

**CASE WESTERN RESERVE UNIVERSITY**  
**Course: MUEN 355 – Miscellaneous Ensembles**  
**Mixed Chamber Music**  
**Fall 2023/Spring 2024**  
**Instructor: PROFESSOR GREG BANASZAK**  
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**Phone: 216-798-7510**

## **COURSE OVERVIEW**

- This course is designed to reinforce and build upon the material and fundamentals addressed in applied lessons, as well as offer rehearsal techniques and performing experience in chamber music pedagogy.
- This course adheres to the policies in the 2023-24 catalog and Student Handbook
- Additional performing opportunities occur throughout the academic year, both on and off campus.
- An open forum to discuss aspects of all chamber music related topics by the student as a group is encouraged in both your applied rehearsals and coaching.
- A weekly rehearsal time to be arranged by the students is to be strictly adhered to for progress of the ensemble.

## **CHAMBER MUSIC GROUPS AND ENSEMBLES**

- Students are exposed to chamber music and ensemble skills, addressing all aspects of musical interaction needed for quality chamber music studies at performance level.
- Both musical, technical, and diverse repertoire will be rehearsed, prepared, and performed.
- All students will be assigned to a chamber group during the first week of classes, at the beginning of each semester and /or academic year.
- Each group receives ensemble coaching during the arranged weekly coaching time. It is expected to be prompt to both coaching and student run rehearsals.
- **Booking Rooms:** Once your class schedule has solidified, please reserve a rehearsal space for the semester from our Operations Officer via Mr. Nicholas Strawn email: [nas158@case.edu](mailto:nas158@case.edu)

## **REQUIRED MATERIALS:**

- Assigned materials will be distributed by your instructor as well as acquired from our Music Library.
- Please maintain the repertoire you are in possession of, so it is not become damaged and/or lost.
- Students are strongly encouraged to engage in the selection of repertoire based on your musical interests, group conversations and past performing experiences with other chamber groups.

## **GOALS AND OBJECTIVES:**

- A minimum of three to four performances each semester shall take place.
- Additional performances occur throughout the academic year at such world class local institutions such as the Cleveland Historical Society, The Cleveland Museum of Art, The Cleveland Botanical Gardens the Cleveland Clinic, Judson Manor, and others.
- Additional rehearsals and preparation are required for off campus events and performances.
- Coaching sessions are not for practicing or learning your individual parts, but for receiving input on music that has already been prepared.
- Direct input and selection of repertoire for each chamber group by the students is essential.

**PARTICIPATION:**

Students are strongly encouraged to always maintain the lines of communication open with the instructor, addressing any topic-be it effective practice strategies, clarification of materials addressed within a coaching, any area of concern related to progress, teacher's expectations, etc. Student initiative in the choice of repertoire is encouraged.

**COMMUNICATION:**

Students are required to check their email for communication relevant to this course. Direct email communication with to assist you in any way is always encouraged throughout the academic year.

**GRADING:**

- A. No more than one unexcused absence. Consistent preparation of weekly assigned material. Excellent performances for recitals and off-campus performances.
- B. Two unexcused absences. Well-prepared for most weekly assignments. Very good performances for recitals and off-campus performances.
- C. Three unexcused absences. Well-prepared for half of the weekly assignments. Acceptable performances and off-campus performances.
- D. Four unexcused absences. Well-prepared for less than half the weekly assignments. Borderline performances and off-campus performances.
- E. Five or more unexcused absences. Unacceptable preparation of weekly assignments. Unacceptable performances and off-campus performances.

**ADDITIONAL POLICIES****ACADEMIC HONESTY/INTEGRITY POLICY:**

The Cleveland Institute of Music is committed to the pursuit of excellence and professionalism, to musical and academic integrity, freedom of expression and the pursuit of truth in teaching and learning. As demonstration of this commitment, CIM strives to foster a safe and healthy creative, learning and work environment for all members of our community, and maintains that academic honesty and integrity are at the core of the education at CIM. Students may consult with their individual faculty for advice and guidance on this issue as it pertains to a particular class, so that instructors can explain their expectations for ethical academic conduct. Students found to be in violation of CIM's Academic Integrity Policy may receive a failing grade for this class in addition to further disciplinary action through the Dean's office. In support of an understanding of plagiarism, CIM has a reference section concerning this issue at <http://libguides.cim.edu/plagiarism>.

**FERPA**

The Family Educational Rights and Privacy Act, FERPA, (20 U.S.C. § 1232g; 34 CFR Part 99) is a federal law that protects the privacy of student educational records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education. FERPA gives parents certain rights with respect to their children's Education records. These rights transfer to the student when he or she reaches the age of 18 or attends a Post-secondary Institution.

Students to whom the rights have transferred are "eligible students." For details about FERPA rights and regulations, please refer to CIM's FERPA Policy, found at [https://www.cim.edu/assets/downloads/financialaid/ferpa\\_policy.pdf](https://www.cim.edu/assets/downloads/financialaid/ferpa_policy.pdf).

### **ACCESSIBILITY/STUDENTS WITH DISABILITIES**

The Cleveland Institute of Music is committed to making reasonable accommodations for individuals with documented qualifying disabilities in accordance with the Americans with Disabilities Act of 1990, and Section 504 of the Rehabilitation Act of 1973, and Ohio law. CIM is committed to serving all students with disabilities both in and out of the classroom. Any student with a documented disability is eligible to request services through the Associate Dean for Student Affairs. Each student has the responsibility to notify the Dean of his/her disability should he or she seek accommodations with CIM and complete all documentation to begin this process. Once approved, individualized accommodation plans are developed for each student. After receiving his/her individualized accommodation plan, each student is responsible for notifying his or her faculty member for each class in which they choose to utilize accommodations.

### **TUTORING**

Tutoring is available to students who need assistance in music theory, eurhythmics, sight-singing, and ear training subjects. Tutoring may be requested from teacher and coordinated through the Deans' Office. Case Western Reserve University also aids in certain liberal arts areas.

### **COURSE EVALUATIONS**

Students are expected and strongly encouraged to participate in the CIM process of student evaluations of all instruction. Evaluations are online and notices will be sent out a few weeks before the close of each semester. The evaluations are anonymous and easy to complete. Faculty will not have access to the results until after the grade submission deadline.