

SILVER HALL

2023/24

SEASON

CONCERT SERIES

Choral Spectrum *Concert*

Case Concert Choir and Case Glee Club

Dr. Christopher Clark, Director

University Chorale

Ms. Jessica Steuver, Director

Graduate Assistants

Liz Baumgartner, Case Concert Choir

Unique Stanfield, Case Concert Choir

Zoe Fagerhaug, University Chorale

7:30 p.m.

Friday

February 23, 2024

Accompanists

Bryan Tysl

Dr. Joanna Huang

Silver Hall

Maltz Performing Arts Center

1855 Ansel Road Cleveland, OH



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Music

case.edu/artsci/music

Welcome to the

Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods.

RESTROOMS

Restrooms are located on each level of the building.

COATS

Coat racks are available in the lobby behind Silver Hall.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited, including water. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

ABOUT

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

EXPLORE

University Circle is a vibrant neighborhood where the best education, healthcare, arts, and culture come together. Start exploring today!

<https://www.universitycircle.org/destinations>



PROGRAM

CASE GLEE CLUB

You've Got a Friend in Me arr. Dan Wessler

Lunar Lullaby Jacob Naverud
(b.1986)

We Shall Walk Through the Valley in Peace adapted by William Appling
(1932-2008)

Finite Simple Group (of Order Two) G. Alexander, S. Vailey,
M. Johnson, K. Nanes, M. Salomone

BRIEFCASE

Simple Gifts/Shenandoah Medley Arr. David Zimmerman

UNIVERSITY CHORALE

Siyahamba Andries Van Tonder
(1882-1955)

Conducted by Zoe Fagerhaug
Soloist: Annabel Faircloth

Crióme Mi Madre Francisco Nunez
from Four Spanish Lullabies (b. 1965)

Rainbow Aaron King
(b. 1987)

CASE CONCERT CHOIR

Spring Brian Jones
(b. 1988)

World Premier, Conducted by Unique Stanfield

Spring Morning Theodore Schwamm
(b. 2002)

World Premier, Winner of the 2023 CWRU
Undergraduate Choral Composition Competition

A Mural of Change Timothy C. Takach
(b. 1978)

Conducted by Jessica Steuver

Cantos de Primavera Diana Syrse Valdés
(b. 1984)

COMBINED ENSEMBLES

When Dreams Take Flight Rollo Dilworth
(b. 1970)

ENSEMBLE MEMBERS

UNIVERSITY CHORALE

Soprano I

Claudia Cabrera	<i>Biomed & Health Informatics (PhD)</i>
Alyssa Hansraj	<i>Neuroscience/Pre-Health</i>
Sophie Kramer	<i>Community Member</i>
Amelia Navarro	<i>Biology/Pre-Health</i>
Kyra Yang	<i>Theater Arts</i>
Yashan Zhao	<i>Nursing</i>

Soprano II

Kirsten Bardwell	<i>Community Member</i>
Beck Barnica	<i>Biochemistry/Pre-Health</i>
Yibo Guo	<i>Computing & Info Science (PhD)</i>
Allie Ji	<i>Community Member</i>
Ariana Lyngdoh	<i>Psychology</i>
Sybilla Waltrip	<i>Community Member</i>
Kathy Wang	<i>Biochemistry/Pre-Health</i>
Katya Wilkins	<i>Community Member</i>

Alto I

Annabel Faircloth	<i>Economics/Sociology</i>
Deirdre Fitzsimmons	<i>Chemical Engineering</i>
Dolsey Lin	<i>Nursing</i>
Lindsay Newman	<i>Pre-Medicine</i>
Srinidhi Rameshbabu	<i>Psychology</i>
Amanda Wurm	<i>Community Member</i>

Alto II

Jessie Chen	<i>Nutrition</i>
Zoe Fagerhaug	<i>Music Education (MAL)</i>
CJ Smith	<i>Community Member</i>
Zoie Vincent	<i>Cognitive Science/Pre-Health</i>

