

# SILVER HALL CONCERT SERIES



## *Ribbons of Light*

### **Camerata Chamber Orchestra**

Dr. George Nicholson, Director

### **Percussion Ensemble**

Mr. Matthew Larson, Director

### **Graduate Assistant**

Manya Aronin

**7:30 p.m.**

**Tuesday, April 23, 2024**

**Silver Hall, Maltz Performing Arts Center**

1855 Ansel Road Cleveland, OH



CASE WESTERN RESERVE  
UNIVERSITY  
College of Arts and Sciences

**Department of Music**  
10900 Euclid Avenue Cleveland, OH  
[case.edu/artsci/music](http://case.edu/artsci/music)

# Welcome to the

## **Milton and Tamar Maltz Performing Arts Center**

The Maltz Performing Arts Center is a world-class performing arts venue based in Cleveland. It is the home of Silver Hall, the previous location of The Temple-Tifereth Israel. The Maltz Center honors the legacy of the Temple by providing opportunities for unique local and national artists, while partnering with community organizations, to provide meaningful cultural experiences to its surrounding neighborhoods.

### **RESTROOMS**

Restrooms are located on each level of the building.

### **COATS**

Coat racks are available in the lobby behind Silver Hall.

### **ELECTRONIC DEVICES**

As a courtesy to the performers and audience members, please power off all electronic and mechanical devices prior to the concert.

### **PHOTOGRAPHY, VIDEO, AND RECORDING**

Photography and videography are prohibited during the performance.

### **FACILITY GUIDELINES**

In order to preserve the beauty and cleanliness of the hall, food or beverage are prohibited, including water. A drinking fountain is located near the restrooms.

### **IN THE EVENT OF AN EMERGENCY**

Contact a member of the house staff if you require medical assistance. Exits are clearly marked throughout the building. House staff will provide instruction in the event of an emergency.

### **COVID-19**

University Health and Counseling Services (UH&CS) is committed to protecting the health and well-being of our campus community. Masking is not required on campus, but those who wish to wear masks may do so. Individuals with symptoms of COVID, who have recently completed isolation for COVID, or who have been exposed to COVID should wear a well-fitting mask, as per CDC guidelines.



MILTON AND TAMAR MALTZ  
Performing Arts Center at  
The Temple-Tifereth Israel  
CASE WESTERN RESERVE UNIVERSITY

# ABOUT

The Department of Music, an academic department within the College of Arts and Sciences, serves undergraduate and graduate students at Case Western Reserve University as well as all students at the Cleveland Institute of Music through our Joint Music Program.

A top-ranked private research university with programs spanning the arts and sciences, engineering, health sciences, law, management, and social work, CWRU excels in musicology, historical performance practice, and music education. CIM is one of just three independent conservatories in the United States devoted exclusively to classical music performance. For over half a century, these distinguished institutions have used the JMP to share collective resources, focusing on the strengths of each institution.

The mission of the CWRU Department of Music is to:

- Foster preeminent research, creative endeavors, and learning.
- Support students in developing their musical skills and knowledge in the context of a liberal arts education; equip students to become proactive scholar-practitioners in music education; and promote the academic education of students from the Cleveland Institute of Music, through the Joint Music Program.
- Provide local, regional, national, and international leadership in the fields of musicology, historical performance practice, and music education, and help prepare the next generation of leaders in these fields.
- Encourage service to the institution and related academic disciplines, participation in faculty governance, and the promotion of open communication and shared policy-making.

Our campus provides a thriving and holistic learning experience where students feel comfortable in a diverse and supportive setting. The Department of Music aspires to be an inclusive environment in which all members feel empowered to participate in the community, fostering creative energy and insights that result in a better institution.



