

**Case Western Reserve University
Department of Music**

VIOLA

Orchestra Audition Information Academic Year 2023 – 2024

For

Case University Circle Orchestra (CUCSO) [Monday & Wednesday 7:00 - 8:30 pm]

Case Camerata Chamber Orchestra (CCCO) [Tuesday 7:00 – 9:00 pm]

FALL Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August, 28 and continue through Thursday, August 31, 2023. In Person Auditions begin each afternoon and go through the evening. Students may begin signing up online starting on Monday, August 7, 2023 via a link on the each Orchestra's Web page.

ALL MUSIC MAJORS WILL BE ASSIGNED TIMES FOR MONDAY, AUGUST 28. Communication of this information will come from the music department via e-mail by Friday August 11, 2023. It is assumed that if you can't make the time you are assigned you switch with another person. E-mail information is included so you can easily reach out to a colleague and switch.

SPRING Auditions will be held on Wednesday January 17, 2024 in the Wade Rehearsal Hall beginning at 6:30 pm. To schedule a time please reach out to Dr. Horvath at kah24@case.edu

BOTH orchestras require an audition for placement and seating. Wind and Percussion Students will sign up for an Audition on the Symphonic Winds webpage since winds generally rotate between Orchestra and Symphonic Winds. All auditions will consist of:

- Scales (2 or 3 octave Major and Harmonic Minor Scales)
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (**For String Players ONLY** attached to this document)

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

Fall 2023:	Monday, August 28, 2023	MUSIC MAJORS ONLY (String, Wind & Perc. Players,) AS ASSIGNED
	Tuesday, August 29, 2023	Non-Music Major String Players
	Wednesday, August 30, 2023	Non-Music Major String Players
	Thursday, August 31, 2023	Non-Music Major String Players
Spring 2024:	Wednesday January 17, 2024	All Interested Students

Viola Orchestral Excerpts

Composer	Piece	Movement and Measures
Mozart W. A.	Symphony No. 35, the "Haffner"	Mvt 1: from Measure 1 (Allegro con spirito) through the downbeat of Rehearsal B. Mvt 2: Poco Andante, from Measure 1 through the end of Measure 35 before the Repeat Sign. Mvt 4: from Measure 1 through the downbeat of Measure 80.

Wolfgang Amadeus Mozart Symphony No. 35

D-dur

Viola

Allegro con spirito

7

15

21

26

33 **A**

44

51

57

62 **B** 4

Viola

71 *p*

79 *sf sf staccato fz sf*

86

94 C 1 *p*

106 *p*

120 D 1

135 1

145 *tr*

153 *tr p*

162

169 E 4 *p*

180 *sf sf sf sf sf sf sf sf stacc. sf*

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 71 through 180. The score is written in G major and 3/4 time. It features various dynamics including piano (*p*), fortissimo (*sf*), and staccato. Performance markings such as *tr* (trills) and *stacc.* (staccato) are present. Chord symbols C 1, D, and E are indicated above the staff. The score is divided into systems, with measure numbers 71, 79, 86, 94, 106, 120, 135, 145, 153, 162, 169, and 180 marking the beginning of each system.

188 *sf*

Musical staff 188-193: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 188-193. Dynamics: *sf*. Features triplet eighth notes.

194

Musical staff 194-199: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 194-199. Dynamics: *sf*. Features triplet eighth notes.

ANDANTE

Musical staff 200-205: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 200-205. Dynamics: *p*, *sf*, *p*, *f*, *p*, *f*, *p*, *p*. Includes first endings.

10 **A**

Musical staff 206-211: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 206-211. Dynamics: *p*. Includes first ending.

19

Musical staff 212-217: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 212-217. Dynamics: *f*. Features sixteenth-note patterns.

24 **B**

Musical staff 218-223: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 218-223. Dynamics: *p*, *f*, *p*. Features sixteenth-note patterns.

33 *fp* *fp* *p*

Musical staff 224-229: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 224-229. Dynamics: *fp*, *fp*, *p*. Features sixteenth-note patterns.

41 **C**

Musical staff 230-235: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 230-235. Dynamics: *f*, *p*, *f*. Includes first ending.

50 *p* *fp* *f* *p* *f* *p* *p*

Musical staff 236-241: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 236-241. Dynamics: *p*, *fp*, *f*, *p*, *f*, *p*, *p*. Includes first ending.

62 **D1** *p*

Musical staff 242-247: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 242-247. Dynamics: *p*. Includes first ending.

69 *f* *p*

Musical staff 248-253: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 248-253. Dynamics: *f*, *p*. Features sixteenth-note patterns.

75 *f* *p* *fp* *fp*

Musical staff 254-259: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 254-259. Dynamics: *f*, *p*, *fp*, *fp*. Includes first ending.

Viola

MENUETTO

10

TRIO

22

33

42

Men. d.c.

FINALE *Presto*

9

14

20

25

30

36 **A**
sf *p* *fp* *fp*

46 *fp* 3

57 *f*

63 **B**
fp *fp* *fp* *fp* *fp* *fp* *f* *sfp* *sfp*

70 *p* *fp* *p*

81

89 *p* *f* *p* *f*

97 *p* *f* *p* *f*

105 **C**
p *fp*

112 *fp* *fp*

122 **D** 3

Viola

134 *p*

141

150

159

167

176 *sf sf p sf sf* **E**

188 *sf* **3**

201 *f sf sf sf sf*

209 *sf sf f sf sf p p* **1**

221 *p*

233 **F** *f*

247 **1**

256

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 134 through 256. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff (134) begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff (141) continues the melodic line. The third staff (150) shows a more rhythmic, sixteenth-note pattern. The fourth staff (159) continues this rhythmic pattern. The fifth staff (167) features a melodic line with slurs. The sixth staff (176) includes dynamic markings of *sf*, *sf*, *p*, *sf*, and *sf*, and a key signature change to E major, indicated by the letter 'E'. The seventh staff (188) has a *sf* dynamic and a triplet of eighth notes, marked with a '3'. The eighth staff (201) features a melodic line with slurs and dynamics of *f*, *sf*, *sf*, *sf*, and *sf*. The ninth staff (209) includes dynamics of *sf*, *sf*, *f*, *sf*, *sf*, *p*, and *p*, and a first ending bracket marked with a '1'. The tenth staff (221) continues the melodic line with a *p* dynamic. The eleventh staff (233) features a melodic line with slurs and a key signature change to F major, indicated by the letter 'F', with a *f* dynamic. The twelfth staff (247) includes a first ending bracket marked with a '1'. The final staff (256) concludes the passage with a melodic line and a double bar line.