CASE CONCERT CHOIR

Soprano

	Program/Plan
Daphne Brown	<i>Music Education</i>
Stephanie Contreras	<i>Music Education</i>
Annabel Faircloth	<i>Economics/Sociology</i>
Julia Ferguson	<i>Biology/Pre-Health</i>
Elissa Frankel	<i>Neuroscience</i>
Katherine Frick	<i>Theater Arts</i>
Joelle Jeon	<i>Biochemistry/Pre-Health</i>
Johanna Perry	<i>History</i>
Anisha Phukan	<i>Biochemistry/Pre-Health</i>
Milana Sacco	<i>Bus. Management/Theater Arts</i>
Unique Stanfield+	<i>Music Education (MAL)</i>
Victoria Warady	<i>Biomedical Engr/Pre-Health</i>
Yikun Wang	<i>Physics (PhD)</i>
Sabrina Wicker	<i>Cognitive Science/Sociology</i>

Tenor

Josh Eagle	<i>Civil Engineering</i>
David Gentile	<i>Psychology</i>
Matthew Lehman	<i>Classics</i>
Alexander Siegel	<i>Chemical Engineering</i>
Tate Russell	<i>CWRU Staff</i>

Alto

	Program/Plan
Liz Baumgartner+	<i>Music Education (MAL)</i>
Claire Cahall	<i>Psychology</i>
Claire Carducci	<i>Psychology/Theater Arts</i>
Jane Cutcher	<i>English</i>
Rachel Gopalani	<i>Mathematics</i>
Samantha Mailer	<i>Theater Arts</i>
Nastassja Minson	<i>Anthropology</i>
Julia Peldunas	<i>Mathematics and Physics</i>
Daniela Perez	<i>Music/Biology</i>
Natalie Qiu	<i>Computer Science</i>
Jada Squires	<i>Neuroscience/Pre-Health</i>
Riddhi Srinivasan	<i>Mechanical Engineering</i>
Jessica Steuver	<i>Music Education (PhD)</i>
Mahi Tomar	<i>Biomedical Engineering</i>
Sophie von Coelln	<i>Astronomy/Physics</i>

Bass

Josue Cervantes	<i>Mechanical Engineering</i>
Juniper Duncan	<i>Cognitive Science</i>
Jake Model	<i>Music/Computer Science</i>
Colin Myers	<i>Electrical Engineering</i>
Rohan Rajappan	<i>Computer Sci/Materials Sci & Eng</i>
Dhruv Raman	<i>Aerospace Engineering</i>
Juniper Reilly	<i>Psychology</i>
Chris Tipton	<i>Music Education</i>

ENSEMBLE MEMBERS

CASE GLEE CLUB

Tenor I	Program/Plan	Baritone	Program/Plan
Conley, Samantha	<i>Biochemistry</i>	Creiner, Benjamin	<i>Chemical Engineering</i>
Faircloth, Annabel &	<i>Economics, Sociology</i>	Kahn, Charles	<i>Computer Engineering</i>
Hsieh, Kelly	<i>Biology, Pre-Health</i>	Kaplan, Charlie	<i>Mathematics, Environmental Geology</i>
Popp, Daniel # \$	<i>Computer Science, Cognitive Science</i>	Morawski, Jonathon	<i>Music Education</i>
Raby, Sydney	<i>Theater Arts, Cognitive Science</i>	Myers, Colin	<i>Electrical Engineering</i>
Stark, Sarah &	<i>Biology, Pre-Health</i>	Oakes, Brady	<i>Biomedical Engineering</i>
von Coelln, Sophie %	<i>Astronomy, Physics</i>	Raman, Dhruv	<i>Aerospace Engineering</i>
		Tipton, Chris \$	<i>Music Education</i>
		Yang, William	<i>Economics</i>
		Yin, Alexander	<i>Biology</i>
		Zupfer, Tyler	<i>Polymer Science & Engineering</i>
Tenor II		Bass	
Bruch, Sophie	<i>Theater Arts, History</i>	Bliss-Carrascosa, Nicolas	<i>Computer Science</i>
Eagle, Josh &	<i>Civil Engineering</i>	Cranston, Jimmy # %	<i>Nutrition</i>
Gentile, David % &	<i>Psychology</i>	Jarc, Paul	<i>'00, Computer Science</i>
Gilmore, Ryan # \$	<i>Mathematics, Music</i>	Li, Andrew	<i>Mathematics</i>
Hutchings, Adam #	<i>Mathematics</i>	McIntosh, Martin	<i>Physics, Mechanical Engineering</i>
Lehman, Matthew	<i>Classics</i>	Noga, Christopher	<i>'23, Finance (MA)</i>
Siegel, Alexander	<i>Chemical Engineering</i>	Palumbo, Adrian	<i>Biochemistry, Classics</i>
Smith, Justice %	<i>Electrical Engineering</i>	Pitasky, Ryan %	<i>Computer Science, Mathematics</i>
		Qin, Samuel	<i>Mathematics</i>
		Reilly, Juniper	<i>Psychology</i>
		Yamagami, Kai	<i>Physics</i>
		Yarnot, Eric \$ &	<i>Engineering Physics</i>

