)

Riley Kuhn
Undergraduate Conducting Associate

English Folk Song Suite

I. March: Seventeen Come Sunday
II. Intermezzo: My Bonny Boy
III. March: Folks Songs from Somerset

Ralph Vaughn Williams
(1872–1958)

Bethany Westphal
Graduate Conducting Associate

Adoration

Florence Price
(1887–1953)
trans. Cheldon Williams

City Trees

Michael Markowski
(b. 1986)

Mother of a Revolution!

Omar Thomas
(b. 1982)

**Best wishes to our CWRU Bands Seniors:
Riley Kuhn, Kevin Maxwell, & Sophia Saavedra**

MUSIC DIRECTOR & CONDUCTOR

Dr. Ryan V. Scherber (he/him/his) is Assistant Professor of Music Education, Director of Bands, and Coordinator of Undergraduate Studies in Music Education at Case Western Reserve University. Dr. Scherber's duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, coordinating the music education teaching licensure program and administrative oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU). Prior to CWRU, Dr. Scherber served as music teacher for the Southeastern Local School District in South Charleston, OH where he taught music at the elementary, middle, and high school levels. Dr. Scherber's ensembles have been invited to perform at the Ohio Music Education Association Professional Development Conference and Severance Hall, the home of The Cleveland Orchestra, and his research interests include pitch perception, nonverbal communication, trauma-informed pedagogy, and classroom interactions.

GRADUATE CONDUCTING ASSOCIATE

Ms. Bethany Westphal is a second year Masters of Music Education student at Case Western Reserve University, where she serves as a graduate teaching assistant for Symphonic Winds. Previously, Bethany was a graduate teaching assistant for Case University Circle Symphony Orchestra and Vernacular Music in Education. Prior to CWRU, Bethany was a music teacher and band director and earned degrees in music education and integrated studies from Kent State University and Cleveland State University. In addition to being a graduate teaching assistant, Bethany co-directs the Cleveland Junior Honors Band at Cuyahoga Community College. Bethany is also a saxophonist and continues to perform and teach privately in the Cleveland area.

UNDERGRADUATE CONDUCTING ASSOCIATE

Riley Kuhn is currently a fourth-year music education major at Case Western Reserve University, and plays flute in Symphonic Winds. Riley is actively involved in the music scene at CWRU as a member of Symphonic Winds, Case Chamber Collective, Ohio Collegiate Music Education Association, Pep Band, and Footlighters. Last spring, Riley pit directed the Footlighters' student production of Chicago. Over the past three years, Riley has spent her summers at Blue Lake Fine Arts Camp in western Michigan, where she has strived to motivate students to pursue the arts. Next semester, Riley will be student teaching at Orchard Middle School and Solon High School, and will soon move into the field of education.

