

2023/24 SEASON

SILVER HALL

CONCERT SERIES

Case/University Circle Symphony Orchestra

Folk Images

JESSE SILVERBERG
HORN

7:30 p.m.

**Wednesday
November 15, 2023**

 **Silver Hall**
Maltz Performing Arts Center
1855 Ansel Road Cleveland, OH

KATHLEEN HORVATH
DIRECTOR OF ORCHESTRAS

MANYA ARONIN
GRADUATE ASSISTANT

ED ZUNIC
GRADUATE ASSISTANT



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the **Milton and Tamar Maltz Performing Arts Center**

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods. The Maltz Center serves to extend the mission of Case Western Reserve University - to improve and enrich people's lives through research that capitalizes on the power of collaboration and education that dramatically engages our students - by upholding the history of its unique gathering space for cultural, educational, and community programming.

Learn more at <https://case.edu/maltzcenter/>.

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, cellular phones, computers, tablets, watches, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available in the lobby behind Silver Hall.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

Program

Overture to Russlan and Ludmilla

M. Glinka
(1804-1857)

Mr Ed Zunic, Graduate Assistant Conductor

Concerto for Horn, Op. 91 in Bb Major

R. Gliere
(1875-1956)

I. Allegro

II. Andante

III. Moderato, Allegro vivaci

Jesse Silverberg, horn
Jesse is a student of David Brockett

Intermission

Symphony No. 2 in b minor

A. Borodin
(1833-1887)

I. Allegro

III. Andante

III. Finale, Allegro



**CASE
WESTERN
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UNIVERSITY**

Conductor and Featured Soloist

DR. KATHLEEN HORVATH

PROFESSOR, DIRECTOR OF ORCHESTRAS

Dr. Kathleen A. Horvath serves as Professor of String Education/Pedagogy, Director of Orchestras at Case Western Reserve University, and Associate Provost for Academic Affairs. She also holds an additional appointment as an Instructor of Double Bass and Conducting at the Cleveland Institute of Music. Her work on campus includes serving as Director of the Case University Circle Symphony Orchestra, teaching courses in Music Education, including String Methods, Conducting, Assessment, and supervising student teachers. She holds a Bachelor of Music from the Eastman School of Music (Double Bass), a Master of Arts in Performance and String Pedagogy, and a Doctor of Philosophy in Music Education from The Ohio State University.

In demand as a clinician, conductor, performer, and adjudicator, she has presented at many National, State, and International Conferences and has Guest Conducted Festivals in 36 states. Her research is primarily focused on the prevention of performance-related injuries through correct positioning of the body and the accompanying teaching methodology that facilitates accurate muscle development. She is also an author of several string publications, including the two-volume method book series *New Directions for Strings*, *A Scale in Time*, and *String Premiere* with co-authors Robert McCashin, Joanne Erwin, and Brenda Mitchell. Additionally, she continues to actively teach and perform as a bassist. For fun and adventure, she enjoys spending time outside camping, cycling, kayaking, and hiking.

ED ZUNIC, GRADUATE STUDENT CONDUCTOR

Ed Zunic is presently pursuing his graduate studies at Case Western Reserve University. With more than three decades of dedicated teaching in public school music, he boasts a wealth of experience as an educator. Mr. Zunic's leadership roles include OSTA Middle School Camp Director and various roles within OMEA. Additionally, Ed Zunic is the cellist and arranger for the Columbus String Quartet. His original compositions and arrangements for strings and string orchestra are available from SMP Press, Luwing Music, and Alfred/Highland Etling Publications.

JESSE SILVERBERG, FEATURED SOLOIST, HORN

Jesse Silverberg, from Silver Spring, Maryland, is a sophomore studying with David Brockett in the Joint Music Program at the Cleveland Institute of Music. As an orchestral player, Jesse Silverberg has served as principal horn in the Case Western Symphony Orchestra, the American Youth Philharmonic, and the Potomac Valley Youth Orchestra. He also enjoys jazz music and has played piano in the Case Western Jazz Ensemble and the Jazz Academy of Music Orchestra (MD). He has attended summer festivals in Interlochen, MI, Philadelphia, PA, and Washington, D.C. Outside of his music major, he is a current B.S./M.S. student in Computer Science, working with Professor Soumya Ray.