denotes Briefcase

& denotes 2023 Exec Board

% denotes 2024 Exec Board

\$ denotes section leader

BIOGRAPHIES

THEODORE SCHWAMM

WINNER, 2023 CWRU UNDERGRADUATE CHORAL COMPOSITION COMPETITION

Theodore Schwamm is a senior music major at Kenyon College, focusing on vocal performance and composition. He has studied composition with Ted Buehrer and Ross Feller. Theodore is also the recipient of the American Bach Society's 2022 Brokaw Grant. Currently, he is working on a piece for chamber ensemble utilizing the structure of humpback whale songs. In the future, Theodore is excited to continue to develop his compositional voice and expand his ability to connect with audiences.



DR. CHRISTOPHER CLARK

LECTURER, DIRECTOR OF CHOIRS

Dr. Christopher L. Clark, PhD, is the Director of Choirs at Case Western Reserve University in Cleveland Heights, Ohio. He received his PhD from The University of Hartford's Hartt School of Music, and a double Masters in Music Education and Choral Conducting from Bowling Green State University. Dr. Clark has taught for 15 years in public school systems in Ohio and Massachusetts, most recently as Director of Vocal Music at the Southern Berkshire Regional School District in Sheffield, Massachusetts, teaching grades 3-12. Dr. Clark's research interests include the intersection of choral music educators and their religiosity, group choral improvisation, and social justice. A 2013 Yale "Distinguished Music Educator", Dr. Clark performs with Boston-based social justice choir, Voices 21C, and is a frequent guest clinician, soloist, and presenter.

MS. JESSICA L. G. STEUVER

DIRECTOR OF UNIVERSITY CHORALE

Jessica L. G. Steuver [STY-ver], she/her, is proud to serve as the Instructor of Record of University Chorale. Originally from South Euclid, OH, Jessica is a full-time PhD Student in Music Education at Case Western Reserve University and also serves as the Instructor of Record of Voice Skills & Pedagogy. Her research interests include intersectional feminism in music, theater, musical catharsis, and mental health and choral participation post-pandemic. Jessica holds degrees from Bowling Green State University (BM) and University of Cincinnati, College-Conservatory of Music (MM). In addition to her graduate work at CWRU, Jessica serves as the Artistic Director of Windsong, Cleveland's Feminist Chorus, a community treble ensemble rooted in social justice, activism, and the empowerment that comes from finding one's own voice.



UPCOMING EVENTS

8:00 p.m. | Monday, February 26, 2024

POPULAR MUSIC ENSEMBLES NIGHT

Leutner Commons (The Spot)

7:00 p.m. | Wednesday, February 28, 2024

TROBÁR AND CWRU COLLEGIUM MUSICUM MUCKABOUT

The Haven, Haydn Hall (Rm. 100)

7:30 p.m. | Wednesday, February 28, 2024

CASE/UNIVERSITY CIRCLE SYMPHONY ORCHESTRA AND

CAMERATA CHAMBER ORCHESTRA

Silver Hall, Maltz Performing Arts Center

7:30 p.m. | Friday, March 1, 2024

COLLEGIUM MUSICUM

Harkness Chapel

12:00 p.m. | Saturday, March 2, 2024

SAXOPHONES ON SATURDAY

Harkness Chapel

CONNECT

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Visit our website for a calendar of events and the latest news!

THANK YOU

We would like to express our sincere gratitude to our guests. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!



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