Ensemble Members

Piccolo Hannah Morris*	Program/Plan <i>Biochemistry</i>	Alto Saxophone Matthew Smutny* Kazutada Nakao Brennan Flannery Hannah Caraballo	Program/Plan <i>Biochemistry, Music</i> <i>Physics, Music</i> <i>Biomedical Engineering</i> <i>Cognitive Science, Pre-med</i>
Flute Riley Kuhn* Katherine Shi Chaehyeon Kim Lana Hernandez Shreya Girish Gabriela Hernandez* Olivia Fietkiewicz Sean Shang Kyla Yung Mary Im Ashley Greider Jacobs	<i>Music Education</i> <i>Statistics, Medical Anthropology</i> <i>Computer Science, Music</i> <i>Neuroscience, Music</i> <i>Neuroscience, Music</i> <i>Computer Science</i> <i>Engineering</i> <i>Civil Engineering</i> <i>Biomedical Engineering</i> <i>Nursing</i> <i>Nutritional Biochemistry</i>	Tenor Saxophone Harry Ganz* Ari Rubin	<i>Music</i> <i>Marketing</i>
Oboe Rachel Jakes*	<i>Biomedical Engineering</i>	Baritone Saxophone Austin Kuntz*	<i>Physics</i>
Bassoon Nicholas Taylor* Kaleb Conger*	<i>Music Education</i> <i>Civil Engineering</i>	Trumpet Genevieve Fritz* Tony Yan Tong Chen^ Christopher Danner Aaron Duda Max Goldenson Hunter Grace	<i>Music Education</i> <i>Piano Performance</i> <i>Computer Science</i> <i>Computer Science</i> <i>Political Science</i> <i>Sociology</i>
Clarinet Sophia Saavedra* Kevin Maxwell Xiang Tao*^ Haley Quan* Gabriel Sauer Anders White Kennedy Brehm* Marija Djordjevic Daniel Shen	<i>Psychology, Music</i> <i>Chemical Engineering</i> <i>Clarinet Performance</i> <i>Music Education</i> <i>Mechanical Engineering</i> <i>Chemical Engineering</i> <i>Chemical Engineering, Music</i> <i>Music, Computer Science</i> <i>Engineering</i>	French Horn Nell Harris* Christina Miroi* Jacob Shaw~	<i>Undecided</i> <i>Biochemistry</i> <i>Community Member</i>
Bass Clarinet Michael Hamoudi* Alden Salmons*	<i>Biochemistry</i> <i>Electrical Engineering</i>	Trombone Callum Curtis* Jack Joseph* Roland Johnson*	<i>Computer Science</i> <i>Mechanical Engineering</i> <i>Chemical Engineering</i>
String Bass Dr. George Nicholson#	<i>Music Education</i>	Euphonium Georgia Martinez* Jared May Alex Pogharian Nick Shafer	<i>Computer Science</i> <i>Physics (PhD)</i> <i>Civil Engineering</i> <i>Aerospace Engineering</i>
Harp Seth Gratz*	<i>Physics, Music</i>	Tuba Andrew Director* Jerry Zhang	<i>Finance, Music</i> <i>Mathematics</i>
		Percussion Tina Ma* Adam Gousie Keegan Balster Daniel Rodriguez^ Sophia Luong^	<i>Applied Mathematics, Music</i> <i>Mathematics, Economics</i> <i>Neuroscience</i> <i>Guitar Performance</i> <i>Percussion Performance</i>

* Principal Player

Case Western Reserve University Faculty

^ Cleveland Institute of Music Student

~Alumni

ABOUT

The DEPARTMENT OF MUSIC, an academic department within the COLLEGE OF ARTS AND SCIENCES, serves undergraduate and graduate students at CASE WESTERN RESERVE UNIVERSITY as well as all students at the CLEVELAND INSTITUTE OF MUSIC through our JOINT MUSIC PROGRAM.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.



THANK YOU

We would like to express our sincere gratitude to our guests. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

SUPPORT

Join our MAILING LIST.

Donate to the FRIENDS OF MUSIC fund.

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-or-

Text @cwrugive to 52014 followed by #MUSIC
and the dollar amount you wish to donate.



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For more information, visit <https://www.universitycircle.org/destinations>.



CASE WESTERN RESERVE
UNIVERSITY

UPCOMING CONCERTS & EVENTS

7:30 p.m. | Tuesday, November 21, 2023

CWRU Percussion Ensemble and Camerata Chamber Orchestra
Maltz Performing Arts Center, Silver Hall

7:30 p.m. | Wednesday, November 29, 2023

Case Glee and University Chorale
Florence Harkness Memorial Chapel

4:00 p.m. | Saturday December 2 2023

CWRU Chamber Collective
Florence Harkness Memorial Chapel

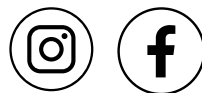
7:30 p.m. | Saturday December 2, 2023

Case Concert Choir
Florence Harkness Memorial Chapel

7:30 p.m. | Thursday, December 7, 2023

CWRU Klezmer Ensemble
Florence Harkness Memorial Chapel

CONNECT



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Visit our website for a calendar of events and the latest news!



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