

2023/24
SEASON

SILVER HALL

CONCERT SERIES

CWRU Symphonic Winds

Gaian Visions and Celestial Wonder

DR. RYAN V. SCHERBER

MUSIC DIRECTOR & CONDUCTOR

MS. BETHANY WESTPHAL

GRADUATE CONDUCTING ASSISTANT

MR. JONATHAN MORAWSKI

GRADUATE CONDUCTING ASSISTANT

**Silver Hall
Maltz Performing Arts Center**

1855 Ansel Road Cleveland, OH

March 6th, 2024 | 7:30 PM



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Department of Music

10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music

Welcome to the

Milton and Tamar Maltz Performing Arts Center

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods. The Maltz Center serves to extend the mission of Case Western Reserve University - to improve and enrich people's lives through research that capitalizes on the power of collaboration and education that dramatically engages our students - by upholding the history of its unique gathering space for cultural, educational, and community programming. Learn more at <https://case.edu/maltzcenter/>.

RESTROOMS

Restrooms are located on each level of the building.

PAGERS, CELL PHONES, COMPUTERS, TABLETS, AND LISTENING DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices, cellular phones, computers, tablets, watches, etc., prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING DEVICES

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage, including water, are prohibited. A drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact an usher or member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. Ushers and house staff will provide instruction in the event of an emergency.

COATS

Coat racks are available in the lobby behind Silver Hall.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



MILTON AND TAMAR MALTZ
Performing Arts Center at
The Temple-Tifereth Israel
CASE WESTERN RESERVE UNIVERSITY

CWRU BANDS

Program

Riptides

Katahj Copley
(b. 1998)

Bethany Westphal
Graduate Conducting Associate

At Morning's First Light

David Gillingham
(b. 1947)

After a Gentle Rain

- I. The Dark Green Glistens with Old Reflections
- II. Sparkling Air Bursts with Dancing Sunlight

Anthony Iannacone
(b. 1943)

The Promise of Living from The Tender Land

Jonathen Morawski
Graduate Conducting Associate

Aaron Copland
(1900 – 1990)

Ecstatic Samba

Kevin Day
(b. 1996)
arr. Josh Trentadue

Aurora Awakes

John Mackey (b.
1973)

MUSIC DIRECTOR & CONDUCTOR

Dr. Ryan V. Scherber (he/him/his) is Assistant Professor of Music Education, Director of Bands, and Coordinator of Undergraduate Studies in Music Education at Case Western Reserve University. Dr. Scherber's duties include teaching music education coursework at the undergraduate and graduate level, field observations of student teachers, coordinating the music education teaching licensure program and administrative oversight of the CWRU Bands program. In addition to his duties with CWRU, Dr. Scherber serves as Instructor of Tuba and Euphonium within the Joint Music Program between Case Western Reserve University and the Cleveland Institute of Music as well as Assistant Director of the Florida State University Summer Music Camps. Scherber holds the Bachelor of Music in Music Education from the University of Cincinnati, College-Conservatory of Music (CCM) as well as the Master of Music and Ph.D. in Music Education from Florida State University (FSU). Prior to CWRU, Dr. Scherber served as music teacher for the Southeastern Local School District in South Charleston, OH where he taught music at the elementary, middle, and high school levels. Dr. Scherber's ensembles have been invited to perform at the Ohio Music Education Association Professional Development Conference and Severance Hall, the home of The Cleveland Orchestra, and his research interests include pitch perception, nonverbal communication, trauma-informed pedagogy, and classroom interactions.

GRADUATE CONDUCTING ASSOCIATES

Ms. Bethany Westphal is a second year Masters of Music Education student at Case Western Reserve University, where she serves as a graduate teaching assistant for Symphonic Winds and Conducting II. Previously, Bethany was a graduate teaching assistant for Case University Circle Symphony Orchestra and Vernacular Music in Education. Prior to CWRU, Bethany was a music teacher and band director and earned degrees in music education and integrated studies from Cleveland State University and Kent State University. In addition to being a graduate teaching assistant, Bethany co-directs the Cleveland Junior Honors Band at Cuyahoga Community College. Bethany is also a saxophonist and continues to perform and teach privately in the Cleveland area.

Mr. Jonathen Morawski is a second year Masters of Music Education with Licensure (MAL) student where he serves as a Teaching Assistant for Symphonic Winds and Marching Band. Prior to CWRU, Jonathen had prior studies in horn performance at Baldwin Wallace University, Manhattan School of Music, and the University of Illinois at Urbana - Champaign.

