



# Jazz Conceptions

MATT SMUTNY saxophone WEILLIN FENG trombone

with

JAZZ ENSEMBLE I

7:30 p.m. Sunday, April 21, 2024

Florence Harkness Memorial Chapel 11200 Bellflower Road Cleveland, OH





## **Big Band Set**

Pig Ears and Chicken Feet Weillin Feng

Something Different Matt Smutny

Superfluocity Weillin Feng

Blues for my Sister Matt Smutny

Desafortundamente Weillin Feng

Catharsis Matt Smutny

### - INTERMISSION/SET CHANGE -

#### **Combo Set**

This is What I Have to Say

Matt Smutny

After the Rain Weillin Feng

Where But Here? Hugh Bessolo

Inchworm Miles Miller

One for my Mother Matt Smutny

Praxis Weillin Feng

# PERSONNEL

#### Jazz Ensemble 1

**Alto Saxophones** 

Matt Smutny Abigail Morse

**Tenor Saxophones** 

Miles Miller

Michael Brough

**Baritone Saxophone** 

Harry Ganz

**Trumpets** 

Adam Brooks Genevieve Fritz Hunter Grace

Tim Cao

## Jazz Combo

Horns

Matt Smutny Adam Brooks Miles Miller Weillin Feng

Rhythm

Cameron Celebuski Alexander Rausch Hugh Bessolo Kent Manion Ben Stites Nicholas Nazak Trombones
Weillin Feng
Aaron Hartt

Cade Kuhlins

Roland Johnson

**Rhythm Section** 

Cameron Celebuski Jesse Silverberg

Aaditya Natarajan Aidan Gangai

Ben Stites

Nicholas Nazak Ruben Shonik

# ABOUT THE PERFORMERS

#### **MATT SMUTNY**

**SAXOPHONE** 

Biochemistry (BA), Music (BA)

Matt Smutny is a fourth year biochemistry and music double major from Austintown, Ohio. He studies saxophone with Greg Banaszak and jazz composition with Paul Ferguson. Following graduation, Matt will be pursuing a MS in biochemistry at CWRU. During that time, he hopes to remain active in the CWRU Symphonic Winds and Jazz Ensemble I. He would like to thank Mr. Joe Pellegrini, Greg Banaszak, and Paul Ferguson for helping him reach where he is musically. He would also like to thank his friends and family for their endless support and encouragement throughout the years.

#### **WEILLIN FENG**

**TROMBONE** 

History (BA), Music (BA)

Weillin Feng is a fourth year trombonist and composer from the suburbs of Chicago. He studies trombone and jazz composition with Paul Ferguson and is planning to take a gap year to cook and compose music. After that, he intends to pursue a career in law. He would like to thank Paul Ferguson, Ted Steinberg, Jazz I, his friends, and his family for their wisdom and support throughout his time in school.

