



**TWENTY SIXTH**  
ANNUAL

# ***Saxophones on Saturday***

Greg Banaszak, director

FEATURING

## **Steve Kortyka**

SPECIAL GUEST

## **Chika Inoue**

**12:00 – 4:00 p.m.**

**Saturday, March 2, 2024**

**Florence Harkness Memorial Chapel**

11200 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE  
UNIVERSITY**  
College of Arts and Sciences

**Department of Music**  
10900 Euclid Avenue Cleveland, OH  
[case.edu/arts/music](http://case.edu/arts/music)

# PROGRAM

The Phoenix

Ryo Noda

Bethany Westphal, alto saxophone

Fantasia

Heitor Villa-Lobos

I. Anime'

II. Lentemente

Kazutada Nakao, soprano saxophone

Anne Wilson, piano

Concerto for soprano saxophone and strings

I. Andante

II. Adagio Espressivo - Allegro

Harry Ganz, tenor saxophone

Anne Wilson, piano

2nd Suite in F  
March

Gustav Holst (Arr. Justin Riese)

"Balcony Scene"  
from *West Side Story*

Leonard Bernstein (Arr. James Bowman)

There Will Never be Another You

Harry Warren

## **CWRU Saxophone Quartet**

Bethany Westphal, soprano saxophone

Kazutada Nakao, alto saxophone

Harry Ganz, tenor saxophone

Matthew Smutny, baritone saxophone

Aria

Eugene Bozza

David Matava, alto saxophone

Saxophone Concerto, Op. 59 "Cyber-bird"  
II. Bird in Grief

Takashi Yoshimatsu

Matthew Smutny, alto saxophone

"Kocho no Mai" for solo alto saxophone

Ryo Noda

"Tango Sozinho" for solo soprano saxophone

Adrienne Albert

Dr. Chika Inoue

"Solo Improvisations and more!"

Mr. Steve Kortyka

## **The CWRU Jazztet**

El Toro	Wayne Shorter
Blue Trane	John Coltrane
Catharsis	Matthew Smutny
Misty	Errol Garner
In the Wee Small Hours of the Morning	David Mann and Bob Hillard
Moments Notice	John Coltrane
Red Clay	Freddie Hubbard

## **The CWRU Jazz Trio**

Sing a Song of Song	Kenny Garrett
Blues for Alice	Charlie Parker
Mr. PC	John Coltrane

## **Saxophones**

Miles Miller, Michael Brough, Max Rokeach, Abigail Morse

### **Clarinet**

Max Rokeach

### **Trumpet**

Adam Brooks

### **Trombone**

Weillin Feng

### **Vocalists**

Joyce Kim, Seth Lee

### **Piano**

Matthew Smutny, Cameron Celebuski, Mingzhou Han

### **Bass**

Ken Manion

### **Guitar**

Alexander Rausch

### **Drums/percussion**

Ben Stites, Emilio Izquierdo, Nicholas Nazak

# BIOS

## **Steve Kortyka**

Growing up in Ohio, Steve Kortyka began playing the Saxophone at a young age and after hearing the music of Charlie Parker, Clifford Brown and John Coltrane found jazz and improvised music as his vocation in life. Starting out strictly as a classical player, the move to Jazz was challenging but informative.

As a career musician, he got his start as a sideman in Cincinnati, Ohio performing with Ray's Music Exchange and as a part of the Brian Newman Quintet. From there, he became a Musical Director, Band Leader and Arranger on Carnival and Princess Cruise lines for 4 years. Since Moving to NYC in 2011 he has been featured in hundreds of bands as a sideman and recorded 4 albums as a leader.

As a performer in both Lady Gaga's Grammy Award Winning jazz ensemble and a member of the Brian Newman Quintet he has had the unique opportunity to be a featured soloist and arranger on both 'Cheek to Cheek' and 'Love For Sale'. In addition to performing, he is always perfecting his craft and teaches improvised music to the masses through his online improvisation studio. As an avid student of improvised music he can be found on all social media platforms sharing his playing and knowledge about this beautiful and transformative tradition.

## **Chika Inoue**

### **井上知香**

Concert saxophonist, Chika Inoue has been praised by The Los Angeles Times with "beautiful tone, acute sensitivity and virtuosic technique." Al Schmitt, 20-time GRAMMY winning recording engineer and producer applauded with "Most delicate tone I have heard throughout my career." James Conlon, music director of LA Opera has congratulated with "beautiful sound." She appears regularly as a saxophonist in the Los Angeles Philharmonic. She has received numerous performance awards in competitions, lavishing praise as a soloist and chamber musician. Chika has extensive concert touring in North America, Europe, and Asia with admiration and performed at soloist at Granada Music Festival in Spain, Faenza International Saxophone Festival in Italy, Astoria Music Festival, Yamaha Saxophone Festival in Japan, International China Clarinet, and Saxophone Music Festival in China and many more. Additional performances include appearances with the Pacific Symphony, Fresno Philharmonic, Santa Monica Symphony, Brooklyn Chamber Orchestra, Culver City Chamber Orchestra, California Opera, and Hollywood Bowl Orchestra.

