

CONCERTO COMPETITION

Each spring, CWRU undergraduate students compete in recital format for an opportunity to perform as a soloist with Symphony Orchestra or Symphonic Winds the following academic year. The Concerto Competition is open to all students enrolled in private applied music study regardless of major and is judged by faculty who may select 3-5 winners. The Department of Music is proud to offer this competition each year as an opportunity for our talented musicians to gain performance experience.

Judges this year are:

- Mr. Eric Charnofsky, *Instructor and Coordinator of Undergraduate Enrollment*
- Mr. David Ellis, *Lecturer and Director of Camerata Chamber Orchestra*
- Dr. Kathleen Horvath, *Associate Professor and Director of Orchestras*
- Dr. Ryan Scherber, *Assistant Professor and Director of Bands*

Past winners include:

2018 | Julie Kim (*violin*), Bianca Pierson (*saxophone*), and Devin Reddy (*horn*)

2017 | Kieran Aulak (*marimba*), Tyler McMaken (*piano*), Jason Linn (*trombone*),
Zoe Ruolin Yang (*violin*), and Timothy Nicholas (*violin*)

2016 | David Hsiao (*violin*), Christina Liu (*violin*), Rebecca Pfeiffer (*trumpet*),
Vincenzo Volpe (*flute*), and Ann Wang (*piano*)

2015 | Ailin Yu (*piano*), Meigen Yu (*piano*), and Robin Jo (*violin*)

Support CWRU Music at music.case.edu/support-music OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

CWRU Department of Music
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SPRING 2019

Case Western Reserve University
Department of Music

presents the annual

CONCERTO COMPETITION RECITAL

Kathleen Horvath, *competition coordinator*

6:00PM | Friday, March 22, 2019
Harkness Chapel

11200 Bellflower Rd, Cleveland, OH 44106



music.case.edu

PROGRAM

Concerto for Violin in A minor, Op.82

Alexander Glazunov
(1865 – 1936)

- I. Moderato
- II. Andante sostenuto

Jessica Kwok, violin
Natsumi Shibagaki, piano

Jessica is a student of Eugenia Poustyрева

Concerto for Double Bass

Antonio Capuzzi
(1755 – 1818)

- II. Andante cantabile
- III. Allegro

Morgan Fox, double bass
Anne Wilson, piano

Morgan is a student of Kathleen Horvath

Danse Sacrée

Claude Debussy
(1862 – 1918)

Isabel McLeod, harp
Alicja Basinska, piano

Isabel is a student of Jody Guinn

UPCOMING EVENTS

4:00PM | March 23, 2019

String & Piano Chamber Music
Harkness Chapel

March 28–30 | Music Education and Popular Music Conference
Enacting Curricular Change in Music Education Through Vernacular Music
Department of Music (CWRU)

11:30AM | March 28, 2019 & March 29, 2019

CWRU Open House and Music Overview
Harkness Chapel (registration required)

7:30PM | April 5, 2019

Camerata Chamber Orchestra
Harkness Chapel

8:00PM | April 12, 2019

Case Men's Glee Club
Church of the Covenant (Cleveland, OH)

8:00PM | April 13, 2019

Concert Choir and University Chorale
Church of the Covenant (Cleveland, OH)

3:00PM | April 14, 2019

Symphonic Winds and Percussion Ensemble
Maltz Performing Arts Center, Silver Hall

7:30PM | April 15, 2019

Symphony Orchestra
Maltz Performing Arts Center, Silver Hall



Please take a moment to silence any electronic noise-producing devices.
Thank you and enjoy the performance!



ABOUT THE DEPARTMENT OF MUSIC

The Case Western Reserve University Department of Music serves undergraduate and graduate students as well as all students attending the Cleveland Institute of Music. We offer a wide range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, musicology, and popular music studies. Students at CWRU and CIM also benefit from our active collaborations with The Cleveland Orchestra, Rock and Roll Hall of Fame, Cleveland Museum of Art, The Music Settlement, and other local cultural and educational institutions.

Undergraduate Degree Programs | Within the Music (BA) program, many of our students combine musical study with another degree program through a double major or dual degree.

The Music Education (BS) program guides our majors through a sequential program of instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

For students who do not wish to major in music but want to participate in musical activities on campus, the minor in music and our many performing ensembles are open to all students, and private lessons are offered for a fee.

Graduate Degree Programs | The Department of Music offers a range of graduate degree programs in the areas of Historical Performance Practice, Music Education, and Musicology. We award competitive stipends and tuition waivers to highly qualified graduate students.

JOINT MUSIC PROGRAM

2018-19 marks the 50th Anniversary of an exceptional partnership between Case Western Reserve University and The Cleveland Institute of Music. Since 1968, these two distinguished institutions have participated in an integrated music program at the undergraduate and graduate levels. The JMP allows students at both institutions to take advantage of the resources of a major research university in the context of a liberal arts education as well as those of a leading conservatory.