Ensemble Members

Piccolo Shreya Girish	Program/Plan <i>Neuroscience, Music</i>	Alto Saxophone Kazutada Nakao* Abigail Morse Austin Kuntz Charlotte Post Brennan Flannery* Ben Nelson Ben Roy Aine Thomas Hannah Caraballo	Program/Plan <i>Physics, Music</i> <i>Mechanical Engineering</i> <i>Physics</i> <i>Mechanical Engineering</i> <i>Biomedical Engineering</i> <i>Electrical Engineering</i> <i>Electrical Engineering</i> <i>Computer Science, English</i> <i>Cognitive Science, Pre-med</i>
Flute Hana Lee* Katheryn Uetz Sooah Park Lana Hernandez Olivia Fietkiewicz* Gabriela Hernandez Kyla Yung Sean Shang Ashley Grieder Jacobs Allison Hall	<i>Biochemistry, Music</i> <i>Statistics, Economics</i> <i>Psychology, Music</i> <i>Nutrition, Music</i> <i>Engineering, Music</i> <i>Computer Science, Music</i> <i>Biomedical Engineering</i> <i>Civil Engineering</i> <i>Nutritional Biochemistry</i> <i>Nursing</i>	Tenor Saxophone Harry Ganz* Rebecca Shick*	<i>Music</i> <i>Chemical Engineering</i>
Oboe Gabby Olivares*	<i>Biochemistry</i>	Baritone Saxophone Matthew Smutny* Ananya Srinivasan	<i>Biochemistry, Music</i> <i>Chemistry</i>
Bassoon Samhita Tataavarty* Kaleb Conger* Glennis Covault	<i>Cognitive Science,</i> <i>International Studies</i> <i>Civil Engineering</i> <i>Religious Studies, Psychology</i>	Trumpet Anish Singh* Tony Yan Tong Chen^ Christopher Danner Ronald Du Hunter Grace Alex Summerville	<i>Neuroscience</i> <i>Piano Performance</i> <i>Computer Science</i> <i>Undecided</i> <i>Sociology</i> <i>Chemical Engineering</i>
Clarinet Emma Bentley* Susie Kim Haley Quan Gabriel Sauer* Duncan Cayenne-McCall Kennedy Brehm* Marija Djordjevic Daniel Shen	<i>Music Education, Mathematics</i> <i>English, French</i> <i>Music Education</i> <i>Mechanical Engineering</i> <i>Mechanical Engineering</i> <i>Polymers Engineering, Music</i> <i>Computer Science, Music</i> <i>Mechanical Engineering</i>	French Horn Jesse Silverberg* Ariana Ellis Nell Harris Eva Nieman	<i>Computer Science, Music</i> <i>Psychology, Political Science</i> <i>Economics</i> <i>Chemical Biology</i>
Bass Clarinet Michael Hamoudi* Alden Salmons*	<i>Biochemistry</i> <i>Electrical Engineering</i>	Trombone Hendrik Widener* Jack Joseph* Weillin Feng Madhav Narayan Robbie Shepherd Roland Johnson*	<i>Accounting, Finance</i> <i>Mechanical Engineering</i> <i>CWRU Alumni</i> <i>Biomedical Engineering</i> <i>Physics, Engineering, Astronomy</i> <i>Chemical Engineering</i>
Contrabass Clarinet Xiang Tao^*	<i>Clarinet Performance</i>	Euphonium Georgia Martinez* Jared May Alex Pogharian Nick Shafer	<i>Computer Science</i> <i>Physics (PhD)</i> <i>Civil Engineering</i> <i>Aerospace Engineering</i>
String Bass Dr. George Nicholson#	<i>Faculty</i>		
Harp Seth Gratz*	<i>Physics, Music</i>		

* Principal Player

Case Western Reserve University Faculty

^ Cleveland Institute of Music Student

~Alumni

Ensemble Members (continued)

Tuba	Program/Plan
Andrew Director*	<i>Finance, Music</i>
Jerry Zhang	<i>Mathematics</i>
Percussion	
Charlie Apy*	<i>Physics, Music</i>
Darg Boni	<i>Neuroscience, Music</i>
Adam Gousie	<i>Mathematics, Economics</i>
Julie Moeller	<i>Cleveland Institute of Art - Animation</i>
Max Zweiback	<i>Economics, Computer Science, Mathematics</i>
Shanie Klas^	<i>Percussion Performance</i>

ABOUT

The DEPARTMENT OF MUSIC, an academic department within the COLLEGE OF ARTS AND SCIENCES, serves undergraduate and graduate students at CASE WESTERN RESERVE UNIVERSITY as well as all students at the CLEVELAND INSTITUTE OF MUSIC through our JOINT MUSIC PROGRAM.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Our campus (located in the heart of University Circle) provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

THANK YOU

We would like to express our sincere gratitude to our guests. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!

SUPPORT

Donate to the FRIENDS OF MUSIC fund.

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-or-

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and the dollar amount you wish to donate.



EXPLORE

UNIVERSITY CIRCLE is home to world-renowned museums, prestigious universities, nationally recognized hospitals, eclectic restaurants, beautiful parks, and cozy spaces. Catch all the action and start exploring today!

For more information, visit <https://www.universitycircle.org/destinations>.

UPCOMING CONCERTS & EVENTS

7:30 p.m. | Tuesday, April 2nd, 2024
Baroque Dance and Vocal Ensembles Concert
Florence Harkness Memorial Chapel

7:30 p.m. | Thursday, April 4th, 2024
Jazz Ensembles and Camerata Orchestra
Denison Hall (at Wade Commons)

7:30 p.m. | Saturday, April 6th, 2024
CWRU Chamber Collective
Florence Harkness Memorial Chapel

7:30 p.m. | Wednesday, April 17th, 2024
Symphony Orchestra and Concert Choir
Florence Harkness Memorial Chapel

7:30 p.m. | Wednesday, April 24th
CWRU Symphonic Winds
Maltz Performing Arts Center

CONNECT



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Visit our website for a calendar of events and the latest news!



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