Her recent projects include Chika & Scott, a classical guitar and saxophone duo with guitar virtuoso Scott Morris. The duo made its debut recording album, "Unfettered" (2020) under Samek Music Label, recorded at the

legendary Capital Records “Studio A” in Hollywood with producer Niko Bolas and recording engineer Al Schmitt. She was also part of the Louis Andriessen’s album “The Only One” (2021) which was nominated for the 64th Annual GRAMMY Awards- Best Contemporary Classical Composition. In 2022, Chika released a single, Nikolai Kapustin’s Saxophone Concerto, Op. 50, commemorating the composer’s passing two years prior, which received a considerable acclaim. For many years Chika has been also dividing her time in Japan as well, concertizing duo recitals with master pianist Mikiko Yamaguchi. They have received grants, to name a few, Osaka Cultural Art Grant, Kakehashi-Roland Foundation, and Okayama Cultural Artists Creation Foundation to perform creative concerts and various venues in Japan. In 2023, Chika has started a rare Saxophone and Bandoneon duo with Ville Hiltula from Finland. They received sponsorship from the Embassy of Argentina and toured Tokyo, Kyoto and Kobe.

A native of Osaka, Japan, Chika spent most of her youth in Frankfurt, Germany and San Diego, California. Chika received her Bachelors degree in Saxophone and Music Education from the University of California, Los Angeles (UCLA), Masters degree from California State University, Fresno, and completed her academic education with a Doctorate in Musical Arts from the University of Southern California. In much demand as a master teacher, she is lecturing internationally at schools, colleges, and universities. She is currently on faculty at the California State University, Dominguez Hills.

Chika is Conn-Selmer Performing Artist endorsed by Henri Selmer Paris saxophones, as well as Vandoren, Key Leaves and IefreQue performing artists. She is committed to sharing classical saxophone music and its diverse capabilities across the spectrum of music with audiences worldwide. She is based in both Los Angeles, California, U.S.A and Kyoto, Japan.

## **Greg Banaszak**

Saxophone Faculty, Joint Music Program  
Mixed Chamber Music, Director

Greg Banaszak, one of today’s leading saxophonists, has performed with orchestras and at concert halls throughout the world. As one of the few saxophonists active in both the classical and jazz mediums, Banaszak’s portfolio includes concertos, solo and chamber music recitals and jazz festival appearances.

As a member of the National Academy of Recording Arts and Sciences, Banaszak is a voting member for the annual GRAMMY Awards. He serves on the faculties of the Cleveland Institute of Music and Case Western Reserve University.

# ACKNOWLEDGEMENTS

A very special thank you to CWRU Department of Music faculty/staff:

- Dr. David Rothenberg, Department Chair
- Dr. Ryan Scherber, Director of Bands
- Mr. Paul Ferguson, Director of Jazz Ensembles
- Ms. Jennifer Wright, Manager of Department Operations
- Ms. Laura Stauffer, Business Manager
- Mr. Nicholas Strawn, Performance and Operations Assistant
- Ms. Anne Wilson, Staff Accompanist

We extend our gratitude to the following sponsors:

- Mr. Rick DeJonge, Conn- Selmer Inc.
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- Mr. Tony Spicer, Woodsy's Music
- Mr. George Reeder, Rovner Inc., SYOS mouthpieces and Key Leaves Inc.

Your support of the arts and music education is greatly appreciated!



# HARKNESS CHAPEL

Harkness Chapel (est. 1902) sits in the center of Mather Quad. It is the primary venue for Department of Music concerts, recitals, and special events. Design features include neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. The performance hall features a warm, intimate, and acoustically resonant space best suited for vocal and instrumental chamber music, ample seating for up to 400 guests, and built-in sound amplification with audio/video recording and livestream capabilities. Harkness Chapel was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness and his second wife, Anna M. Richardson Harkness.

## RESTROOMS

Restrooms are located at the back of the foyer.

## ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

## PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

## FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited. Water bottles with lids are permitted and a drinking fountain is located near the restrooms.

## IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instructions in the event of an emergency.

## COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



**Florence Harkness Memorial Chapel**

**@harknesschapel**

**11200 Bellflower Road Cleveland, OH 44106**

# UPCOMING EVENTS

**6:00 p.m. | Wednesday, March 6, 2024**

BAROQUE CHAMBER ENSEMBLES  
Cleveland Museum of Art

**7:30 p.m. | Wednesday, March 6, 2024**

SYMPHONIC WINDS  
Maltz Performing Arts Center

**6:00 p.m. | Friday, March 22, 2024**

CWRU CONCERTO COMPETITION  
Harkness Chapel

**4:00 p.m. | Sunday, March 24, 2024**

COLLEGIUM MUSICUM  
Harkness Chapel

**4:00 p.m. | Tuesday, April 2, 2024**

BAROQUE DANCE AND VOCAL ENSEMBLES  
Harkness Chapel

**7:30 p.m. | Thursday, April 4, 2024**

JAZZ ENSEMBLES AND CAMERATA CHAMBER ORCHESTRA  
Denison Hall (Spartan Rehearsal Hall)

**7:30 p.m. | Saturday, April 6, 2024**

MIXED CHAMBER ENSEMBLES  
Harkness Chapel

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