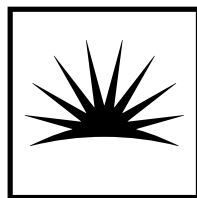


CWRU MUSIC
CONCERT SERIES



2023/24

Senior Recital

GINA YANG, piano

WESLEY MILLER, piano

ANDREW CHAN, violin

ERIKA YAMAZAKI, viola

MIRRA RASMUSSEN, cello

7:30 p.m.

Friday, April 5, 2024

Florence Harkness Memorial Chapel

11200 Bellflower Road Cleveland, OH



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Department of Music
10900 Euclid Avenue Cleveland, OH
case.edu/arts/music

Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902) sits in the center of Mather Quad. It is the primary venue for Department of Music concerts, recitals, and special events. Design features include neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. The performance hall features a warm, intimate, and acoustically resonant space best suited for vocal and instrumental chamber music, ample seating for up to 400 guests, and built-in sound amplification with audio/video recording and livestream capabilities. Harkness Chapel was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the foyer.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited. Water bottles with lids are permitted and a drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.

Florence Harkness Memorial Chapel

@harknesschapel

11200 Bellflower Road Cleveland, OH 44106



PROGRAM

Largo

Francesco Maria Veracini
(1690- 1768)

Gina Yang, violin
Wesley Miller, piano

Piano Quartet No. 1, H. 287

Bohuslav Martinů
(1797-1828)

Gina Yang, piano
Andrew Chan, violin
Erika Yamazaki, viola
Mirra Rasmussen, cello

3 Romances sans paroles, Op.17, No. 3

Gabriel Fauré
(1845-1924)

Bachianas Brasileiras No. 4

Heitor Villa-Lobos
(1887-1959)

- I. Prelúdio (Introdução)
- II. Coral (Canto do Sertão)
- III. Ária (Cantiga)
- IV. Danza (Miudinho)

ABOUT THE PERFORMER



GINA YANG

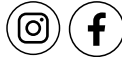
PIANO

BA in Music, Psychology

Gina Yang is a 4th-year double major student in Music and Psychology studying with Gerardo Teissonnière (CIM). While being at CWRU, she has been a member of Keyboard Ensemble, String & Piano Chamber Music, CWRU Symphonic Winds, and Case/University Circle Symphony Orchestra. They won the 2022 CWRU Concerto Competition with Felix Mendelssohn's Piano Concerto No. 1 in G minor, Op. 25. In addition to piano, she studies violin with Stephen Sims (CIM). Currently, they are pursuing the audio/visual, media, and event production field, where they will work closely with music. She would like to thank her friends and family for her support, and Mr. Teissonnière, Dr. Horvath, and Dr. Sims for furthering her understanding of music.

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