



## Fall 2019



**Sep 6: Lisa Rainsong**  
(CIM)

"Crickets and Katydid: Research  
by Ear"



**Sep 13: Daniel Goldmark**  
(CWRU)

"Rhino Records and the Repackaging  
of Rock History"



**Sep 27: Honey Meconi**  
(Eastman School of Music)

"Who Gets To Say What in the  
Leuven Chansonier"



**Oct 4: Lawrence Kramer**  
(Fordham University)

"Voice, Music, and the Sound of  
Henry James"



**Oct 11: Peter Sellars**  
(UCLA)  
*Harkness Chapel*

"Staging the Music: Peter Sellars in  
Conversation" with Susan McClary



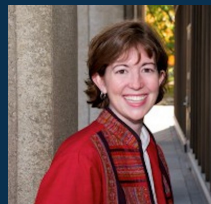
**Oct 25: James Aldridge**  
(CWRU)

"Risk Rhetoric in Jazz Discourse:  
Gendering Improvisational Unknowns"



**Kelli Minelli**  
(CWRU)

"'Women Like Her Cannot Be  
Contained': Viewership and Musical  
Rupture in Beyoncé's *Lemonade* (2016)"



**Nov 8: Lisa Koops**  
(CWRU)

"From the Media to Parents and  
Back Again: Media Messaging on  
Parents and Music"



**Nov 15: Naomi André**  
(University of Michigan)

"Engaged Opera: South Africa, Social  
Justice, and the Isango Ensemble"



**Nov 22: Elizabeth  
Cassidy Parker**  
(Temple University)

"What We Might Learn from Listening  
to the Voices of Adolescent Musicians"