



CWRU MUSIC

SPRING 2024

CHAMBER MUSIC IN THE GALLERIES

A Potpourri of Music for Flutes and Voices

Baroque Flute Ensemble

Ellen Sauer Tanyeri, director

Renaissance Vocal Ensemble

Danur Kvilhaug, director

6:00 p.m.

Wednesday, April 3, 2024

 **Cleveland Museum of Art**

11150 East Boulevard, Cleveland, OH

Donna and James Reid Gallery (217 Italian Baroque)



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/artsci/music



The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship, and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

ABOUT THE EVENT

We are thrilled to continue our popular Chamber Music in the Galleries concert series featuring young artists and faculty from Case Western Reserve University's Historical Performance Practice Program, from the Cleveland Institute of Music, and from the Music Settlement. The repertoire performed at each concert is inspired by the art on view in the gallery in which the performance occurs.

The Chamber Music in the Galleries series occurs on the first Wednesday of the month, December through May, with the exception of January.

SPONSORS

The 2023–24 Performing Arts Series is sponsored by the Musart Society. This program is made possible in part by the Ernest L. and Louise M. Gartner Fund, the P. J. McMyler Musical Endowment Fund, and the Anton and Rose Zverina Music Fund.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

Performing arts programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.



PROGRAM

Flute Duet in D Major, TWV 40:102

Dolce
Allegro
Largo
Vivace

Georg Philipp Telemann
(1681 – 1767)

Carlos Gamez, flute
Damonico Taylor, flute
Ellen Sauer Tanyeri, flute

Flute Duet in G Major

Allegro
Larghetto
Presto

Johann Joachim Quantz
(1697 – 1773)

Lara Tsibelman, flute
Carlos Gamez, flute

Concerto in E Minor for Five Flutes

Adagio
Allegro
Allegro

Joseph Bodin de Boismortier
(1689 – 1755)

Shreya Girish, flute
Lara Tsibelman, flute
Carlos Gamez, flute
Damonico Taylor, flute
Ellen Sauer Tanyeri, flute

Selections from Harmoniae Morales (1589 - 1590)

Nusquam tuta fides
O mors
Quam gallina suum parit ovum
Anna sorrow, sorrow Anna
Heu, crucior certe
Quid sis, quid fueris
Anseris est giga

Jacob Handl
(1550-1591)

Naomi McMahan, soprano
Julie-Michelle Manohar, soprano
Krista Mitchell, contralto
Danur Kvilhaug, bass

ABOUT

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

Students in the Historical Performance Practice Program (HPP) at Case Western Reserve University are part of a small, highly selective, and fully funded experience for advanced students destined for leadership in the early music field. Our degree programs provide graduates with a wide range of marketable career-building skills while encouraging creativity and exploration. Using the skills they have acquired at CWRU, our graduates have gone on to take college-level academic positions with a strong performance component, historical performance ensemble leadership roles, and to enjoy successful performance careers.

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