**CASE WESTERN RESERVE**  
UNIVERSITY

# PROGRAM

## PERCUSSION ENSEMBLE

Sabre Dance

Aram Khachaturian  
(1903-1978)  
arr. Jeff Moore

Aurora Borealis

Marilyn Bliss  
(b. 1954)

Kyoto

John Psathas  
(b. 1966)

The Palace of Nine Perfections  
Movement I: The Procession of  
the Emperor K'ang-hsi

Eric Ewazen  
(b. 1954)

•————— *Intermission* —————•

# PROGRAM

## CAMERATA CHAMBER ORCHESTRA

Lullaby to the Moon

Brian Balmages  
(1975-)

Moondance

Van Morrison (Arr. Hopkins)  
(1945-)

Manya Aronin, Graduate Assistant Conductor

Claire de Lune

C. Debussy (arr. Lipton)  
(1862-1918)

Emma Bentley, Undergraduate Conductor

Orion and the Scorpion

S.H. Newbold  
(1974-)

Eclipse

L. Stirling  
(1986-)

Shivani Shah, Violin  
Noa Han, Piano

# PERCUSSION ENSEMBLE

<b>Members</b>	<b>Program/Plan</b>
Charles Apy	<i>Music, Physics</i>
Keegan Balster	<i>Neuroscience, Pre-Health</i>
Rachel Beller	<i>Alumnus</i>
Emma Bentley	<i>Music Education</i>
Darg Boni	<i>Music</i>
Adam Gouise	<i>Economics, Mathematics</i>
Emilio Izquierdo	<i>Psychology, Cognitive Science, Artificial Intelligence (Min), Statistics (Min), Applied Data Science</i>
Tina Ma	<i>Applied Mathematics, Music</i>
Nicholas Strawn	<i>Alumnus</i>
Max Zweiback	<i>Computer Science</i>

# CAMERATA CHAMBER ORCHESTRA

## **Violin**

\*Sofia Plaza  
Deepti Naruka^  
Tara Chatty  
Shelley Wei  
Brandon Kim  
Chenxin Ni  
John Shi  
Mahika Krishnamoorthi  
Sally Lee  
Caroline McCool  
Grace Jung

## **Program/Plan**

*Music, History, Philosophy of Science*  
*Biomedical Engineering*  
*Biomedical Engineering*  
*Mechanical Engineering*  
*Economics*  
*Biomedical Engineering*  
*Computer Science*  
*Biomedical Engineering*  
*Biology*  
*Community Member*  
*Biology, Pre-med*

## **Viola**

\*Logan Stancheck  
Fallon Greer  
Bethany Westphal^  
Alex Cacciarelli  
Isabel Aronin

*Computer Science*  
*Community Member*  
*Music Education (MA)*  
*Cognitive Science*  
*Oberlin Student*

## **Cello**

\*Louisa Hagen  
Elizabeth Chew  
Niranjan Girish  
Jason Xu  
Jill King  
Emma Bentley

*Biochemistry*  
*Chemistry*  
*Computer Engineering*  
*Biochemistry*  
*Nursing*  
*Music Education*

## **Bass**

\*Hannah Dietrich  
Malcolm Miller  
Nick Taylor

*Chemical Engineering*  
*Psychology, Sociology*  
*Music, Business Management*

\*Principal

^ Graduating Senior

# UPCOMING EVENTS

**7:30 p.m. | Wednesday, April 24, 2024**

SYMPHONIC WINDS

Maltz Performing Arts Center, Silver Hall

**7:30 p.m. | Thursday, April 25, 2024**

KLEZMER MUSIC ENSEMBLE

Maltz Performing Arts Center, Silver Hall

**6:00 p.m. | Saturday, April 27, 2024**

CWRU CHOIR AND WINDSONG

Maltz Performing Arts Center, Silver Hall

**4:00 PM & 7:30 PM | Sunday, April 28, 2024**

CWRU CHAMBER COLLECTIVE

Harkness Chapel

## CONNECT

Join our MAILING LIST to receive our newsletter or contribute to the FRIENDS OF MUSIC fund. Scan the QR Code with your phone camera for details! >>



**@cwrumusic**

*Visit our website for a calendar of events and the latest news!*

## THANK YOU

We would like to express our sincere gratitude to our guests. Your presence and engagement are truly appreciated. We hope that you found our performance enjoyable and that you were able to connect with others in our community. We value your support and look forward to seeing you again soon!



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