Ensemble Members

Violin I	Program/Plan	Double Bass	Program/Plan
*Oscar Heft	<i>Music, Biomedical Engineering</i>	*Natalie Zajczenko	<i>Music, Nutritional Chemistry/Metabolism</i>
*Emma Carson	<i>Music, Chemical Engineering</i>	George Nicholson	<i>Music Faculty</i>
Lilyanne Dorilas	<i>Music, Cognitive Science</i>		
Angela Tsang	<i>Music Education, Psychology</i>	Harp	
Zoe Buff	<i>Music, Cognitive Science</i>	Seth Gratz	<i>Physics, Music</i>
Gina Yang	<i>Music, Psychology</i>		
Nikolas Scheiber-Louis	<i>Composition (CIM)</i>	Flute	
Christopher Lee	<i>Finance</i>	*Hana Lee	<i>Music, Biochemistry</i>
Dave Ki	<i>Psychology</i>	Sooah Park	<i>Music, Psychology</i>
Eileen Zhao	<i>Biology</i>	Katheryn Uetz	<i>Statistics, Economics</i>
Jeffrey Xu	<i>Biomedical Engineering</i>		
		Oboe	
Violin II		*Hakkyun Kim	<i>Biomedical Engineering</i>
*Bella Montemore	<i>Music Education</i>	Gabby Olivares	<i>Biochemistry</i>
Catherine Esper	<i>Music, Political Science, Psychology</i>		
Michelle Yu	<i>Biochemistry</i>	English Horn	
Annie Yonas	<i>Biomedical Engineering</i>	Erin Yun	<i>CIM</i>
Joy Fan	<i>Computer Science, Psychology</i>		
Lauren Eterno	<i>Data Science</i>	Clarinet	
Shravani Suram	<i>Computer Science</i>	*Emma Bentley	<i>Music Education</i>
Gracie Bellino	<i>Biology (PhD)</i>	Susie Kim	<i>English, French</i>
Lauren Lee	<i>Computer Science</i>		
Mia Kim	<i>Mathematics</i>	Bassoon	
Grace Jung	<i>Biology, Pre-med</i>	*Samhita Tataavarty	<i>Cognitive Science, Intl' Studies</i>
		Nick Taylor	<i>Music, Business Management</i>
Viola			
*Saurav Chakraborty	<i>Biology</i>	French Horn	
Ryan Gilmore	<i>Music, Mathematics</i>	*Jonathan Morawski	<i>CWRU, MAL Music Education</i>
Wanrou Sun	<i>Chemistry, Physics</i>	Amanda Johancen	<i>Community Player</i>
Sydney Rubenstein	<i>Communication Sciences</i>	Andy Oleskiewicz	<i>Community Player</i>
Will Ford	<i>Chemistry (PhD)</i>	Jacob Shaw	<i>Community Player</i>
Jesse Berezovsky	<i>Physics Faculty</i>		
Elena Cangahuala	<i>Psychology</i>	Trumpet	
Nicole Swanson	<i>Cognitive Science</i>	*Anish Singh	<i>Neuroscience</i>
		Ronald Du	<i>Undeclared</i>
Cello			
*Maxine Chou	<i>Music, Chemistry</i>	Trombone	
Jojo Fujiwara	<i>Music, Biology</i>	Weilin Feng	<i>Music, History</i>
Luisa Parker	<i>Music, Chemical Engineering</i>	Hendrik Widener	<i>Accounting, Finance</i>
Noah Allemeier	<i>Music, Political Science</i>		
Wren Riley	<i>Electrical Engineering, Japanese</i>	Bass Trombone	
Christopher Anthony	<i>Mechanical Engineering</i>	Rolland Johnson	<i>Chemical Engineering</i>
Jaeden Glace	<i>Music, Computer Science</i>		
Carter Baker	<i>Mathematics</i>	Tuba	
Lindsey Peterson	<i>Biochemistry</i>	Andrew Director	<i>Music, Finance</i>
Anusha Bangalore	<i>Neuroscience</i>		
Samantha Conley	<i>Biochemistry</i>	Percussion	
		*Charlie Apy	<i>Music, Physics</i>
		Darg Boni	<i>Music, Neuroscience</i>

* Section Leaders

ABOUT

The DEPARTMENT OF MUSIC, an academic department within the COLLEGE OF ARTS AND SCIENCES, serves undergraduate and graduate students at CASE WESTERN RESERVE UNIVERSITY as well as all students at the CLEVELAND INSTITUTE OF MUSIC through our JOINT MUSIC PROGRAM.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.



THANK YOU

We would like to express our sincere gratitude for attending our event. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

SUPPORT

Join our MAILING LIST.

Donate to the FRIENDS OF MUSIC fund.

Scan the QR Code to Give Now!

-or-

Text @cwrugive to 52014 followed by #MUSIC
and the dollar amount you wish to donate.



EXPLORE

UNIVERSITY CIRCLE is a vibrant neighborhood where the best education, healthcare, arts, and culture come together. It is home to world-renowned museums, top universities, nationally recognized hospitals, delicious restaurants and coffee shops, wide open parks, and cozy spaces.

Start exploring today! <https://www.universitycircle.org/destinations>

UPCOMING CONCERTS & EVENTS

7:30 p.m. | Wednesday, November 20, 2023

CWRU Symphonic Winds
Maltz Performing Arts Center, Silver Hall

7:30 p.m. | Saturday, December 2, 2023

Case Concert Choir
Florence Harkness Memorial Chapel

7:30 p.m. | Tuesday, November 21, 2023

CWRU Percussion Ensemble
Camerata Chamber Orchestra
Maltz Performing Arts Center, Silver Hall

4:00 p.m. | Saturday, December 2, 2023

CWRU Chamber Collective
Florence Harkness Memorial Chapel

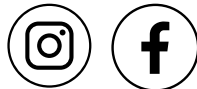
7:30 p.m. | Wednesday, November 29, 2023

Case Glee and University Chorale
Florence Harkness Memorial Chapel

7:30 p.m. | Thursday, December 7, 2023

CWRU Klezmer Ensemble
Florence Harkness Memorial Chapel

CONNECT



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Visit our website for a calendar of events and the latest news!



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