



**CASE WESTERN RESERVE  
UNIVERSITY**  
**College of Arts and Sciences**  
Department of Music

**As you prepare your Music Arts Supplement, here are some important things to keep in mind:**

1. Audition videos must include the elements required in our [Audition Information](#) for the primary instrument/voice.
2. Secondary instruments/voice or original compositions are optional and cannot be a substitution for the required audition elements.
3. All submissions must include a completed questionnaire/statement of purpose and video recordings in which the applicant is visible and audible. No audio only.
4. Choose the ideal repertoire for you. Read the audition requirements carefully and work closely with your current teacher to make these choices.
5. Make sure you have mastered your pieces. We are primarily interested in hearing your technical abilities and getting a sense of your ideas of musical expression.
6. Have an excellent pianist to accompany you. Live piano is preferred, but recordings are also accepted.
7. Instrumentalists may perform with or without accompaniment.
8. Vocalists must demonstrate evidence of appropriate vocal technique (body alignment, timbre, range, diction, musicality, etc.) and sing from memory with live or recorded accompaniment.
9. Pianists must play from memory on a keyboard instrument in excellent condition.
10. Popular Music applicants may accompany themselves on another instrument (guitar or keyboard), use recorded tracks, or play with other musicians (jazz/rock band).
11. A clean room with good acoustics, ample lighting, and a neutral background is ideal.
12. Dress sharp and let your personality shine.
13. A smartphone or home video camera can work well for the audition. Use a tripod to keep the camera steady. Make sure the angle of the camera shows off your technical abilities.
14. Videos should not be overly produced or edited. No digital enhancement of the performance is permitted. Microphones/amplification are optional for popular music.
15. A live performance can be submitted if there are no distracting noises and the video features the applicant. Ensemble performances are not acceptable.
16. While we require no minimum or maximum time length, we encourage uploads of no more than 20 minutes (total) and recommend that students present performances that best represent their abilities within that timeframe.
17. Connect with us! Once you've auditioned, let us know your goals and ask specific questions about our program, schedule a visit, or request a trial lesson.