

2023/24
SEASON

CWRU MUSIC

CONCERT SERIES

Early Music Singers Collegium Musicum

Spirit of the Renaissance

7:30 p.m.

Tuesday

November 7, 2023



Harkness Chapel

11200 Bellflower Road Cleveland, OH

DR. ELENA MULLINS BAILEY

DIRECTOR

EARLY MUSIC SINGERS

JONATHAN GOYA

DIRECTOR

COLLEGIUM MUSICUM

ANDREW HATFIELD

NAOMI MCMAHON

GRADUATE ASSISTANTS



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902) sits in the center of Mather Quad. It is the primary venue for Department of Music concerts, recitals, and special events. Design features include neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. The performance hall features a warm, intimate, and acoustically resonant space best suited for vocal and instrumental chamber music, ample seating for up to 400 guests, and built-in sound amplification with audio/video recording and livestream capabilities. Harkness Chapel was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the foyer.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited. Water bottles with lids are permitted and a drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

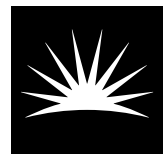
COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.

Florence Harkness Memorial Chapel

@harknesschapel

11200 Bellflower Road Cleveland, OH 44106



Program

Bransle de la Royne

Michael Praetorius (1571-1621)

Collegium Musicum

Supremum est mortalibus bonum

Guillaume Du Fay (ca. 1400-1474)

Betsy Kaufman, Gail West, Maura Sugg, Naomi McMahon,
Jeanne Regan, Elena Mullins Bailey, Rowan Taymuree, singers
Hendrik Widener, Danur Kvilhaug, sackbut

Ave Maria, virgo serena

Josquin des Prez (ca. 1450-1521)

Bergerette Savoyenne

Missa de apostolis: Agnus Dei

Heinrich Isaac (ca. 1450-1517)

Early Music Singers
Mayumi Naramura, organ

Estans assis aux rives aquatiques

text by Clément Marot (1496-1544)

Collegium Musicum

Se je souspire

Margaret of Austria (1480-1530)

Alissa Magee, soprano
Danur Kvilhaug, tenor
Andrew Hatfield, vielle

Ces facheux sotsz

Je suis tant bien

Hau, hau, hau le boys

Pierre Attaignant (ca. 1494-1552)

Claude Sermisy (ca. 1490-1562)

Collegium Musicum

●————— *Intermission* —————●

Program Continued

“The Western Wind” Mass: Gloria

John Taverner (ca. 1490-1545)

Early Music Singers

Versa est in luctum

Tomás Luis de Victoria (ca. 1548-1611)

Loquebantur variis linguis

Giovanni Pierluigi da Palestrina (1525-1594)

Early Music Singers

Jonathan Goya, Jane Leggiero, viola da gamba

Morir non puo il mio core

Maddalena Casulana (ca. 1544-ca. 1590)

Se scior si ved’il laccio

Maura Sugg, Suzanna Feldkamp, Jonathan Goya, Danur Kvilhaug, singers

Anna Somerville, Andrew Hatfield, Jane Leggiero, violin band

Naomi McMahon, soprano

The flatt pavane

John Johnson (ca. 1545-1594)

Galliard

Weep ye no more, sad fountains

John Dowland (ca. 1563-1626)

Danur Kvilhaug, Danny Shoskes, lute

Krista Mitchell, voice

O, God that guides the cheerful sun

William Byrd (ca. 1540-1623)

Maura Sugg, Naomi McMahon, soloists

Chua Phaik Tzhi, Anna Somerville, Andrew Hatfield, Jonathan Goya, Jane Leggiero, violin band

Early Music Singers



Personnel

Early Music Singers

SOPRANO

Betsy Kaufman ~

Naomi McMahon +

Mary Anne Schmidt ~

Maura Sugg +

Gail West ~

ALTO

Sophie von Coelin -

Erin Hohler ~

Naomi Klarreich ~

Mayumi Naramura +

Charlotte Newman ~

Jeanne Regan ~

TENOR

Jonathan Goya +

Danur Kvilhaug +

Tim Regan ~

Rowan Taymuree*

BASS

Brian Bailey ~

Tim Becker ~

Ben Koeppen -

Eryn Manela ^

Bob Seaman ~

Hendrik Widener -

Mike Wilson ~

Anthony Zogaib -

Collegium Musicum

Phaik Tzhi Chua, violin +

Jesse Cvelbar, voice, crumhorn ^

Suzanna Feldkamp, voice, recorder +

Carlos Gamez, voice, recorder +

Danur Kvilhaug, voice, lute, sackbut +

Jane Leggiero, voice, bass violin, crumhorn ^

Alissa Magee, voice, recorder +

Naomi McMahon, voice, psaltery +

Krista Mitchell, voice, harp +

Mayumi Naramura, organ +

Danny Shoskes, lute ~

Anna Somerville, voice, violin, percussion +

Maura Sugg, voice, recorder +

Andrea Walker, voice, recorder +

Hendrick Widener, voice, sackbut -

* Guest artist

- Undergraduate

+ Graduate

^ Alumni

~ Community Member



PROGRAM NOTES
AVAILABLE HERE



Scan the QR Code with your phone
camera or visit
<http://bit.ly/SpiritOfTheRenaissance>



HISTORICAL PERFORMANCE PRACTICE

Students in the Historical Performance Practice Program (HPP) at Case Western Reserve University are part of a small, highly selective, and fully funded experience for advanced students destined for leadership in the early music field. Our degree programs provide graduates with a wide range of marketable career-building skills while encouraging creativity and exploration. Using the skills they have acquired at CWRU, our graduates have gone on to take college-level academic positions with a strong performance component, historical performance ensemble leadership roles, and to enjoy successful performance careers.

Graduate students enrolled in our fully funded MA and DMA degree programs:

- Perform repertoire from Middle Ages to ca. 1850 using the Kulas Collection of Historical Instruments
- Pursue original research on performance practice topics
- Collaborate with conservatory faculty and students through our Joint Music Program with the Cleveland Institute of Music
- Take seminars in performance practice and musicology tailored to the scholar-performer (topics include continuo, baroque dance, notation, improvisation, historical analysis)
- Gain leadership and solo experience in ensembles and recitals



CASE WESTERN RESERVE
UNIVERSITY

ABOUT

The DEPARTMENT OF MUSIC, an academic department within the COLLEGE OF ARTS AND SCIENCES, serves undergraduate and graduate students at CASE WESTERN RESERVE UNIVERSITY as well as all students at the CLEVELAND INSTITUTE OF MUSIC through our JOINT MUSIC PROGRAM.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

SUPPORT

Donate to the FRIENDS OF MUSIC fund.

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and the dollar amount you wish to donate.



EXPLORE

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For more information, visit <https://www.universitycircle.org/destinations>.

THANK YOU

We would like to express our sincere gratitude for attending our event. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

UPCOMING CONCERTS & EVENTS

7:30 p.m. | Saturday, November 18, 2023

Baroque Chamber Ensembles
Florence Harkness Memorial Chapel

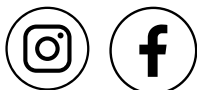
7:30 p.m. | Monday, December 4, 2023

Baroque Dance and Baroque Orchestra
Florence Harkness Memorial Chapel

7:30 p.m. | Friday, March 1, 2024

Collegium Musicum with Guest Director Shira Kammen
Cantigas
Florence Harkness Memorial Chapel

CONNECT



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Visit our website for a calendar of events and the latest news!



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