

CWRU MUSIC
CONCERT SERIES

2023/24
SEASON

Jazz Ensembles

Paul Ferguson, director

FEATURING THE MUSIC OF

Giuliana Soscia

Italian composer/arranger, conductor, pianist

STUDENT COMPOSITIONS BY

Matthew Smutny, Weillin Feng, Michael Brough

7:30 p.m.

Thursday, February 22, 2024

Florence Harkness

Memorial Chapel

11200 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/arts/music

PROGRAM

JAZZ ENSEMBLE II

Business as Usual	David Berger
The Lady is a Tramp	Richard Rodgers
Indaco	Giuliana Soscia
Someone to Watch Over Me	George Gershwin
Human Nature	Michael Jackson, arr. Soscia
Journal Square	David Berger

JAZZ ENSEMBLE I

Desafortunadamente	Weillin Feng
Blues for my Sister	Matthew Smutny
Gray	Michael Brough
Pentatonic	Giuliana Soscia
In Walked Monk	Giuliana Soscia
Oniricum	Giuliana Soscia

GIULIANA SOSCIA



Giuliana Soscia is an Italian composer, arranger, conductor, pianist, and jazz composition professor at Salerno Conservatory (ITALY).

www.giulianasoscia.com

She has performed her projects in the most important festivals and theaters of the world (Italy, Vietnam, India, France, Brazil, Peru, Ethiopia, Turkey, United Kingdom, etc.) including television (Rai Uno and Rai Due) and national and international radio. As a jazz accordionist, she has also pursued a prestigious artistic activity.

Winner of numerous prizes and awards, she was awarded the 1st prize at the Barga Jazz 2019 International Competition of Arrangement and Composition for Orchestra dedicated to Dave Douglas, winning project of the jazz section of "Vivere All'Italiana in Musica 2020" for the Ministry of Foreign Affairs and International Cooperation, the "European Personality Award 2005" at the Campidoglio in Rome, the Career Oscar Trophy 2007 and the Sonerfisa Trophy 2001 within the International Accordion Prize City of Castelfidardo, and many other prizes and competitions.

She has conducted the Orchestra Jazz della Sardegna, the National Jazz Orchestra of the Italian Conservatories and the Orchestra Jazz Parthenopea of Jodice/Soscia with her compositions and arrangements. She currently conducts various ensembles, always proposing her own compositions and arrangements: "Giuliana Soscia Small Orchestra Project", "Giuliana Soscia Indo Jazz Project" Italian-Indian ensemble, "Belcanto & Jazz-Giuliana Soscia 4tet meets Roberto Fabbriciani". She also performs in trio and piano solo with "Sophisticated Ladies, A tribute to Women Composers in Jazz", carrying out a constant popularization of female jazz composition, and with the project "My Songs".

She has collaborated with Roberto De Simone, Luis Bacalov, Dave Douglas, Tommy Smith, Paolo Fresu, Pino Jodice, Maurizio Giammarco, Quyen Thien Dac, Raed Khoshaba, Roberto Fabbriciani, Mario Marzi and many others, in jazz as well as contemporary classical.

Giuliana Soscia's compositions/arrangements are featured on numerous records: "Giuliana Soscia Indo Jazz Project", DVD "Belcanto & Jazz", "Latitango", "Megaride", "Antiche Pietre", "Il Tango da Napoli a Buenos Aires", "Contemporary" and "Il Viaggio di Sindbad", "Sonata per luna crescente", "Stabat Mater in Jazz", "North Wind" and many others, with major labels such as Universal Music, BAM International, Alfamusic, Splasc(h), Wide, Alman Music, all of which have been reviewed by the most important national and international music magazines.

She is also active as a teacher and she is currently professor of Jazz Composition at the Conservatory "G.Martucci" in Salerno. She has previously taught at the F. Morlacchi Conservatory in Perugia, J. Tomadini in Udine, A. Buzzolla in Adria and S. Giacomantonio in Cosenza. She has held numerous workshops and master classes at the Conservatories S.Cecilia in Rome, "G.Verdi" in Milan, "D.Cimarosa" in Avellino, "C.Gesualdo da Venosa" in Potenza, "Nacional de Musica" in Lima (Peru), "Addis Ababa" in Ethiopia.

PERSONNEL

JAZZ ENSEMBLE I

Saxophones

Matthew Smutney, alto
Abigail Morse, alto
Miles Miller, tenor
Michael Brough, tenor
Harry Ganz, bari

Trumpets

Adam Brooks
Genevieve Fritz
Tim Cao
Hunter Grace

Trombones

Weillin Feng
Aaron Hartt
Jacob Elsass
Roland Johnson

Rhythm

Cameron Celebuski, piano
Jesse Silverberg, piano
Aaditya Natarajan, guitar
Ben Stites, drums
Nick Nazak, drums
Ruben Shonik, drums
Aidan Gangai, bass

JAZZ ENSEMBLE II

Saxophones

Aine Thomas, alto
Charlotte Post, alto
Benjamin Nelson, alto
Connor Flores, alto
Jurgin Vass, alto
Chris Tipton, alto
Travis Dumas, alto
Kevin Maxwell, clarinet
AJ Williams, tenor
Luke Henriquez, tenor
Kazutada Nakao, bari

Trumpet

Genevieve Fritz
Adam Brooks
James Posillico
Jasmyn Zeigerson

Trombone

Cade Kuhlins
Weillin Feng
Aaron Kudlowitz
Roland Johnson

Rhythm

Carson Whitehouse, piano
Jericho Yates, drums
Kent Marion, Bass
Daniel Kim, Guitar

Miscellaneous

Charlotte Hooker, flute
April Lee, cello
Kemndra Chao, cello
Tatum Hodgson, cello
Arayana Carr-Mal, violin
Gillian Beckman, vocals
Jasmyn Zeigerson, vocals

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