

**Case Western Reserve University
Department of Music**

CELLO

Orchestra Audition Information Academic Year 2023 – 2024

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 28 and continue through Thursday, August 31, 2023. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 7, 2023 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 28. Communication of this information will come from the music department via e-mail by Friday August 11, 2023. It is assumed that if you can't make the time you are assigned you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.

SPRING Auditions will be held on Wednesday January 17, 2024 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2023:	Monday, August 28, 2023	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 29, 2023	Non-Music Major String Players
	Wednesday, August 30, 2023	Non-Music Major String Players
	Thursday, August 31, 2023	Non-Music Major String Players
Spring 2024:	Wednesday January 17, 2024	All Interested Students

Cello Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 35, the "Haffner"	Mvt 1: from Measure 1 (Allegro con spirito) through the downbeat of Rehearsal B. Mvt 2: Poco Andante, from Measure 1 through the end of Measure 35 before the Repeat Sign. Mvt 4: from Measure 1 through the downbeat of Measure 80.

Wolfgang Amadeus Mozart Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

The musical score is written for Violoncello and Kontrabaß in D major (D-dur). It begins with a first-measure rest, followed by a bracketed section starting at measure 1. The tempo is marked **Allegro con spirito**. The score consists of ten staves of music, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated at the start of their respective staves. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *f*, and *sp*, and features first-measure rests (marked '1') and first endings (marked '1'). A section labeled 'A' begins at measure 33, and a section labeled 'B' begins at measure 63. The score concludes with a final measure marked '4'.

171 **E** 4 *p* *f* *sf*

182 *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* *sf*

189

194

ANDANTE *p* *sf* *p* *f* *p* *f* *p* *p*

10 **A** *p*

20 **B** *f* *p* *f* *p*

32 *fp* *fp* *p*

41 **C** *p* *sf* *p* *p* *fp*

52 *p* *f* *p* *p*

62 **D1** *p* *f*

73 *p* *f* *fp* *fp*

Violoncello und Kontrabaß

MENUETTO

9

20 **TRIO**

31 *sf p* *cresc. p*

42 *p* *Men. d.c.*

FINALE *Presto*

9 *f*

14

21

27

33 *sf* *sf* *sf* *p* *sf* **A**

Violoncello und Kontrabaß

134 *p*

142

151

160

168

177 *sf sf p sf*

189 *sf f* 3

202 *sf sf sf sf sf sf*

210 *f sf sf p p* 1

222 *p* 2

334 *f* **F** 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 through 256. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *p*, *sf*, *f*, and *p*. There are several slurs and phrasing marks throughout. Measure 177 includes a first ending bracket with a fermata over the final note. Measure 189 has a triplet of eighth notes. Measure 210 has a first ending bracket. Measure 222 has a second ending bracket. Measure 334 has a first ending bracket and a dynamic marking of *f* followed by a bolded **F**. The score ends with a double bar line at measure 256.