2023/24 SEASON

CWRU MUSIC

CONCERT SERIES

Case Concert Choir

Reconciliation: A Choral Patchwork

featuring the music of René Clausen

7:30 p.m. Saturday December 2 2023

Florence Harkness Memorial Chapel

11200 Bellflower Road Cleveland, OH

DR. CHRISTOPHER CLARK

DIRECTOR OF CHOIRS

BRYAN TYSL

ACCOMPANIST

LIZ BAUMGARTNER

GRADUATE ASSISTANT

MELISSA PALFEY

GRADUATE ASSISTANT

UNIQUE STANFIELD

GRADUATE ASSISTANT



Department of Music

10900 Euclid Avenue Cleveland, OH case edu/artsci/music

Welcome to the

Florence Harkness Memorial Chapel

HARKNESS CHAPEL (est. 1902), features neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. It is a warm, intimate, and acoustically resonant space for the performance of vocal and instrumental chamber music. The building provides space for concerts, music classes, and department recitals. It was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness, and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the lobby near the main entrance.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, including pagers, cellular telephones, computers, tablets, wristwatch alarms, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



Florence Harkness Memorial Chapel @harknesschapel

11200 Bellflower Road Cleveland, OH 44106 case.edu/artsci/music/about/facilities/florence-harkness-memorial-chapel

PROGRAM

All That Hath Life & Breath Praise Ye the Lord!

René Clausen (b.1953)

Joyce Kim, Soloist

Die Nachtigall Felix Mendelssohn (1809-1847)

Melissa Palfrey, Graduate Conductor

The Music of Stillness Elaine Hagenberg (b. 1979)

Joyce Kim, Graduate Conductor

Reconciliation Ralph Vaughan Williams (1872-1958)

Anthony Zogaib, Baritone Soloist

Kyrie (from Memorial) René Clausen (b.1953)

My Lord Has Come Will Todd (b. 1970)

Melissa Palfrey, Graduate Conductor

Set Me As a Seal (A New Creation)

René Clausen (b.1953)

To One Coming North
I. O Daedalus

Juniper Duncan (b. 2002)

TRANSLATIONS

Die Nachtigall

The nightingale had gone afar; Spring summons her back. She has learned nothing new; She sings the old beloved songs.

ENSEMBLE MEMBERS

Soprano Program/Plan Alto Program/Plan Daphne Brown Music Education Liz Baumgartner+ Music Education (MAL) Stephanie Contreras Music Education Rayna Brooks Music Education (MA) Julia Ferguson Biology/Pre-Health Claire Carducci Theater Arts Elissa Frankel Neuroscience Jane Cutcher Computer Science/Astronomy Katherine Frick Theater Arts Annabel Faircloth Economics/Sociology Rachel Gopalani Brianna Lugo Pre-Medicine **Biology** Joelle Jeon Biochemistry/Pre-Health Samantha Mailer Theater Arts Joyce Kim Music Education/Psychology Melissa Palfey+ Music Education (MAL) Cristiana Miele **Psychology** Julia Peldunas Mathematics and Physics Johanna Perry History Daniela Perez Music Anisha Phukan **Biochemistry** Natalie Qiu Computer Science Michelle Raymond **Pathology** Juliette Shapiro Neuroscience Milana Sacco Bus. Management/Theater Arts **Jada Squires Biochemistry Emilia Sanz-Rios** Biology/Sociology/Pre-Health Riddhi Srinivasan Mechanical Engineering Unique Stanfield+ Music Education (MAL) Vani Subramony Cognitive Science/Philosophy Jessica Steuver Music Education (PhD) Sophie von Coelln Astronomy Mariana Tamayo Accountancy (MA) Victoria Warady Biomedical Engr/Pre-Health Sabrina Wicker Cognitive Science/Sociology

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Josh Eagle Civil Engineering
David Gentile Psychology
Adam Hutchings Mathematics/Comp Science
Adaeze Izuegbunam Data Science & Analytics
Alexander Siegel Chemical Engineering
Chris Tipton Psychology

