

CWRU Chamber Collective

The CWRU Chamber Collective was started to provide the Case Western Reserve University community with the chance to make music in a fully student-led environment. Founded in January 2022, the CWRU Chamber Collective consists of three primary ensembles under the direction of Emma Bentley and Georgia Martinez: Harmonie Winds, CWRU Clarinet Choir, and CWRU Brass Ensemble.

In January 2023, the CWRU Chamber Collective Small Ensembles Program was started in order to provide opportunities for musicians at CWRU to explore additional repertoire in a smaller ensemble setting. Unlike the traditional chamber music courses, the entire repertoire selection and rehearsal process is overseen solely by students.

Connect with us on Instagram and Facebook to keep up-to-date with information regarding future performances @CWRUChamberCollective!

@cwrmusic | @CWRUChamberCollective



Post Concert Survey

Please take a moment to respond to the survey which can be accessed by scanning this QR code with your phone camera:



Support

Support CWRU Music at case.edu/artsci/music/support
OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.

Department of Music
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Phone: 216.368.2400 | Email: music@case.edu

CWRU MUSIC

CONCERT SERIES

Student-Led Ensembles
Case Western Reserve University

CWRU Chamber Collective

Echoes of Time

Dr. Joseph Sferra, Guest Artist

Emma Bentley: *Music Director, Harmonie Winds and CWRU Clarinet Choir*

Ellie Rapp: *Guest Conductor, CWRU Clarinet Choir*

Georgia Martinez: *Music Director, CWRU Brass Ensemble*

Nate Ginn, Dan Tomazin: *Guest Conductors, CWRU Brass Ensemble*

Sunday, April 30, 2023
7:30 PM | Harkness Chapel
11200 Bellflower Road Cleveland, OH



Department of Music
case.edu/artsci/music

Program

CWRU Brass Ensemble

Fanfare pour précéder La Péri P. Dukas (1865-1935)

Budweiser's a Friend of Mine S. Furth (1876-1932), arr. N. Ginn

Nate Ginn, Guest Conductor

October E. Whitacre (b. 1970), arr. D. Miller

Dan Tomazin, Guest Conductor

First Suite in E-flat for Military Band G. Holst (1874-1934), arr. G. Martinez

I. Chaconne
II. Intermezzo
III. March

Harmonie Winds

Consort for Ten Winds R. Spittal (b. 1963)

~ A brief stage transition ~

CWRU Clarinet Choir

A. Khachaturian (1903-1978), arr. J. Shaw

Masquerade Suite
I. Waltz
II. Nocturne
III. Mazurka
IV. Romance
V. Galop

Earth Song F. Ticheli (b. 1958), arr. E. Rapp

Ellie Rapp, Guest Conductor

Dishes J. Sferra (b. 1989)

Joe Sferra, Guest Artist

Selections from Carmen G. Bizet (1838-1875), arr. J. Shaw

I. Prélude
II. Aragonaise
III. Séguédille
IV. Les Toréadors
V. Habanera
VI. Chanson du Toréador

Earth Song Lyrics

Sing, Be, Live, See.	But music and singing have been my refuge,
This dark stormy hour,	And music and singing shall be my light.
The wind, it stirs.	A light of song, Shining Strong
The scorched earth cries out in vain	Hallelujah, hallelujah
O war and power, you blind and blur,	Through darkness, pain, and strife,
The torn heart cries out in pain.	I'll sing, I'll be, I'll live, I'll see
	Peace

About the Directors

Emma Bentley is a second-year student pursuing a B.S. degree in Music Education at Case Western Reserve University (CWRU). Emma serves as president for the CWRU Chamber Collective (CCC), president for the Music Undergraduate Student Involvement Committee (MUSIC) and Vice President for the CWRU chapter of the Ohio Collegiate Music Education Association (OCMEA). She currently plays clarinet in Symphonic Winds, and is also an active member of the Percussion Ensemble, Chamber Ensembles, CWRU Footlighters pit orchestra, and CWRU Brass Ensemble. In January 2022, Emma decided to expand the music scene at CWRU, founding the Harmonie Winds.

Georgia Martinez is a third-year student pursuing a B.S. in Computer Science at Case Western Reserve University (CWRU). She is the vice president of the CWRU Chamber Collective and the CWRU Brass Ensemble music director. She plays the euphonium in Symphonic Winds and in a euphonium quartet. She also plays the trombone in the Spartan Marching Band and the Footlighters pit orchestra. Outside of music, she programs underwater robots on the CWRUbotix MATE ROV team and does machine learning research in the INVent lab.