With Every Breath I Take
Cy Coleman
(1929 – 2004)

You Can Always Count on Me
Cy Coleman

Black Coffee
Paul Webster & Sonny Burke
(1929 – 2004; 1914 – 1980)

Blow, Gabriel Blow
Cole Porter
(1891 – 1964)

Emma Markowitz, soprano
Anne Wilson, piano

Emma is a student of Joan Ellison

Bassoon Concerto in F Major, Op. 75
Carl Maria von Weber
1786 – 1826

I. Allegro ma non troppo

Zoe Perrier, bassoon
Alicja Basinska, piano

Zoe is a student of Mark DeMio



Concertino da camera

- I. Larghetto, poi animato molto

Jon O'Brien, saxophone
Anne Wilson, piano

Jon is a student of Greg Banaszak

Jacques Ibert
(1890 – 1962)

Violin Concerto No. 2 in D minor, Op. 22

- I. Allegro moderato
III. Allegro con fuoco - Allegro moderato

Timothy Orlando, violin
Anne Wilson, piano

Timothy is a student of Carol Ruzicka

Henryk Wieniawski
(1835 – 1880)

Tableaux de Provence

- I. Farandoulo di chatouno
II. Cansoun per ma mio
III. La boumiano
V. Lou cabridan

Aditya Mahesh, saxophone
Alicja Basinska, piano

Aditya is a student of Greg Banaszak

Paule Maurice
(1910 – 1967)

Tzigane

Maurice Ravel
(1875 – 1937)

Diane Jo, violin
Alicja Basinska, piano

Diane is a student of Carol Ruzicka

Sonata for Trumpet and Piano

- I. With strength and vigor
II. Moderately fast, with energy

Ryan Buechele, trumpet
Anne Wilson, piano

Ryan is a student of Loren Toplitz

Kent Kennan
(1913 – 2003)



Havanaise in E Major Op. 83

Camille Saint-Saens
(1835 – 1921)

Evelyn Bravo, violin
Alicja Basinska, piano

Evelyn is a student of Stephen Sims

Harvest

John Mackey
(b. 1973)

Nicholas Pogharian, trombone
Alicja Basinska, piano

Nicholas is a student of Paul Ferguson

Cello Concerto in E minor

Edward Elgar
(1857 – 1934)

IV. Allegro – Moderato – Allegro, ma non troppo – Poco piu lento - Adagio

Benjamin Crosby, cello
Elizabeth DeMio, piano

Benjamin is a student of Bryan Dumm

Concerto for Bass Trombone or Tuba

Eric Ewazen
(b. 1954)

II. Andante Expressivo
III. Allegro Ritmico

Joshua Adams, bass trombone
Anne Wilson, piano

Joshua is a student of Paul Ferguson

Violin Concerto in E minor

Jules Conus
(1869 – 1942)

I. Allegro Molto
III. Cadenza

Muayad Shahin, violin
Alicja Basinska, piano

Muayad is a student of Stephen Sims

Concerto for Clarinet and String Orchestra

Aaron Copland
(1900 – 1990)

I. Slowly and expressively – Cadenza

Kentaro Umemori, clarinet
Alicja Basinska, piano

Kentaro is a student of Daniel Gilbert



Trumpet Concerto in Eb Major, Hob. VIIe: 1

Franz Joseph Haydn
(1732 – 1809)

- I. Allegro
- II. Allegro Cantabile
- III. Allegro

Alexander Lenhart, trumpet
Anne Wilson, piano

Alexander is a student of Loren Toplitz

~ INTERMISSION ~

Piano Concerto No. 2, Op. 22

Camille Saint-Saens
(1835 – 1921)

- I. Andante sostenuto
- III. Presto

Sam Chaffee, piano
Anne Wilson, piano

Sam is a student of Sean Schulze

Piano Concerto in F Sharp Minor, Op. 20

Alexander Scriabin
(1872 – 1915)

- III. Allegro moderato

Benjamin Cheung, piano
Alicja Basinska, piano

Benjamin is a student of Gerardo Teissonnière

Piano Concerto No. 20, K 466

Wolfgang Amadeus Mozart
(1756 – 1791)

- III. Allergo assai

Nicholas Chu, piano
Anne Wilson, piano

Nicholas is a student of Gerardo Teissonnière

Piano Concerto No. 2, Op. 18

Sergei Rachmaninoff
(1873 – 1943)

- II. Adagio Sostenuto
- III. Allegro Scherzando

Hudson Hu, piano
Alicja Basinska, piano

Hudson is a student of Gerardo Teissonnière

Piano Concerto No. 1 in G minor, Op. 25

Felix Mendelssohn
(1809 – 1847)

- I. Molto allegro con fuoco
- II. Andante
- III. Presto – molto allegro e vivace

Brian Liu, piano
Anne Wilson, piano

Brian is a student of Gerardo Teissonnière