CWRU Staff

Bass

Anthony Zogaib

Juniper Duncan

Jake Model

Ryan Pitasky

Rohan Rajappan

Owen Tucker

Cognitive Science/Psychology

Music

Comp Science/Mathematics

Computer Science

Aerospace Engineering

Chemistry

Engineering Physics

Music/Communication Sciences/Pre-Health

+ Graduate Assistant

Tate Russell



BIOGRAPHIES

DR. CHRISTOPHER CLARK

LECTURER, DIRECTOR OF CHOIRS

Dr. Christopher L. Clark, PhD, is the Director of Choirs at Case Western Reserve University in Cleveland Heights, Ohio. He received his PhD from The University of Hartford's Hartt School of Music, and a double Masters in Music Education and Choral Conducting from Bowling Green State University. Dr. Clark has taught for 15 years in public school systems in Ohio and Massachusetts, most recently as Director of Vocal Music at the Southern Berkshire Regional School District in Sheffield, Massachusetts, teaching grades 3-12. Dr. Clark's research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale "Distinguished Music Educator", Dr. Clark performs with Boston-based social justice choir, Voices 21C, and is a frequent guest clinician, soloist, and presenter.

RENE CLAUSEN

René Clausen (born 1953) is an American composer, conductor emeritus of The Concordia Choir, and professor of music at Concordia College in Moorhead, Minnesota. His works are widely performed by high school and church choirs while his more technically demanding pieces have been performed and recorded by college and professional choirs. Among his many accolades, his recent recording, "Life & Breath: Choral Works by René Clausen," received three Grammy Awards at the 55th Grammy Awards in 2013. Clausen is a frequent guest conductor, guest composer and lecturer, both nationally and internationally. He has conducted All-State choirs in more than 15 states. Prior to his appointment as conductor of The Concordia Choir, Clausen was director of choral activities at West Texas State University, Canyon, Texas, and assistant professor of choral music at Wichita State University. He also served as senior editor of Mark Foster Music Company and as interim conductor of the National Lutheran Choir of Minneapolis.

JUNIPER DUNCAN

Juniper Duncan is a third-year Cognitive Science student at Case Western Reserve University. She began her life as a large group composer writing for high school a cappella and jazz ensembles (along with several solo piano and orchestral ventures) and graduated to the world of collegiate music in 2021 with the composition of the large-scale unaccompanied choral works Requiem (for the queer soul) and To One Coming North. In her time, the young composer and vocalist has received multiple accolades for her work and has had her work performed in concert in collaboration with multiple ensembles, including the Case Concert Choir and the Cleveland Chamber Choir. As a composer and performer also heavily involved in the world of academia, she hopes to keep pushing her voice forward in both the realms of STEM and music, creating and sharing her experiences along the way.

ABOUT

The DEPARTMENT OF MUSIC, an academic department within the COLLEGE OF ARTS AND SCIENCES, serves undergraduate and graduate students at CASE WESTERN RESERVE UNIVERSITY as well as all students at the CLEVELAND INSTITUTE OF MUSIC through our JOINT MUSIC PROGRAM.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

SUPPORT

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THANK YOU

We would like to express our sincere gratitude for attending our event. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

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UPCOMING CONCERTS & EVENTS

6:15 p.m. | Monday, December 4, 2023

Baroque Orchestra and Dance with pre-concert demonstration Florence Harkness Memorial Chapel

11:30 a.m. | Thursday, December 7, 2023

Keyboard Ensemble Florence Harkness Memorial Chapel

7:30 p.m. | Thursday, December 7, 2023

Klezmer Music Ensemble Florence Harkness Memorial Chapel

7:30 p.m. | Saturday, December 9, 2023

Solstice A Cappella Florence Harkness Memorial Chapel

Visit our website for a full calendar of events and the latest news!