

2023/24

SEASON

SILVER HALL

CONCERT SERIES

Percussion Ensemble

and

Camerata

Chamber Orchestra

7:30 p.m.

MR. MATTHEW LARSON
DIRECTOR
PERCUSSION ENSEMBLE

Tuesday

November 21
2023

DR. GEORGE NICHOLSON
DIRECTOR
CAMERATA CHAMBER
ORCHESTRA



Silver Hall

Maltz Performing Arts Center
1855 Ansel Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the

Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods.

RESTROOMS

Restrooms are located on each level of the building.

COATS

Coat racks are available in the lobby behind Silver Hall.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited, including water. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

ABOUT

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

EXPLORE

University Circle is a vibrant neighborhood where the best education, healthcare, arts, and culture come together. Start exploring today!

<https://www.universitycircle.org/destinations>



PROGRAM

CASE PERCUSSION ENSEMBLE

Directed by Mr. Matthew Larson

Silent Canyons

Nathan Daughtrey
(b. 1975)

Log Cabin Blues

George Hamilton Green
(1893-1970)

Tina Ma, xylophone

Ragtime Robin

George Hamilton Green
(1893-1970)

Charles Apy, xylophone

Catching Shadows

Ivan Trevino
(b. 1983)

— *Intermission* —

CAMERATA CHAMBER ORCHESTRA

Directed by Dr. George Nicholson

Cielito Lindo

Arr. Jorge L. Vargas
(b. 1971)

Mi Negra

Jesus Florido
Arr. Belford Hernandez and Jesus Florido
(Unknown)

Danzas de Panama

I. Tamborito

II. Mejorana

III. Punto

IV. Cumbio y Congo

William Grant Still
(1895-1978)

Rhythms of Reggaeton

Martha Mooke
(Unknown)

PERCUSSION ENSEMBLE MEMBERS

Name

Charles Apy

Emma Bentley

Darg Boni

Adam Gouise

Tina Ma

Daniel Rodriguez

Program/Plan

Music, Physics

Music Education

Music

Economics, Mathematics

Applied Mathematics, Music

Cleveland Institute of Music



**CASE
WESTERN
RESERVE
UNIVERSITY**

CAMERATA CHAMBER ORCHESTRA MEMBERS

Violin I

Sofia Plaza

Program/Plan

Music, History and Philosophy of Science

Kaylie Lam

Deepti Naruka

Tara Chatty

Brandon Kim

Penina Schlesinger

Bella Montemore

Biochemistry

Biochemical Engineering

Biomedical Engineering

Economics

Music, Chemistry

Music Education

Violin II

Shelley Wei

Sehaj Kaur

Hwi-On Lee

Chenxin Ni

Jarod Lau

John Shi

Mechanical Engineering

Neuroscience

Undeclared

Biomedical Engineering

Mechanical Engineering

Computer Science

Viola

Logan Stanchek

Alexandra Cacciarelli

Fallon Greer

David Kazdan

Emma Carson

Computer Science

Cognitive Science

Community Member

Community Member

Music Education, Psychology

Cello

Averie Huang

Louisa Nagen

Hazel Truemann

Niranjan Girish

Jason Xu

Program/Plan

Chemistry

Biochemistry

Physics

Computer Engineering

Undeclared

Double Bass

Benjamin Mellick

Hannah Dietrich

Undeclared

Chemical Engineering

BIOGRAPHIES

MR. MATTHEW LARSON

LECTURER, JMP PERCUSSION FACULTY

Matthew Larson was appointed the director of the Case Western Reserve University Percussion Ensemble in 2014 and has been the Cleveland Institute of Music percussion teacher at CWRU since 2010. In 2022, Matt joined the Kent State School of Music as adjunct professor of percussion. As a performer, Matt is the principal percussionist of the West Virginia Symphony Orchestra and associate principal percussionist with the Erie Philharmonic. Matt has also performed with the Cleveland Orchestra, National Symphony Orchestra, Cincinnati Symphony Orchestra, Detroit Symphony Orchestra, Buffalo Philharmonic, Akron Symphony Orchestra, Canton Symphony Orchestra, Blossom Festival Band, and Blossom Festival Orchestra. As an extra with the Cleveland Orchestra, Matt has performed several concerts at Carnegie Hall in New York City.

Matt has a Master's Degree from the Cleveland Institute of Music where his primary teacher was Cleveland Orchestra Principal Percussionist Richard Weiner. He also holds a Bachelor's Degree from the University of Minnesota where he studied with Fernando Meza. Matt has also studied with Earl Yowell of the St. Paul Chamber Orchestra and Elliot Fine of the Minnesota Orchestra.

DR. GEORGE NICHOLSON

LECTURER

Dr. George Nicholson joins our faculty as Lecturer of String Music Education this fall (2023). He teaches courses in conducting, curriculum and assessment, and instrumental methods, and additionally leads the Camerata Chamber Orchestra.

Dr. Nicholson received his bachelor's degree from the University of Miami, Florida and his master's degree from the University of Georgia, Athens. In 2020, he completed his doctoral degree in music education at Teachers College, Columbia University, where he was a Florence K. Geffen fellow under Dr. Randall E. Allsup. He credits the nature of his career to a vibrant team of public school music teachers in Ridgewood, New Jersey, who not only provided deeply meaningful creative experiences, but also connected him to rich musical training at the Manhattan School of Music Preparatory Program.

UPCOMING EVENTS

7:30 p.m. | Tuesday, November 29, 2023
CASE GLEE CLUB AND UNIVERSITY CHORALE
Harkness Chapel

2 p.m. | Saturday, December 2, 2023
CWRU CHAMBER COLLECTIVE
Harkness Chapel

7:30 p.m. | Saturday, December 2, 2023
CASE CONCERT CHOIR
Harkness Chapel

7:30 p.m. | Monday, December 4, 2023
BAROQUE ORCHESTRA AND DANCE
Harkness Chapel

11:30 a.m. | Thursday, December 7, 2023
KEYBOARD ENSEMBLE
Harkness Chapel

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@cwrumusic

Visit our website for a calendar of events and the latest news!

THANK YOU

We would like to express our sincere gratitude to our guests. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!



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