CWRU MUSIC CONCERT SERIES



Joint Music Program Composition Showcase

featuring works by student composers

PRESENTED BY THE
Music Undergraduate Student Involvement
Committee (M.U.S.I.C.)

4:00 p.m. Sunday, April 14, 2024

Florence Harkness Memorial Chapel 11200 Bellflower Road Cleveland, OH



Welcome to

Florence Harkness Memorial Chapel

Harkness Chapel (est. 1902) sits in the center of Mather Quad. It is the primary venue for Department of Music concerts, recitals, and special events. Design features include neo-Gothic architecture, antique oak and Georgia pine woodwork, and Tiffany windows. The performance hall features a warm, intimate, and acoustically resonant space best suited for vocal and instrumental chamber music, ample seating for up to 400 guests, and built-in sound amplification with audio/video recording and livestream capabilities. Harkness Chapel was built to honor Florence Harkness Severance (Louis Henry Severance), the only daughter of Stephen V. Harkness and his second wife, Anna M. Richardson Harkness.

RESTROOMS

Restrooms are located at the back of the foyer.

ELECTRONIC DEVICES

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

PHOTOGRAPHY, VIDEO, AND RECORDING

Photography and videography are prohibited during the performance.

FACILITY GUIDELINES

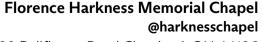
In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited. Water bottles with lids are permitted and a drinking fountain is located near the restrooms.

IN THE EVENT OF AN EMERGENCY

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

COVID-19

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



PROGRAM

Two Improvisations

Wesley Miller (b. 2003)

Wesley Miller, piano

Pig Ears and Chicken Feet Weillin Feng (b. 2002)

Inchworm Miles Miller (b. 2001)

Catharsis Matthew Smutny (b. 2001)

Miles Miller, tenor sax Weillin Feng, trombone Matthew Smutny, piano Adam Brooks, bass Ben Stites, drums

Modal Etudes for Solo Violin

Lilyanne Dorilas (b. 2002)

1. Dorian flat-2

Maude Cloutier, violin

Somber Swaying Lilyanne Dorilas

Lilyanne Dorilas, violin Noah Hertzman, cello

Leap Frog Lilyanne Dorilas

Lilyanne Dorilas, violin Wesley Miller, piano

ABOUT M.U.S.I.C.

The Music Undergraduate Student Involvement Committee is dedicated to the promotion and facility of all kinds of musical collaborations, performances, and experiences across campus between music majors, non-majors, and the general public. The committee strives to bring to the forefront of campus community awareness the vibrant student music scene at Case Western Reserve University. In addition to organizing music-related events throughout each semester and providing performance opportunities to CWRU music students, the committee achieves its goal by sponsoring a now bi-annual all-campus recital marathon (Arts After Dark) to showcase the multitude of performing groups and genres of live music represented on this campus.

The committee is also devoted to fostering a connection between the CWRU music students and the students of the Cleveland Institute of Music. Aside from the classroom opportunities provided by the Joint Music Program, we strive to provide social opportunities for the students of the two institutions to form connections with each other.

The Music Undergraduate Student Involvement Committee is made up of elected undergraduate CWRU music-majors who are committed to the goals above and advocate for the undergraduate student body of CWRU's department of music.

MUSIC UNDERGRADUATE STUDENT INVOLVEMENT COMMITTEE

President: Emma Bentley
 Vice President: Wesley Miller
 Treasurer: Angela Tsang
 Secretary: Nicholas Taylor
 PR Chair: Sophia Saavedra
 Technology Chair: Lilyanne Dorilas

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Department of Music

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