About the Guest Conductors

Nate Ginn is a senior majoring in Mechanical Engineering, with a minor in Music. They started on trombone over a decade ago, with a love for music that led them to tuba, as well as to arranging, composing, and now conducting! After graduation, Nate plans on moving westward to enter the engineering workforce while continuing to compose on the side.

Dan Tomazin is a recent graduate of Case Western Reserve, where he studied Music Education under Dr. Ryan Scherber and horn under Meghan Guegold. He has conducted and worked with the Case Western Symphonic Winds, Case Symphonic Orchestra, as well as the Perry High School Band.

Ellie Rapp is a senior majoring in Psychology, Cognitive Science, Behavioral Neuroscience, and Chemistry. They are the principal bass clarinetist of the Symphonic Winds, the outgoing Drum Major of the Spartan Marching Band, the director of the CCC Saxophone Quartet, a member of the Wind Orchestra, and the bass clarinetist for the ClariVoyants musical group. Ellie will be returning to their hometown of Pittsburgh after graduation to work as a Research Specialist through the University of Pittsburgh. Ellie is thrilled to be making their conducting debut for the Clarinet Choir and hopes everyone enjoys the performance!

CWRU Brass Ensemble Personnel

Trumpet

Henry Greentree: Biology, Medical Anthropology
Olivia Gutowski: Cognitive Science, Pre-Medicine
Nell Harris: Computer Science
Ian Suddarth: Materials Engineering
Emory Trout: Neuroscience
Maryann Veyon: CWRU Alumni

Flugelhorn

Nell Harris: Computer Science
Maryann Veyon: CWRU Alumni

Horn

Emma Bentley: Music Education
Jacob Davis: Music, Mechanical Engineering
Ariana Ellis: Political Science, Psychology
August Matkov: Computer Science
Rachel Tjarksen: Computer Science
Dan Tomazin: CWRU Alumni

Euphonium

Aaron Kudlowitz: Music, Biology
Alex Pogharian: Civil Engineering
Nick Shafer: Aerospace Engineering

Harmonie Winds Personnel

Flute

Hannah Morris: Biochemistry
Megan Walsh: Music, Psychology

Oboe

Gabrielle Olivares: Music, Biochemistry
Anna-Sung Park: Nursing

Clarinet

Emma Bentley: Music Education
Haley Quan: Music Education

Tenor Trombone

Matthew Constable: Mechanical Engineering, Environmental Studies
Henry Grome: Chemical Engineering
Jordan Guzzi: Classics, Medical Anthropology
Georgia Martinez: Computer Science

Bass Trombone

Noah Grindall: Economics
Roland Johnson: Chemical Engineering

Tuba

Andrew Director: Music, Finance
Nate Ginn: Mechanical Engineering

Percussion

Charlie Apy: Music, Physics
Evan Aronhalt: Mechanical Engineering
Adam Gousie: Economics, Mathematics

Timpani

Jacob Shaw: CWRU Alumni

CWRU Clarinet Choir Personnel

Clarinet in E ♭

Emma Bentley: Music Education

Clarinet in B ♭

Nathaniel Clevinger: Music, Mechanical Engineering
Nell Harris: Computer Science
Alanah Jackson: Nursing
Susie Kim: English, French
Kevin Maxwell: Chemical Engineering
Haley Quan: Music Education
Sophia Saavedra: Psychology, Music
Becky Schneirov: Economics, Statistics
Hannah Swanson: CWRU Alumni
Joshua Tam: Aerospace and Mechanical Engineering
Nick Taylor: Music Education, Business Management
Hannah Worst: Chemistry
Tyler Zupfer: Polymer Science and Engineering

Bass Clarinet in B ♭

Michael Hamoudi: Biochemistry
Ellie Rapp: Cognitive Science, Psychology, Chemistry, Behavioral Neuroscience

Contra-alto Clarinet in E ♭

Alden Salmons: Electrical Engineering

Percussion

Charlie Apy: Music, Physics
Evan Aronhalt: Mechanical Engineering
Adam Gousie: Economics, Mathematics
Jacob Shaw: CWRU Alumni

Timpani

Nicholas Strawn: CWRU Alumni

About the Guest Artist

Dr. Joseph Sferra is a composer and theorist who advocates for a broad musical curiosity as an essential trait of a modern musician. As a clarinetist, he is featured on both electronic improvisations with the ACCAD Sonic Arts Ensemble for Ravello Records and American Roots music with The Deep Roots Ensemble for 4Tav Records. His compositions have been featured in performances in the USA, Canada, and Spain. His research interests encompass a wide variety of subjects across music of the 20th and 21st century. Having taught at Earlham, Vassar, and The Crane School of Music, he is now on the faculty at The Cleveland Institute of Music.

