

Colloquia

Harkness Chapel, Classroom

4:00 p.m. (11200 Bellflower Road Cleveland, OH)

Free & Open to the Public
Receptions Follow

music.case.edu/colloquia

Spring 2019



**Jan 25: Stephanie Ruozzo
(CWRU)**

"Worth Their Weight in Gold[en Age Critical Standards]: Musical Structure in Jerome Kern's Princess Theatre Shows"



**Feb 8: Annette Richards
(Cornell)**

"Sensibility Triumphant and the Return of Feeling"



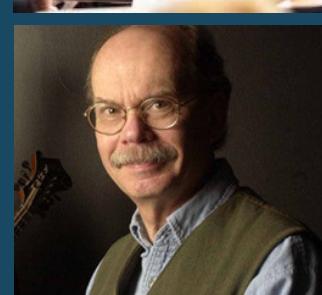
**Feb 15: Rebecca Cypess
(Rutgers) | 12:45 p.m.**

"Experiencing Ephemerae in the Salon of Madame Brillon"



**Feb 22: Kathleen Horvath
(CWRU)**

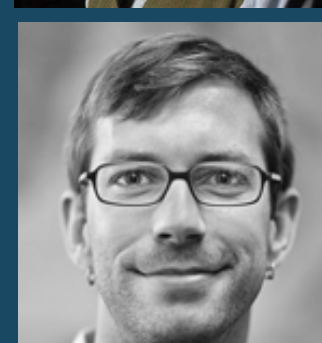
"The Scholarship of Writing a Method Book: From Pedagogy to Practice"



**March 1: Dale Cockrell
(MTSU)**

Sponsored by the Center for Popular Music Studies

"Blood on Fire: Sex, Music, and Dance from Minstrelsy to Jazz"



**March 22: Brent Talbot
(Gettysburg College)**

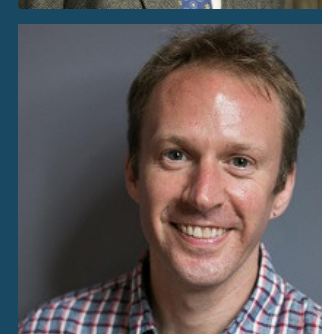
"Assemblages, Habits of Coloniality, and Systemic Oppression in/through Music Education"



**March 29: Michael Largey
(MSU) | 4:30 p.m., Spartan Rehearsal Hall**

"Teaching Teachers Vernacular Music"

Keynote Speaker: Spring Music Education and Popular Music Conference



**April 5: Jack Hamilton
(UVA)**

Sponsored by the Center for Popular Music Studies

"Future Paradise: Synthesis and Stevie Wonder's Classic Period"



**April 12: Jennifer Saltzstein
(OU)**

"Power, Privacy, and Performance: The Gendered Song-Space of the Medieval Garden"