



Senior Recital

GRANT CARR, Piano

Andrew Chan, Violin Benjamin Poulin, Cello Sterling Powell, Trombone

4:30p.m. Saturday, April 13, 2024

Florence Harkness Memorial Chapel 11200 Bellflower Road Cleveland. OH



Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902) sits in the center of Mather Quad. It is the primary venue for Department of Music concerts, recitals, and special events. Design features include neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. The performance hall features a warm, intimate, and acoustically resonant space best suited for vocal and instrumental chamber music, ample seating for up to 400 guests, and built-in sound amplification with audio/video recording and livestream capabilities. Harkness Chapel was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the foyer.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited. Water bottles with lids are permitted and a drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



PROGRAM

Andante favori in F major, WoO 57

Ludwig van Beethoven (1770-1827)

Grant Carr, Piano

Piano Trio in B-Flat Major, Op. 97 "Archduke" Ludwig van Beethoven (1770-1827)

- I. Allegro Moderato
- II. Andante Cantabile, ma però con moto

Grant Carr, Piano Andrew Chan, Violin Benjamin Poulin, Cello

-5 Minute Intermission-

Concerto for Trombone

Georg Christoph Wagenseil (1715-1777)

I. Adagio

II. Allegro assai

Sterling Powell, Trombone Grant Carr, Piano

Rusalka, Op. 114: Mesicku Na Nebi Hlubokém, "Song to the Moon" Antonín Dvořák (1841-1904) arr. A.L Christopherson

Sterling Powell, Trombone Grant Carr, Piano

Transcendental Étude No. 11, "Harmonies du Soir"

Franz Liszt (1811-1886)

Grant Carr, Piano

ABOUT THE PERFORMER



GRANT CARR PIANO

Economics and Music Min. Spanish

Grant Carr is a senior Music and Economics major at CWRU. As part of the Joint Music Program, Grant studies piano performance with Dr. Sean Schulze (CIM). Grant is a previous winner of the 2022 CWRU Concerto Competition, earning the opportunity to perform Liszt's "Totentanz" with the Case/University Circle Symphony Orchestra. Most recently, Grant was co-winner of the 2023 Ronis Recital Prize. Grant grew up in Tacoma, WA. He is an active member of the CWRU Undergraduate Student Government and currently serves as both Speaker of the House and Chair of the IT Working Group. He is also the founding president of the CWRU Surfing Club. Outside of school, Grant enjoys surfing, rock climbing and photography. After college, Grant hopes to design a career path which combines the performing arts, law, and business management.

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Department of Music

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