

CWRU MUSIC COLLOQUIUM SERIES

SPRING 2024

4:00 PM. FRIDAY

HARKNESS CHAPEL, CLASSROOM

11200 BELLFLOWER ROAD
CLEVELAND, OH

FREE & OPEN TO THE PUBLIC



January 26

Peter Bennett (CWRU): "Music, Liturgy, and the Soundscape of Early Modern France: The 1641 Translation of Saint Martin's Relics to Tours"

February 2

Lorenzo Candelaria (Vanderbilt University): "Bernardino de Sahagún's *Psalmodia Christiana* and Catholic Formation Among the Mexica in Sixteenth-Century New Spain"

February 9

Maura Sugg (CWRU): "More Than Meets the Ear: Memory, Intertextuality, and Theology in Tomás Luis de Victoria's Self-Borrowed Imitation Masses"

February 16

Anna Gawboy (The Ohio State University): "Suprasensory Sounds in Esoteric Discourse and Modernist Practice"

February 23

Maureen Mahon (New York University): "Tina Turner in St. Louis: Becoming the Queen of Rock and Roll" *Sponsored by the Center for Popular Music Studies*

March 1

Hubert Hazebroucq (Dance-Scholar): "Dramaturgy of Dance in the Comédie-Ballet: A Laboratory between Ballet de Cour and Opera" **Location: Harkness Chapel*

March 22

Allison Paetz (CWRU): "A Mixed Methods Exploration of Perfectionism, Stress, and Burnout Among PreK-12 Music Educators in the United States"

April 5

Matthew Garrett (CWRU): "Queering Music Teacher Training"

April 12

Vanessa Bond (Rowan University): "Musical Possibilities in the Theory of Loose Parts"

April 19

Gurminder Bhogal (Wellesley College): "Hearing Embodied Timbres in Sikh Devotional Music"