SPRING 2024

MUSIC COLLOQUIUM SERIES

4:00 PM. FRIDAY

HARKNESS CHAPEL, CLASSROOM 11200 BELLELOWER ROAD CLEVELAND, OH

FREE & OPEN TO THE PUBLIC



January 26

Peter Bennett (CWRU): "Music, Liturgy, and the Soundscape of Early Modern France: The 1641 Translation of Saint Martin's Relics to Tours"



February 2

Lorenzo Candelaria (Vanderbilt University): "Bernardino de Sahagún's Psalmodia Christiana and Catholic Formation Among the Mexica in Sixteenth-Century New Spain"



February 9

Maura Sugg (CWRU): "More Than Meets the Ear: Memory, Intertextuality, and Theology in Tomás Luis de Victoria's Self-Borrowed Imitation Masses"



February 16

Anna Gawboy (The Ohio State University): "Suprasensory Sounds in Esoteric Discourse and Modernist Practice"



February 23

Maureen Mahon (New York University): "Tina Turner in St. Louis: Becoming the Queen of Rock and Roll" Sponsored by the Center for Popular Music Studies

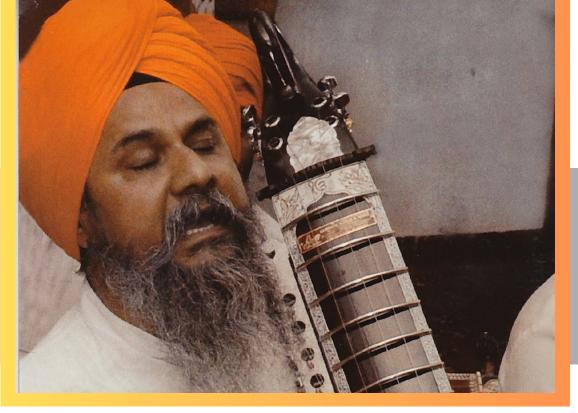


March 1 Hubert Hazebroucq (Dance-Scholar): "Dramaturgy of Dance in the Comédie-Ballet: A Laboratory between Ballet de Cour and Opera" *Location: Harkness Chapel



March 22

Allison Paetz (CWRU): "A Mixed Methods Exploration of Perfectionism, Stress, and Burnout Among PreK-12 Music Educators in the United States"





April 5 Matthew Garrett (CWRU): "Queering Music Teacher Training"



April 12 Vanessa Bond (Rowan University): "Musical Possibilities in the Theory of Loose Parts"



April 19 Gurminder Bhogal (Wellesley College): "Hearing Embodied Timbres in Sikh **Devotional Music**"

10900 Euclid Avenue Cleveland, Ohio 44106 | Haydn Hall, 103 case.edu/artsci/music

